

Dark Thoughts

op. 4

Koen De Maeyer

Allegro

Musical notation for measures 1-3. The right hand plays a continuous stream of eighth notes in groups of three (trios). The left hand is silent. Dynamics: *pp smorzato* (measures 1-2), *cresc. poco a poco* (measure 3). The key signature changes to one sharp (F#) in measure 3.

Senza ped.

Musical notation for measures 4-7. The right hand continues with eighth-note trios. The left hand remains silent. Dynamics: *mp* (measure 4), *cresc.* (measures 5-7). The key signature changes to two sharps (F#, C#) in measure 7.

ped.

* *ped.*

* *sim.*

Musical notation for measures 8-11. The right hand continues with eighth-note trios. The left hand plays a simple accompaniment of eighth notes. Dynamics: *mf* (measure 8), *cresc.* (measures 9-11). The key signature changes to three sharps (F#, C#, G#) in measure 11.

8vb

8vb

8vb

Musical notation for measures 12-14. The right hand continues with eighth-note trios. The left hand plays a simple accompaniment of eighth notes. Dynamics: *f* (measure 12). The key signature changes to four sharps (F#, C#, G#, D#) in measure 14.

8vb

8vb

8vb

Musical notation for measures 15-17. The right hand continues with eighth-note trios. The left hand plays a simple accompaniment of eighth notes. Dynamics: *cresc.* (measures 15-16), *ff* (measure 17). The key signature changes to five sharps (F#, C#, G#, D#, A#) in measure 17.

8vb

8vb

8vb

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36 *dolce*

39

42 *f*

45 *p sub.*

48

51 *rit.* *a tempo* *p* *f*

Senza ped.

8vb
Leo.

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73

77

81

85

89

Senza ped.
 (1) Gently push the key in, without making a sound,
 and hold it that way.

93

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115 *poco rit.*

dim. *mp*

8vb

118 *a tempo*

p

8vb

121

8vb

124

8vb

127 *molto rit.*

pp smorzato

8vb

130

8vb

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151

8

Ped.

155

8

sempre cresc. *poco a poco*

161

8

ff *mf*

164

8

167

8

mp (2a volta p)

171

8

pp sempre ped. e smorzato