

La Parade des Soldats de Bois

M.: Léon Jessel
Arr.: Jan M.C. Geuns

The musical score is for a woodwind and brass ensemble, strings, and percussion. It is in 2/4 time and B-flat major. The score is divided into two systems. The first system (measures 1-5) features a melody in the woodwinds (Flute 1/2, Oboe, Clarinet in Bb 1/2, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone) and a rhythmic accompaniment in the brass (Flugelhorn 1, Flugelhorn 2, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1/2, Trombone 1, Trombone 2/3, Baritone C, and Tuba). The strings (String Bass and Timpani) and percussion (Xylophone and Drum Set) provide a steady accompaniment. The second system (measures 6-8) features a melody in the woodwinds and brass, with the strings and percussion providing a steady accompaniment. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents and slurs. A rehearsal mark 'A' is placed above the first measure of the second system. The score is written for a variety of instruments, including Flute 1/2, Oboe, Clarinet in Bb 1/2, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1/2, Trombone 1, Trombone 2/3, Baritone C, Tuba, String Bass, Timpani, Xylophone, Drum Set, and Cymbals.

Fl. *mf*

Ob. *mf*

Cl. 1/2 *mf* *mf*

Alto Cl. *mf* *mf*

B. Cl. *mf* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Flug. 1 *mf* *mf*

Flug. 2 *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2/3 *mf* *mf*

Hn. 1/2 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2/3 *mf* *mf*

Bar. C *mf* *mf*

Tba. *mf* *mf*

S. Bass *mf* *mf*

Timp. *mf* *mf*

Xyl. *mf* *mf*

Dr. *mf* *mf*

Cym.

B

Fl. *p* *tr*

Ob. *p* *tr*

Cl. 1/2 *p*

Alto Cl. *p*

B. Cl. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Flug. 1 *mf* *p*

Flug. 2 *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2/3 *p* *mf* *p*

Hn. 1/2 *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2/3 *p* *mf* *p*

Bar. C *p* *mf* *p*

Tba. *p* *mf* *p*

S. Bass *mf* *p*

Timp. *mf* *p*

Xyl. *mf*

Dr. *p* *mf* *p*

Cym. *p*

This page of a musical score is for a large orchestra, spanning measures 70 to 75. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1/2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpt. 2/3), Horns 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombones 2/3 (Tbn. 2/3), Baritone C (Bar. C), Tuba (Tba.), Bass Drum (S. Bass), Snare Drum (Timp.), Xylophone (Xyl.), and Cymbals (Cym.).

The score is written in a key signature of two flats (Bb major or F minor). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accents.

Fl.

Ob.

Cl. 1/2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar. C

Tba.

S. Bass

Timp.

Xyl.

Dr.

Cym.

This page of a musical score, numbered 95, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1/2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombones 2/3 (Tbn. 2/3), Baritone C (Bar. C), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Xylophone (Xyl.), Drums (Dr.), and Cymbals (Cym.).

The score is written in a key with two flats (Bb) and a 4/4 time signature. It features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings such as *mf* (mezzo-forte). The woodwind and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

This musical score page, numbered 115, is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1/2 (Clarinet in B-flat), Alto Cl. (Clarinet in A), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Flug. 1 (Flute), Flug. 2 (Flute), Tpt. 1 (Trumpet), Tpt. 2/3 (Trumpet), Hn. 1/2 (Horn), Tbn. 1 (Trombone), Tbn. 2/3 (Trombone), Bar. C. (Baritone), Tba. (Tuba), S. Bass (Soprano Bass), Timp. (Timpani), Xyl. (Xylophone), Dr. (Drum), and Cym. (Cymbal). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute and Oboe parts are mostly rests. The Clarinet 1/2 part features a complex melodic line with many triplets and slurs. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes with triplets. The Flute 1 and 2 parts play a steady eighth-note accompaniment with triplets. The Horns, Trombones, Baritone, and Tuba parts play a rhythmic pattern of eighth notes with triplets. The Bass part is mostly rests. The Timpani part plays a rhythmic pattern of eighth notes with triplets. The Xylophone, Drum, and Cymbal parts are mostly rests.

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The musical score is written for Flute 1/2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Measures 1-5. Dynamics: *f*.
- Section A:** Starts at measure 6. Dynamics: *mf*. Includes a sixteenth-note rest and triplet markings.
- Staff 2:** Measures 17-21. Dynamics: *mf*. Includes triplet markings.
- Section B:** Starts at measure 22. Dynamics: *p* (with a crescendo hairpin) to *mf*. Includes a trill marking and triplet markings.
- Staff 3:** Measures 30-33. Dynamics: *f*. Includes triplet markings.
- Staff 4:** Measures 34-37. Dynamics: *mf*. Includes a sixteenth-note rest and triplet markings.
- Staff 5:** Measures 44-49. Dynamics: *f*. Includes triplet markings.
- TRIO:** Starts at measure 50. Dynamics: *f*. Includes accents and triplet markings.
- Section C:** Starts at measure 56. Dynamics: *f*. Includes a sixteenth-note rest and a 16-measure rest.

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Clarinet in B \flat 1/2

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The musical score is written for Clarinet in B \flat 1/2 and consists of 56 measures. It is divided into three sections: Section A (measures 1-16), Section B (measures 17-48), and Section C (measures 49-56). The score includes various musical notations such as dynamics (f, mf, p), articulation (trills), and fingerings (triplets). Section A begins with a dynamic of *f* and includes a triplet. Section B starts with *mf* and features a trill in measure 22. Section C is marked *f* and includes a section labeled 'TRIO' starting at measure 51. The score concludes with a final measure (56) containing a thick black bar.