

Crossing the river

Martine De Coninck

$\text{♩} = 60$

Piano

mf

u.c. Ped.

5

p

legato
t.c.

7

9

mf

In Between

Martine De Coninck

♩ = 76

Piano

pp

Red.

4

p

7

10

13

Tea Time

for piano three hands

Martine De Coninck

$\text{♩} = 60$ $\text{♪} = \text{♪} = \text{♪}$ ♩^3

lightly without worries

A little break

5

9

Thanks

13

Be careful it's hot

Nameless

Martine De Coninck

$\text{♩} = 60$

Piano

mf

con ped.

The first system of the musical score for 'Nameless' consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 60. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some notes with slurs. The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf) and the instruction 'con ped.' (with pedal) is written below the bass staff.

4

The second system of the musical score starts at measure 4. It continues the melodic and harmonic patterns established in the first system. The upper staff shows a continuation of the melodic line with slurs and ties. The lower staff maintains the harmonic accompaniment with consistent chordal structures.

8

The third system of the musical score starts at measure 8. It continues the melodic and harmonic patterns. The upper staff shows a continuation of the melodic line with slurs and ties. The lower staff maintains the harmonic accompaniment with consistent chordal structures.

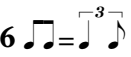
12

The fourth system of the musical score starts at measure 12. It continues the melodic and harmonic patterns. The upper staff shows a continuation of the melodic line with slurs and ties. The lower staff maintains the harmonic accompaniment with consistent chordal structures.

Boiling Eggs

for piano four hands

Martine De Coninck

$\text{♩} = 76$ 

Piano *mf*



4



Poppies

Martine De Coninck

$\text{♩} = 84$

Piano *p*

Ped. \wedge *simile*

6 **molto rit.**

*

11 **A tempo**

mf

con ped.

con ped.

16 **molto rit.**