

Vanishing into thin air

Als sneeuw voor de zon

Martine De Coninck

$\text{♩} = 92$

Piano *mp*

legato
Ped. ad lib.

7

12 *mp*

17 *f*

21

24

Musical score for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of quarter and eighth notes.

28

Musical score for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The treble clef has a dynamic marking of *mf* in measure 30. The bass clef has a dynamic marking of *mf* in measure 30. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of quarter and eighth notes.

33

Musical score for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The treble clef has a dynamic marking of *mf* in measure 35. The bass clef has a dynamic marking of *mf* in measure 35. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of quarter and eighth notes.

38

Musical score for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The treble clef has a dynamic marking of *mf* in measure 40. The bass clef has a dynamic marking of *mf* in measure 40. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of quarter and eighth notes.

43

Musical score for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. A dashed line above the treble clef staff is labeled *8va*. The treble clef has a dynamic marking of *mf* in measure 45. The bass clef has a dynamic marking of *mf* in measure 45. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of quarter and eighth notes.

Jetty's Waltz

Jetty's wals

Martine De Coninck

1 $\text{♩} = 120$

Piano

7

13

18

22

Follow me

Martine De Coninck

1 $\text{♩} = 100$ *espressivo*

Piano *p*

con ped.

6

11 *mf*

16

21

Antics

Bokkensprongetjes

Martine De Coninck

1 $\text{♩} = 144$

Piano

6

11

16

21

Nothing

Niets

Martine De Coninck

1 $\text{♩} = 80$

Piano

mf *legato*

con ped.

5

10

dim.

p

15

mf

18

East

Martine De Coninck

1 $\text{♩} = 100$

Piano *f*

5

9 *mf*

14

18 *f*

Burn

Martine De Coninck

1 $\text{♩} = 100$
8^{va}

Piano *mp*

con ped.

5

9 8^{va}
mp

12 (8) *mf*

16 8^{va}

Detroit Notes

for piano

Martine De Coninck

Vanishing into thin air - Als sneeuw voor de zon	4
Jetty's Waltz - Jetty's wals	10
Follow me	13
Antics - Bokkensprongetjes	18
Nothing - Niets	21
East	26
Burn	30