

Una Cancion Argentina

for mixed ensemble

Myriam Mees

Amabile ♩ = 60

I *p cantabile e legato*

II *p secco e semplice*

III *p*

4

9

14

cresc. poco a poco **mp**

cresc. poco a poco **mp**

cresc. poco a poco **mp**

19

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

24

f *secco e semplice*

f *espressivo*

f

28

decresc.

decresc.

decresc.

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8

p

12

cresc. poco a poco

16

mp *cresc. poco a poco*

20

24

f

28

decresc.

32

p

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cresc. poco a poco

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mp *cresc. poco a poco*

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decresc.

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cresc. poco a poco

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mp *cresc. poco a poco*

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decresc.

32

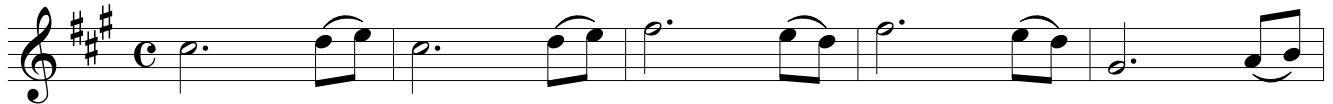
p

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p cantabile e legato

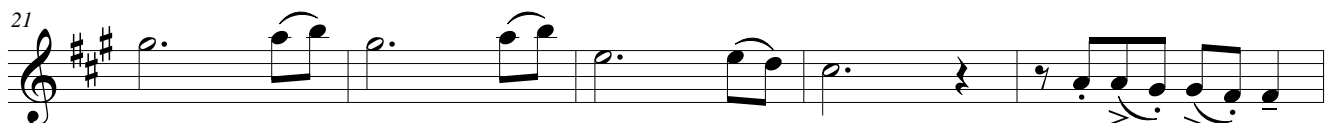


cresc. poco a poco



mp

cresc. poco a poco



f secco e semplice



decresc.



7

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Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of eighth notes with accents. The dynamic marking is *p secco e semplice*.

Musical notation for measures 5-8. The music continues with eighth notes and accents. The dynamic marking is *p*.

Musical notation for measures 9-13. The music consists of dotted half notes with accents. The dynamic marking is *p cantabile*.

Musical notation for measures 14-18. The music consists of dotted half notes with accents. The dynamic marking is *cresc. poco a poco* leading to *mp*.

Musical notation for measures 19-23. The music consists of dotted half notes with accents. The dynamic marking is *cresc. poco a poco*.

Musical notation for measures 24-28. The music consists of dotted half notes with accents. The dynamic marking is *f espressivo*.

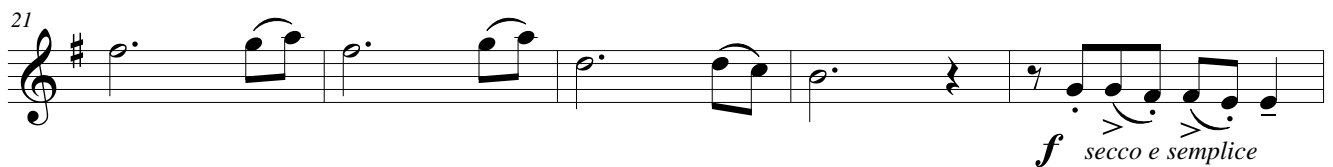
Musical notation for measures 29-32. The music consists of dotted half notes with accents. The dynamic marking is *decresc.* leading to *p*.

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Amabile ♩ = 60

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth notes with accents. The dynamic marking is *p secco e semplice*.

Musical notation for measures 5-8. The music continues with eighth notes and accents. The dynamic marking is *p*.

Musical notation for measures 9-13. The music consists of dotted half notes with accents. The dynamic marking is *p cantabile*.

Musical notation for measures 14-18. The music consists of dotted half notes with accents. The dynamic marking is *cresc. poco a poco* and *mp*.

Musical notation for measures 19-23. The music consists of dotted half notes with accents. The dynamic marking is *cresc. poco a poco*.

Musical notation for measures 24-28. The music consists of dotted half notes with accents. The dynamic marking is *f espressivo*.

Musical notation for measures 29-32. The music consists of dotted half notes with accents. The dynamic marking is *decresc.* and *p*.

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p cantabile e legato

6

11

cresc. poco a poco

16

mp *cresc. poco a poco*

21

f secco e semplice

26

decresc.

30

7

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p secco e semplice

5

9

p cantabile

14

cresc. poco a poco mp

19

cresc. poco a poco

24

f espressivo

29

decresc. p

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cresc. poco a poco

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cresc. poco a poco

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f

28

decresc.

32

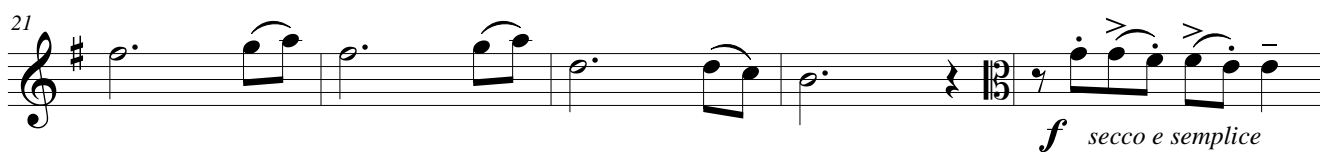
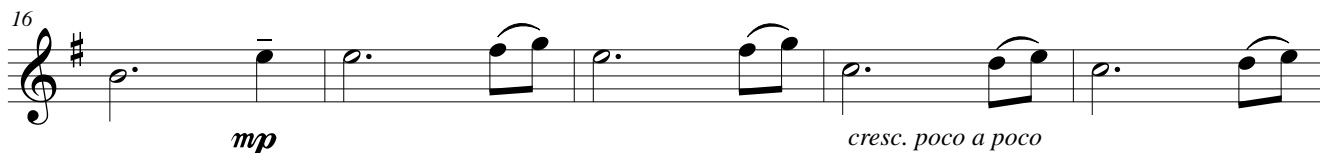
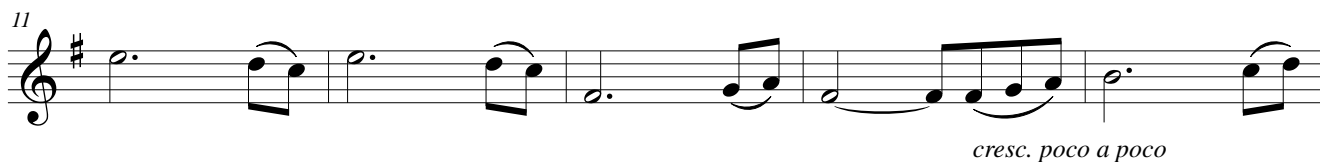
p

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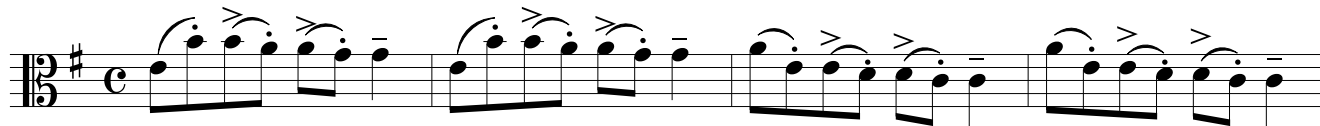


Una Cancion Argentina

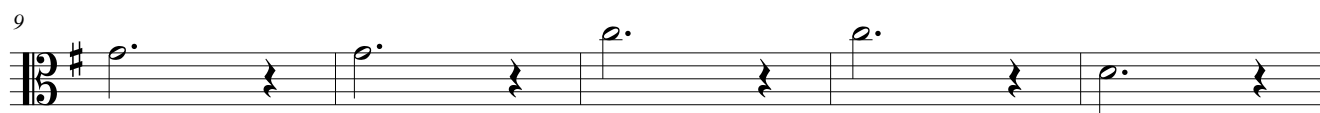
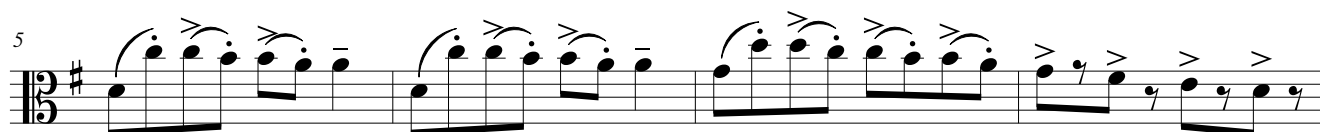
for mixed ensemble

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p secco e semplice



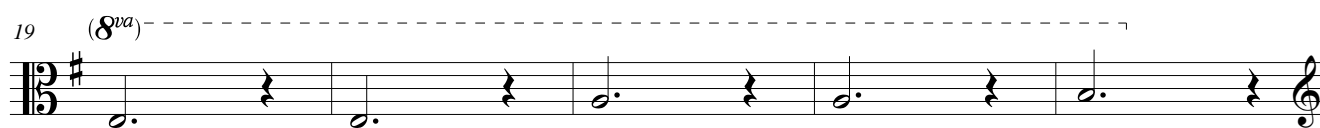
p cantabile



cresc. poco a poco

ad lib. 8^{va}

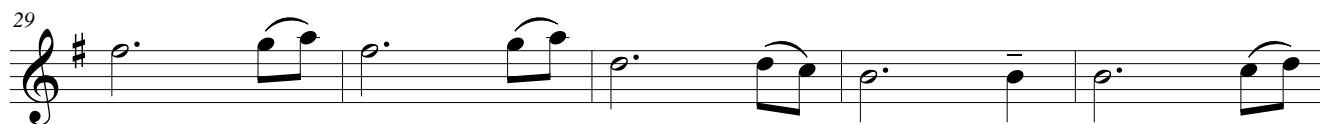
mp



cresc. poco a poco



f espressivo



decresc.

p

VOORWOORD

Una cancion argentina heb ik oorspronkelijk geschreven voor accordeon solo en maakt voor dit instrument deel uit van het album *TANGO ARGENTINO*.

Nadien maakte ik van dit werk een versie voor cello- of fagottrio met contrabas ad lib. (ook mogelijk voor grotere ensembles) alsook een versie voor trompet-, gitaar- en blokfluittrio (2 altblokfluiten en basblokfluit). Een versie voor altviooltrio is in voorbereiding.

Reeds snel groeide het idee om iets meer met dit werk te doen nl. de mogelijkheid aanbieden om diverse instrumenten te gaan 'combineren' en dus zeer interessant om te gebruiken in samenspelklassen waar leraars dikwijls geconfronteerd worden met een aanbod van de meest uiteenlopende muziekinstrumenten.

Deze uitgave "for mixed ensemble" leent zich voor allerhande instrumenten-combinaties. Het is dan ook aan de leraar om de juiste en meest geschikte kleur te zoeken om voor dit werk een geschikt 'ensemble' te vormen. Laat je fantasie de vrije loop in 'Una Cancion Argentina'.

Veel succes ermee !

Myriam Mees

2003/007: Cello- of fagottrio

2005/048: blokfluittrio

2008/126: trompettrio

2009/007: gitaartrio

2013/048: altviooltrio

2013/060: variabele bezetting