

SALTATIO

uit de 'Mis voor Ongelovigen' - Musica Sacra 2011

Jeroen D'hoë
arr.: Ludo Mariën

A $\text{♩} = 60$
Larghetto - Lamentoso

1

2

3

4

5

6

7

Soli
espress.

p *mp* *p* *mp*

M III
Balgvoering voor alle accordeons: 6 maten open, 6 maten dicht, tot aan 'G'.

Bas

Klokkenspel

Marimba

Bells / Triangel

Bells (campanella) // **Triangel**

mf *mf*

Cajón / Hi Hat
Cymbal

SALTATIO

8

1

2

3

4

5

6

7

B.

Klk.

Mar.

Perc.

Cjn.

p *mf* *mp* *mf*

Bells
mf

Detailed description: This page of a musical score, titled 'SALTATIO', contains ten staves. Staves 1 through 6 are for string instruments, each with a treble and bass clef. Staves 7 and 8 are for woodwinds, with a treble clef and bass clef respectively. Staves 9 and 10 are for percussion, with a snare drum clef. The score is divided into measures by vertical bar lines. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *p*, *mf*, and *mp*. A section for 'Bells' is marked with *mf*. The page number '4' is at the bottom left.

SALTATIO

B

1
2
3
4
5
6
7
B.
Klk.
Mar.
Perc.
Cjn.

14

p *mp* *p* *mp*

p

mf

Triangel

5

SALTATIO

H Danza - Vivace ♩=72

The score is written for a symphony orchestra. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 72 beats per minute. The score is divided into systems for strings (1-6), woodwinds (7), brass (B.), and percussion (Klk., Mar., Perc., Cjn.).

- Strings (1-6):** Violins I, Violins II, Violas, Cellos, Double Basses. Measures 76-80 show sustained notes with a *mf* dynamic.
- Woodwinds (7):** Flutes, Oboes, Clarinets, Bassoons. Measures 76-80 feature intricate triplets and sextuplets with a *ff* dynamic.
- Brass (B.):** Trombones, Trumpets. Measures 76-80 show sustained notes with a *mf* dynamic.
- Percussion:**
 - Maracas (Mar.):** Measures 76-80 feature a rhythmic pattern of eighth notes with a *f* dynamic.
 - Triangle (Perc.):** Measures 76-80 feature a rhythmic pattern of eighth notes with a *f* dynamic.
 - Other Percussion (Cjn.):** Cymbals, Snare, etc. Measures 76-80 are mostly silent.

The score includes various musical notations such as triplets, sextuplets, slurs, and dynamic markings (*f*, *mf*, *ff*). The key signature changes to two sharps (D major) at the end of measure 80.

SALTATIO

79

1

2

3

4

5

6

7

B.

Klk.

Mar.

Perc.

Cjn.

Detailed description of the musical score: The score is for a piece titled 'SALTATIO'. It consists of ten staves. Staves 1-3 are for strings (Violins I, Violins II, and Violas). Staves 4-6 are for woodwinds (Flutes, Oboes, and Clarinets). Staff 7 is for Bassoon. Staff 8 is for Bassoon. Staff 9 is for Percussion. Staff 10 is for Cymbals. The score begins at measure 79. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features various musical notations including triplets, sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The woodwind parts have melodic lines with triplets and sixteenth notes. The string parts have long, sustained notes.

SALTATIO

Musical score for "SALTATIO". The score is divided into several parts:

- 1:** Grand staff (treble and bass clefs), measures 82-84, rests.
- 2:** Grand staff (treble and bass clefs), measures 82-84, rests.
- 3:** Treble clef, measures 82-84, rests.
- 4:** Treble clef, measures 82-84, notes with *mf* dynamic.
- 5:** Grand staff (treble and bass clefs), measures 82-84, notes with *v.* dynamic.
- 6:** Grand staff (treble and bass clefs), measures 82-84, notes with *v.* dynamic.
- 7:** Grand staff (treble and bass clefs), measures 82-84, complex rhythmic patterns with *v.* dynamic and sixteenth-note groups.
- B.:** Bass clef, measures 82-84, notes with *v.* dynamic.
- Klk.:** Treble clef, measures 82-84, rests.
- Mar.:** Treble clef, measures 82-84, sixteenth-note patterns with *v.* dynamic and sixteenth-note groups.
- Perc.:** Percussion clef, measures 82-84, rhythmic patterns with *v.* dynamic and sixteenth-note groups.
- Cjn.:** Percussion clef, measures 82-84, rests.

Time signatures: 3/4, 2/4, 3/4.

SALTATIO

L

Master

1

Master

2

3

4

5

6

7

M II

B.

124 Divisi Ad Libitum

Klk.

Mar.

Perc.

Cjn.

SALTATIO

127

1

2

3

4 *< f* 3 3 3 *ff*

5

6

7

B.

Klk.

Mar.

Perc.

Cjn.

This musical score page, titled "SALTATIO", contains measures 127 through 130. It is a multi-staff score with 10 numbered staves (1-7) for melodic instruments and percussion parts, followed by three staves (8-10) for rhythmic accompaniment. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* and *ff* are indicated. Percussion parts are marked with various symbols like 'v' and 'x'. The page number 33 is located at the bottom right.

SALTATIO

130

1

2

3

4

5

6

7

B.

Klk.

Mar.

Perc.

Cjn.

f *fff*

Detailed description of the musical score: The score is for a piece titled 'SALTATIO'. It consists of ten staves. Staves 1-4 are string staves (Violins I, Violins II, Violas, and Cellos/Double Basses). Staves 5-7 are woodwind staves (Flutes, Clarinets, and Bassoons). Staff 8 is a Bassoon staff. Staves 9 and 10 are percussion staves (Kettledrums and Cymbals). The music starts at measure 130. The tempo is marked '130'. The time signature is 3/4. The key signature has one flat. The score includes dynamic markings 'f' and 'fff'. There are various rhythmic patterns, including triplets and sixteenth notes. The piece ends with a double bar line.