

Tantum ergo in Es

Jules Van Nuffel

Adagio

Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la - ti - o,
Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:
Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i:

9
et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
sa - lus, ho - nor, vir - tus quo - que sit et be - ne - dic - ti -
et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -

Jesu, dulcis memoria

Jules Van Nuffel

Lento

pp

Tekst

Je - su, dul - cis me - mo - - - - ri - a dans

Je - su, dul - cis me - mo - - - - ri - a dans

Je - su, dul - cis me - mo - - - - ri - a dans

Je - su, dul - cis me - mo - - - - ri - a dans

5

ve - - - ra cor - dis gau - di - a: sed

ve - - - ra cor - dis gau - di - a: sed

8

ve - - - ra cor - dis gau - di - a: sed

ve - - - ra cor - dis gau - di - a: sed

O quam suavis est

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A.M.D.G.
Qui manducat
 In honorem S.S. Sacramenti

Jules Van Nuffel

The musical score consists of five systems of music. The top system (measures 1-6) features four voices (Soprano, Alto, Tenor, Bass) in C major with a key signature of one sharp. The vocal parts sing "Qui man - du - cat me - am car - nem, et bi - bit me - um San - guinem." The piano part provides harmonic support with sustained notes and eighth-note patterns. Measure 7 begins a new section where the voices sing "In me ma - net et e - go in e - - - nem." The piano accompaniment becomes more active with sixteenth-note patterns. This section repeats three times (measures 7-10). The final section starts at measure 11 with the voices singing "Al - le lu - ia. Non est a - li - a na - ti - o tam gran - dis, quae." The piano part includes dynamic markings like *mf*, *p*, and *mf*. The score concludes with a final repeat of the last section.

A.M.D.G.
Ego sum panis vitae

Jules Van Nuffel

The musical score consists of four staves of music in B-flat major (two treble clefs and two bass clefs) and common time. The lyrics are in Latin and are repeated three times in each section. The score is divided into sections by measure numbers 1, 7, and 14.

Section 1:

- Measures 1-6: *Ego sum panis vi - tae. Pa-tres ves - tri man-du-ca - ve - runt man-*
- Measures 7-12: *- na in de - ser - to, et mor - tu - i sunt. Hic est*
- Measures 13-18: *man-na in de - ser - to, et mor - tu - i sunt. Hic est*
- Measures 19-24: *man-na in de - ser - to, et mor - tu - i sunt. Hic est*

Section 2:

- Measures 25-30: *pa - nis de coe - lo de-scen - dens: ut si quis ex ip -*
- Measures 31-36: *pa - nis de coe - lo de-scen - dens: ut si quis ex ip -*
- Measures 37-42: *pa - nis de coe - lo de - scen - dens: ut si quis ex*
- Measures 43-48: *pa - nis de coe - lo de - scen - dens: ut si quis ex*