

# Sonatine

for Soprano Saxophone in Bb and Piano

- | -

Koen Dejonghe

Total: ca. 6'

Part 1: ca. 2'

♩ = 160

Soprano  
Sax in Bb

Piano

The musical score is written for Soprano Saxophone in Bb and Piano. It is in 2/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems of music, each with a measure number (9, 17, 25) at the beginning of the first staff. The Soprano Saxophone part is mostly rests in the first system, then begins with a melodic line in the second system. The Piano part provides accompaniment with chords and a steady eighth-note bass line. Dynamics include *mf* and *f*. Fingerings and articulation marks are provided throughout.

33

mf

4 5

41

mf f

4 5

48

rit. p

rit.

55

$\text{♩} = 160$

p mf p

$\text{♩} = 160$

# Sonatine

for Soprano Saxophone in Bb and Piano

-III-

Koen Dejonghe

ca. 2' 30"

1  $\text{♩} = 132$

Soprano Sax in Bb

Piano *mf*

7 *f*

14

21

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28

*p*

35

*p* *mf*

42

*f*

48

*f*

# Sonatine

for Soprano Saxophone in Bb and Piano

Total: ca. 6'

Part 1: ca. 2'

-|-

Koen Dejonghe

♩ = 160

Soprano Sax in Bb

8

*f* *mf*

17

*f* *mf*

27

*f*

37

*mf* *f*

48

rit. . . . . A tempo ♩ = 160

3

*p* *p* *mf* *p* *p*

63

*mf* *p* *mf* rit. . . . .

74

♩ = 160

7

*f* *p*

91

*f*

99

*p* *f* *p*

# Sonatine

for Soprano Saxophone in Bb and Piano

ca. 2' 30"

-III-

Koen Dejonghe

♩ = 132

Soprano Sax in Bb

*f*

8

15

25

2

33

*p* *mf*

41

*f*

51

*mf > p* *mf > p* *mf > p* *mf > p* *rit.*

63

♩ = 132

*f*

72

5