Erwin De Ryck

The Crystal Ballroom

Jazz Waltz

Easy Jazz Ensemble

D/2012/6045/066

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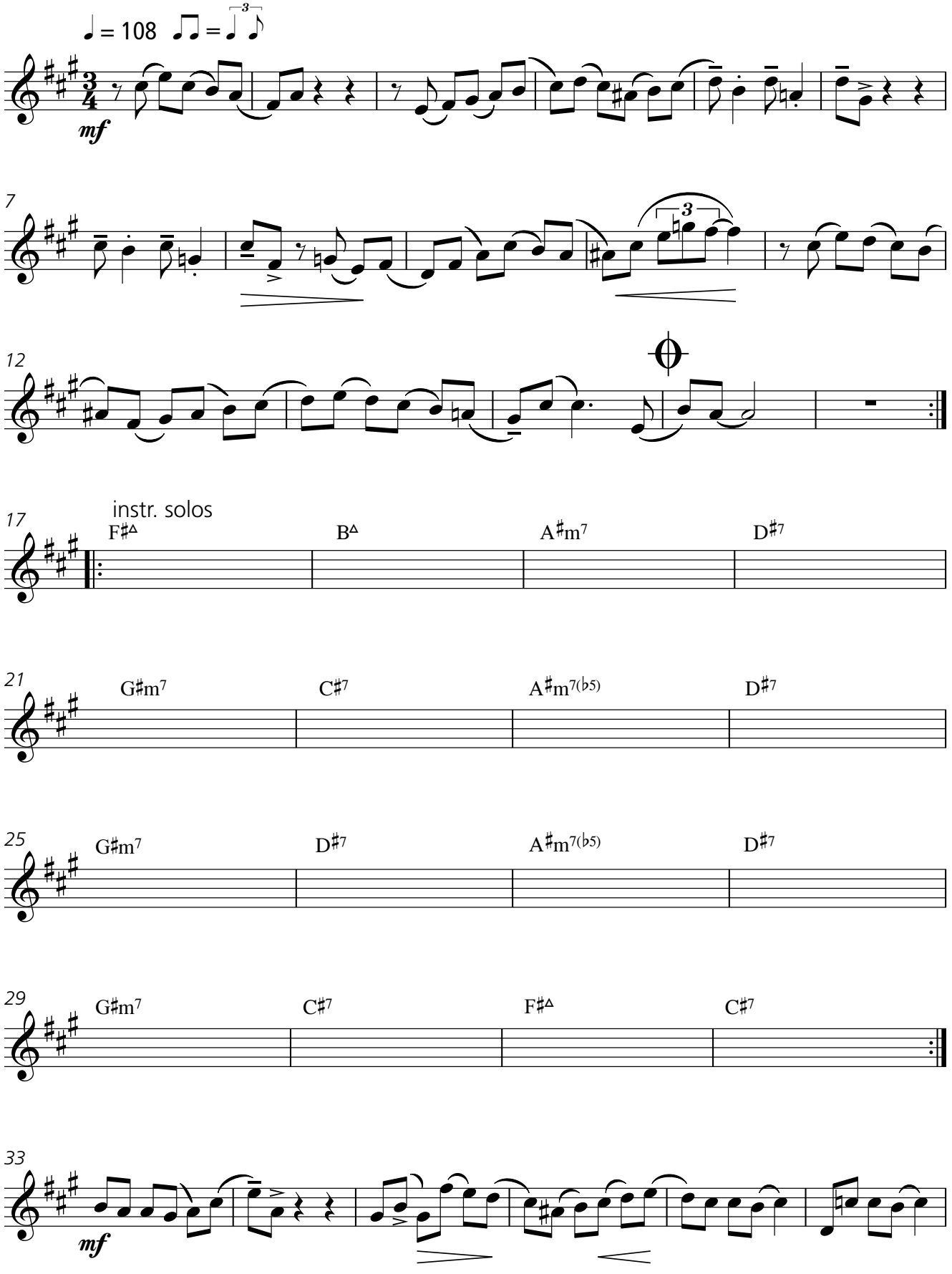
Soprano Saxophone

The Crystal ballroom

Jazz waltz

Erwin De Ryck



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Alto Saxophone 1

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Jazz waltz

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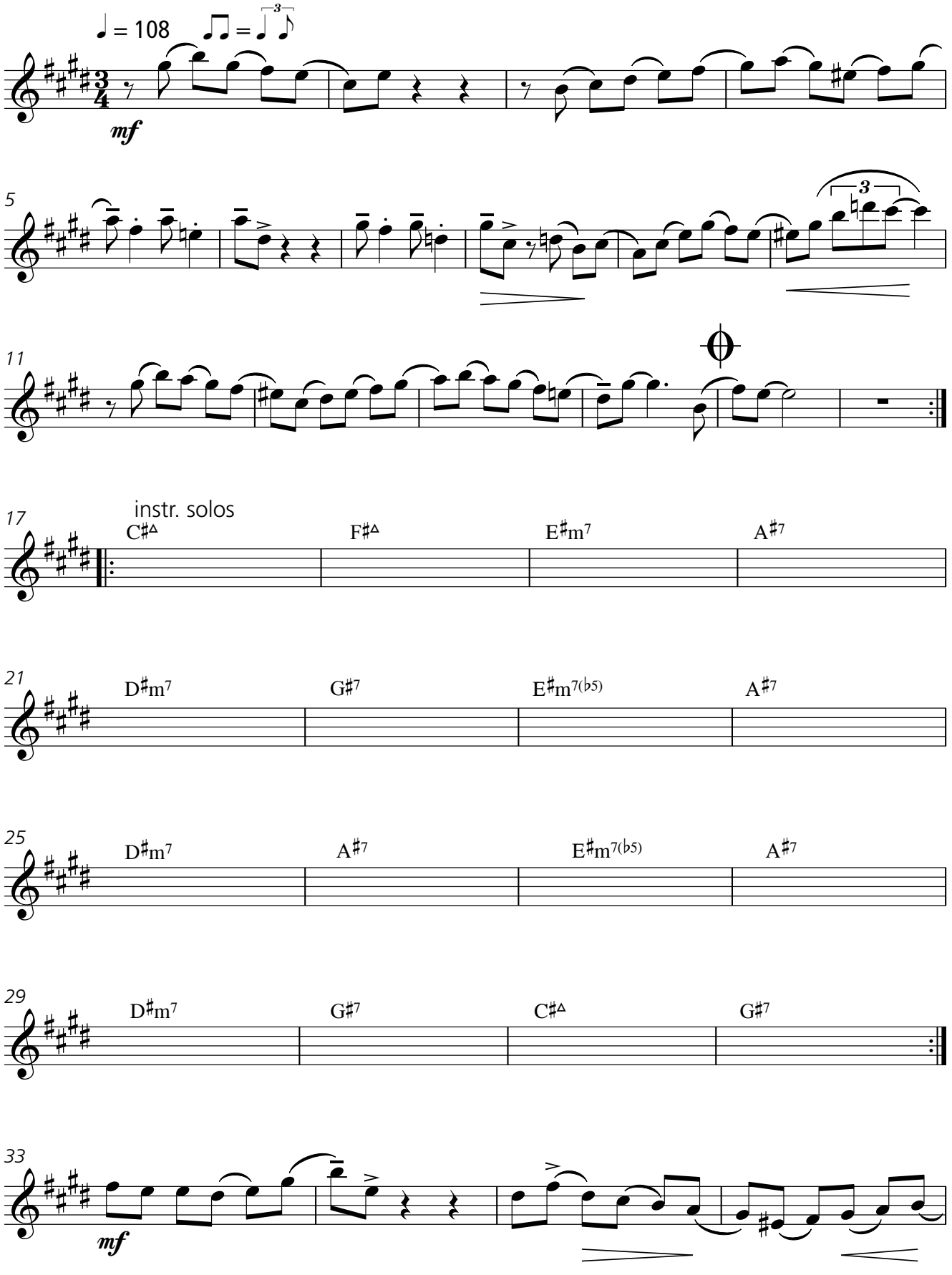

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Alt Saxophone 2

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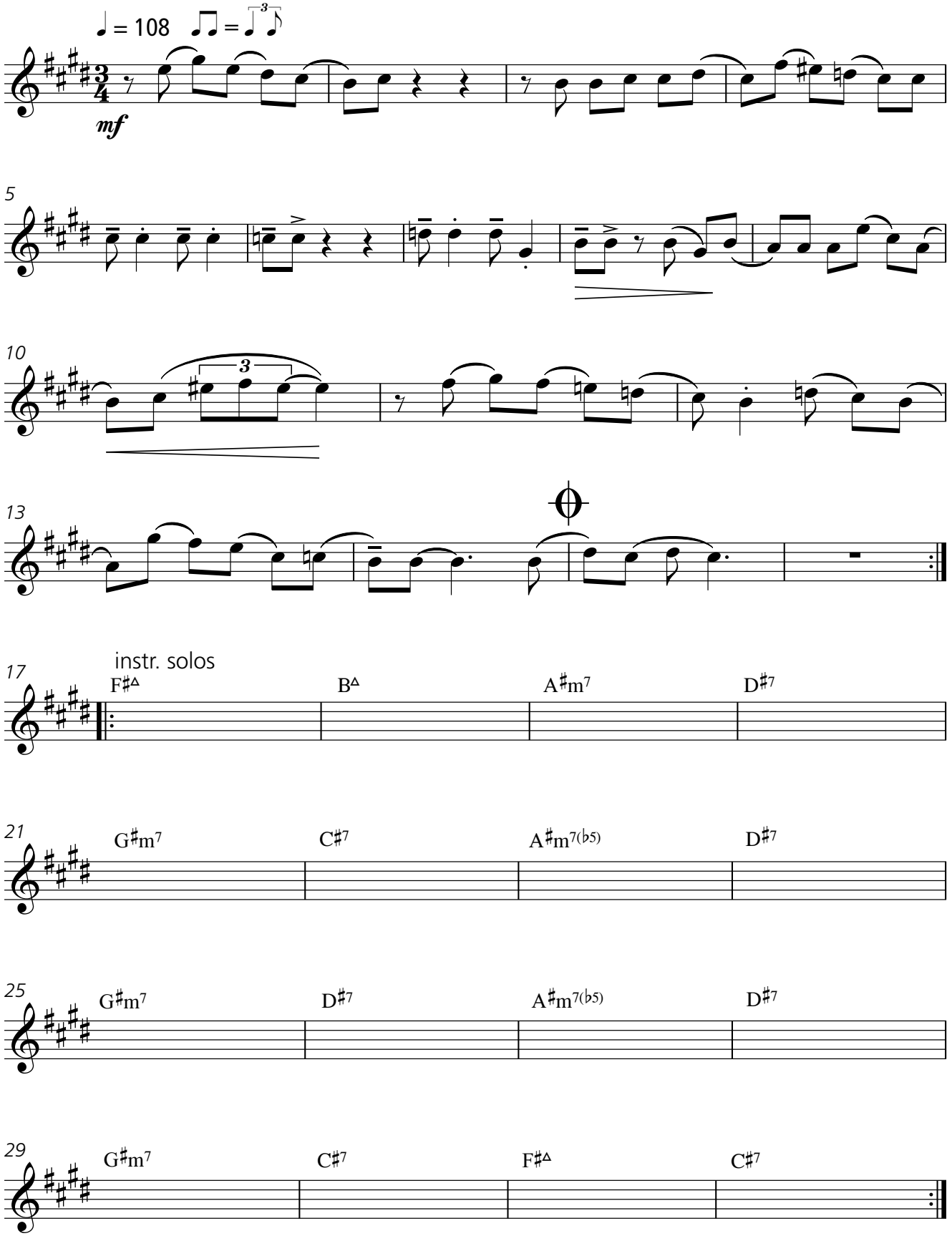

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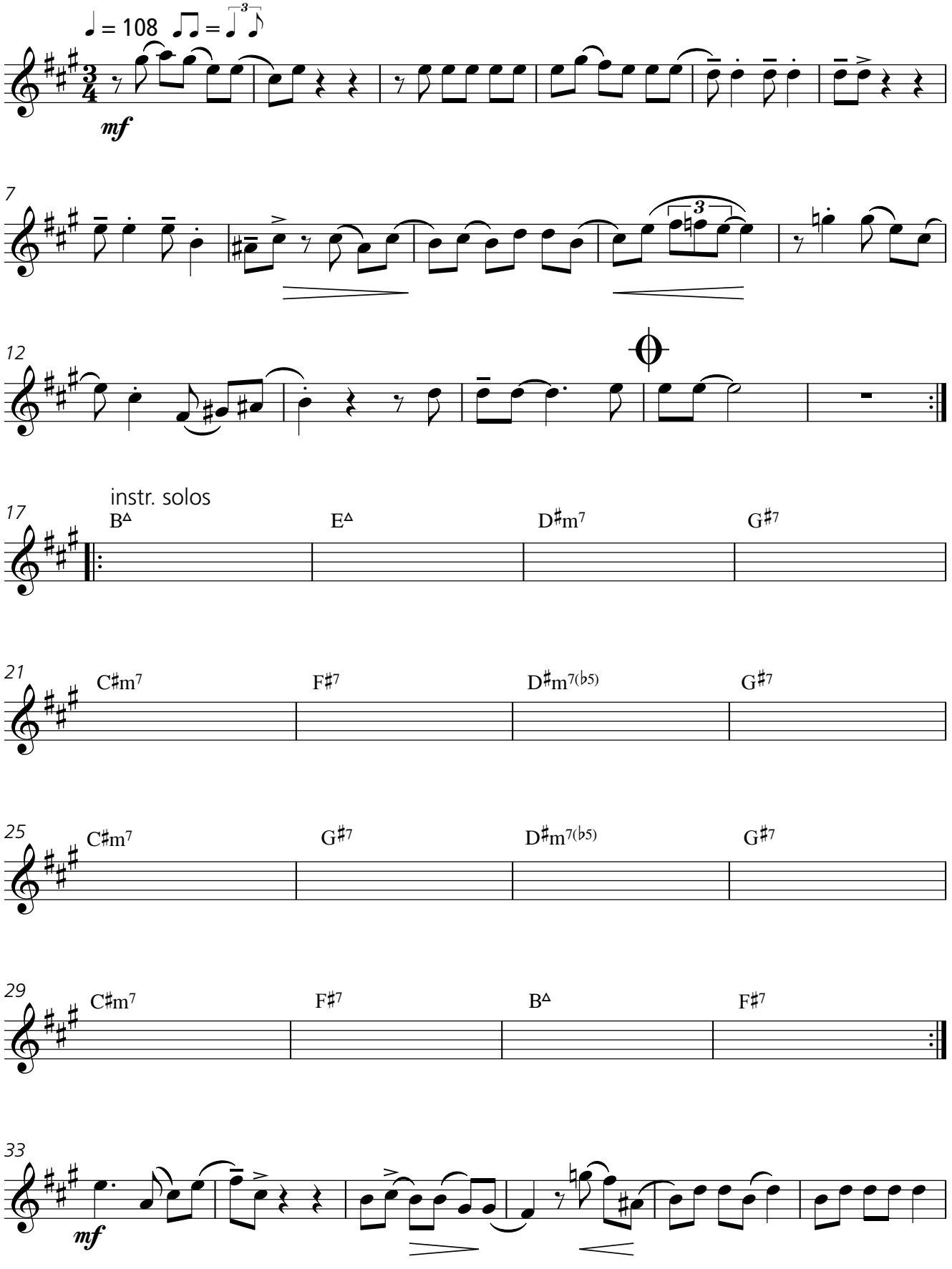
Tenor Saxophone 1

The Crystal ballroom

Jazz waltz

Erwin De Ryck



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Tenor Saxophone 2

The Crystal ballroom

Jazz waltz

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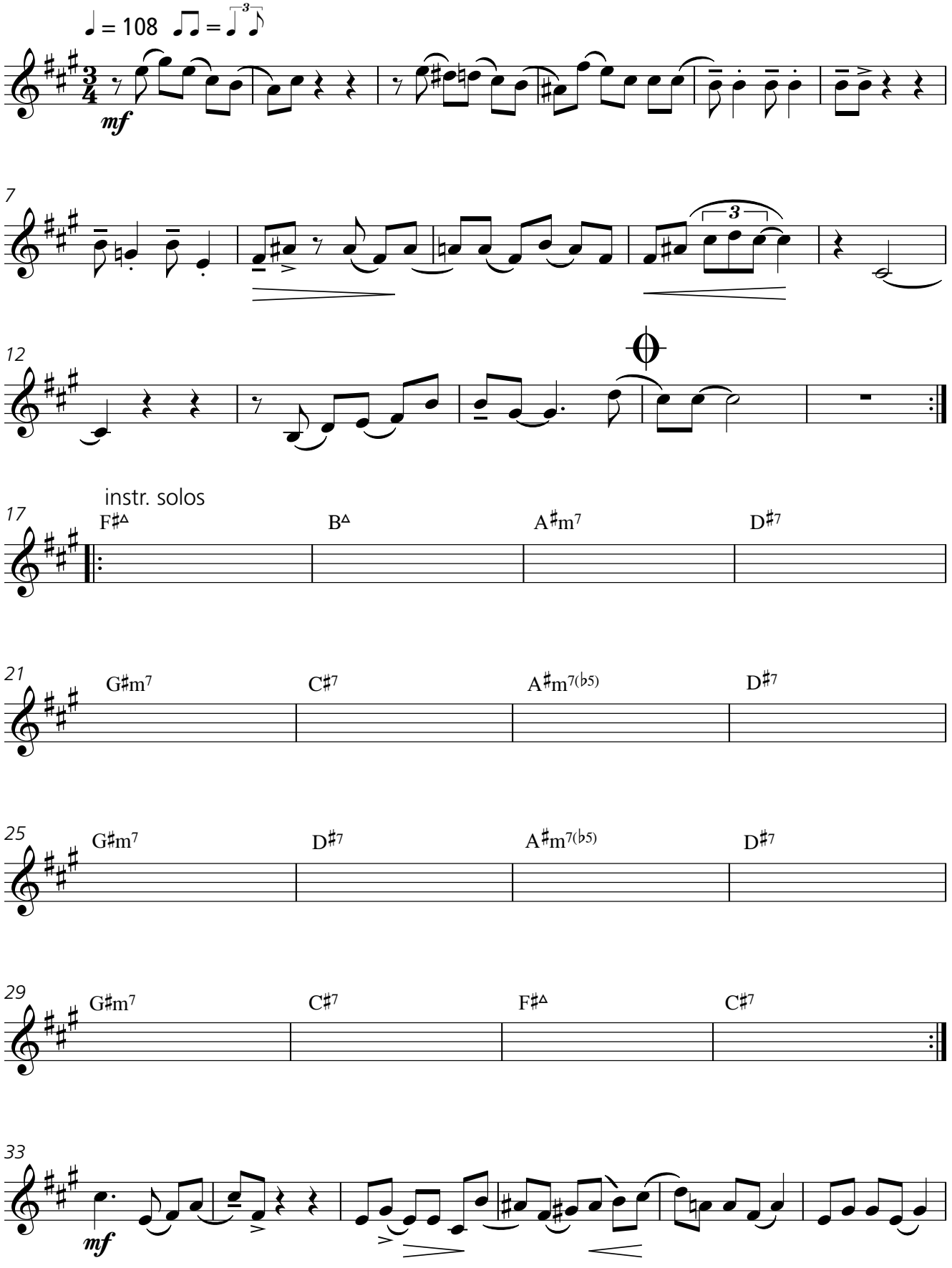

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Baritone Saxophone

The Crystal ballroom

Jazz waltz

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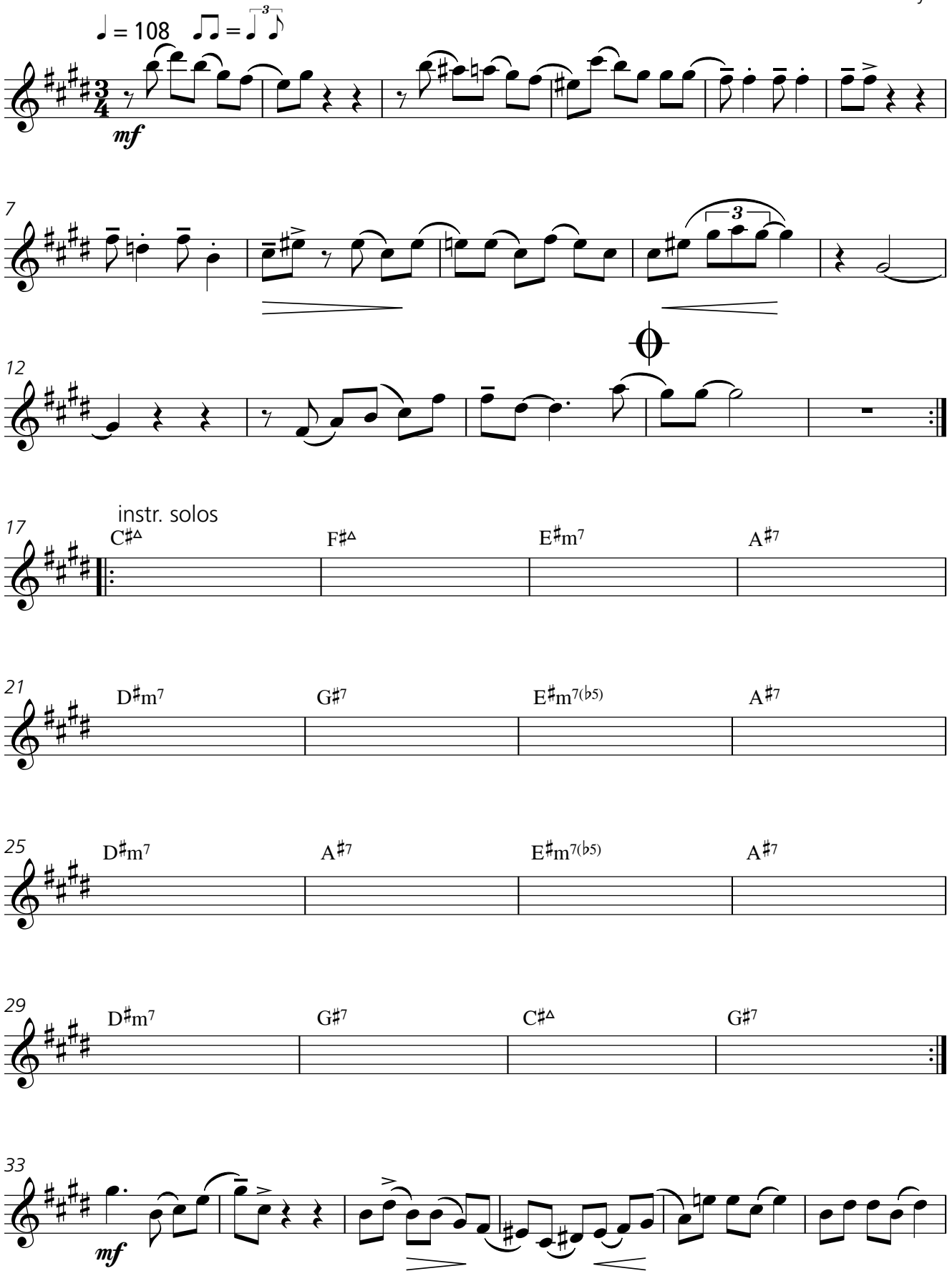

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Bass guitar, Contrabass

The Crystal ballroom

Jazz waltz

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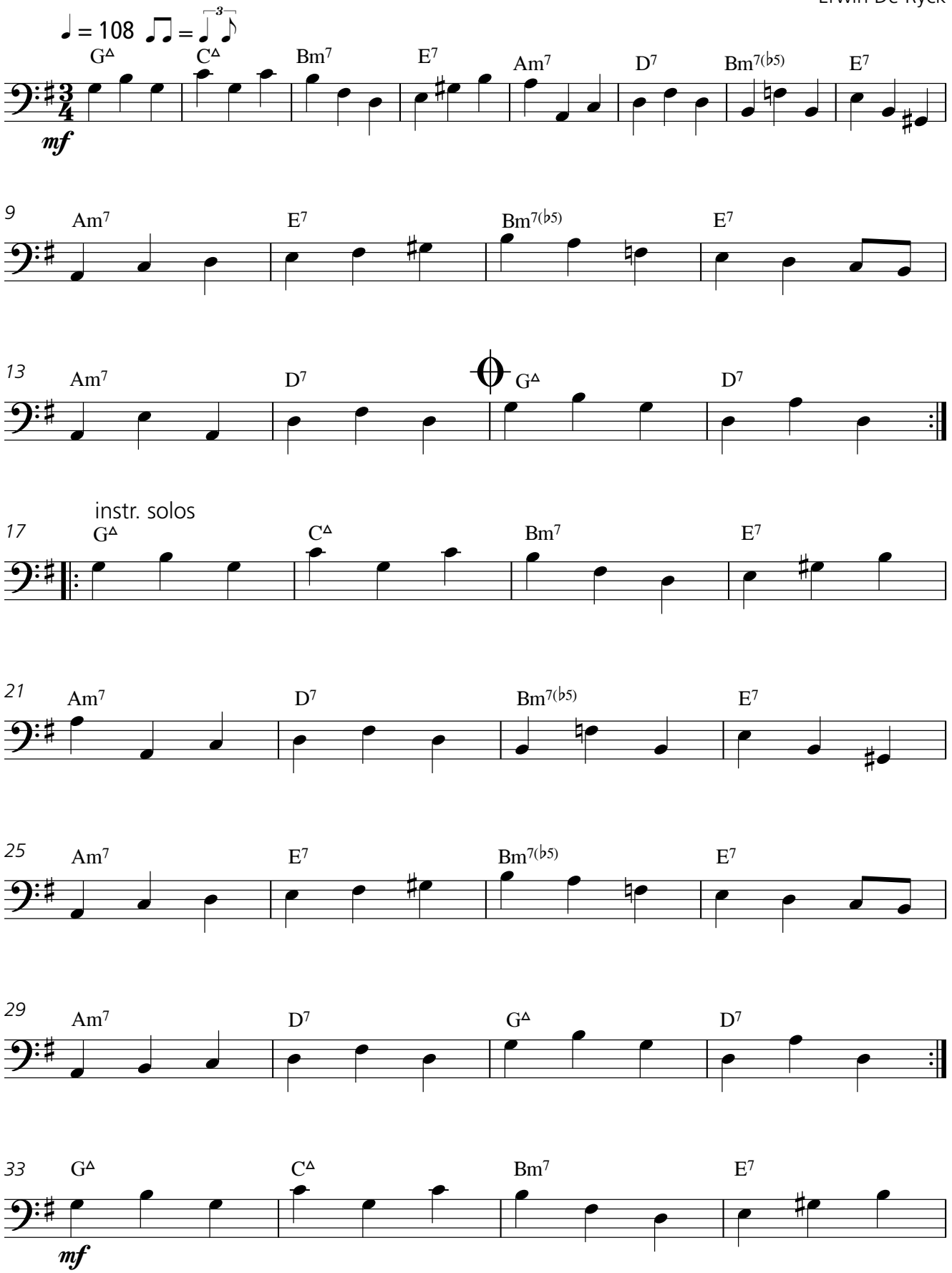

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Drums

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Jazz waltz

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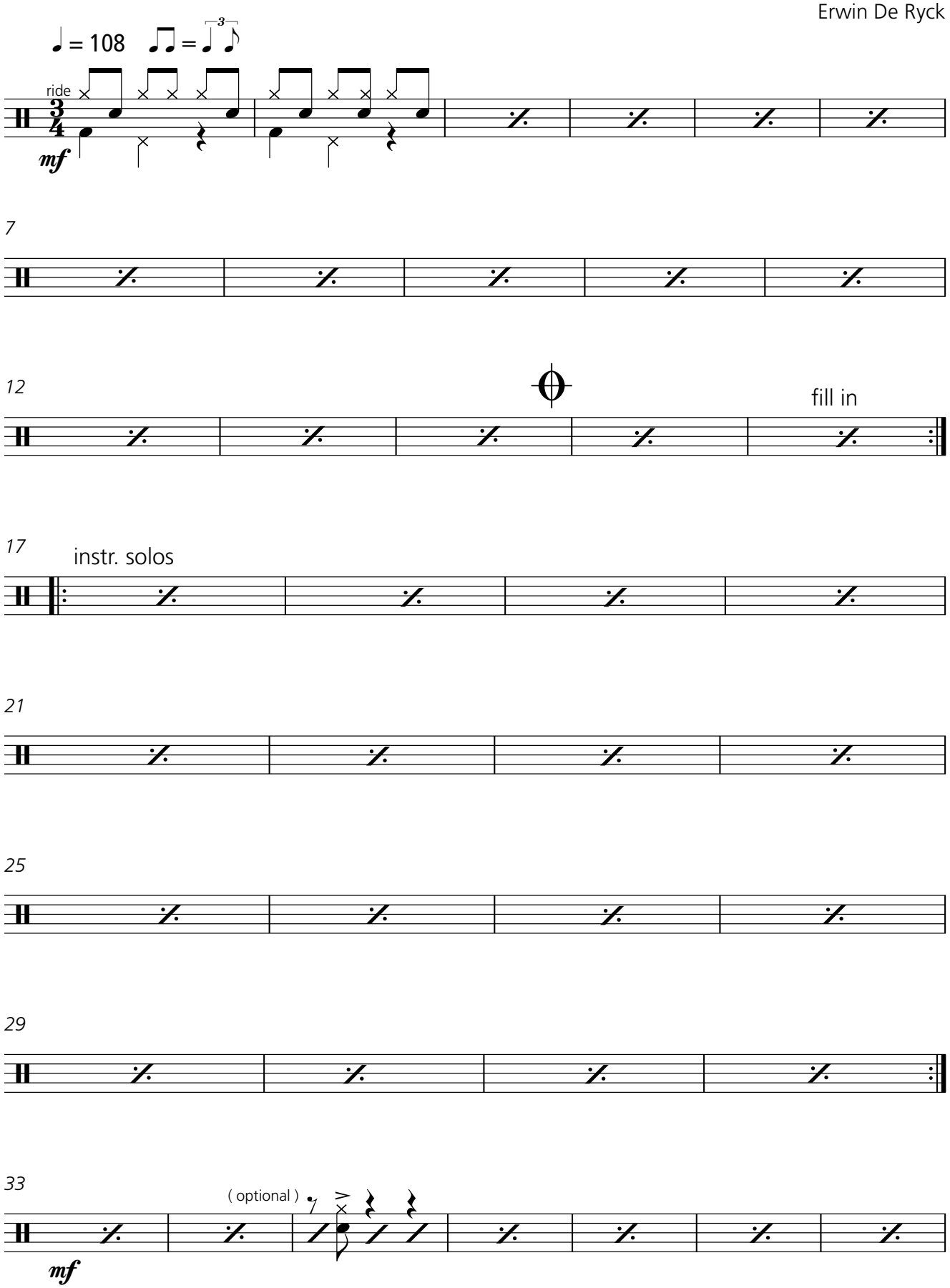

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Piano

The Crystal ballroom

Jazz waltz

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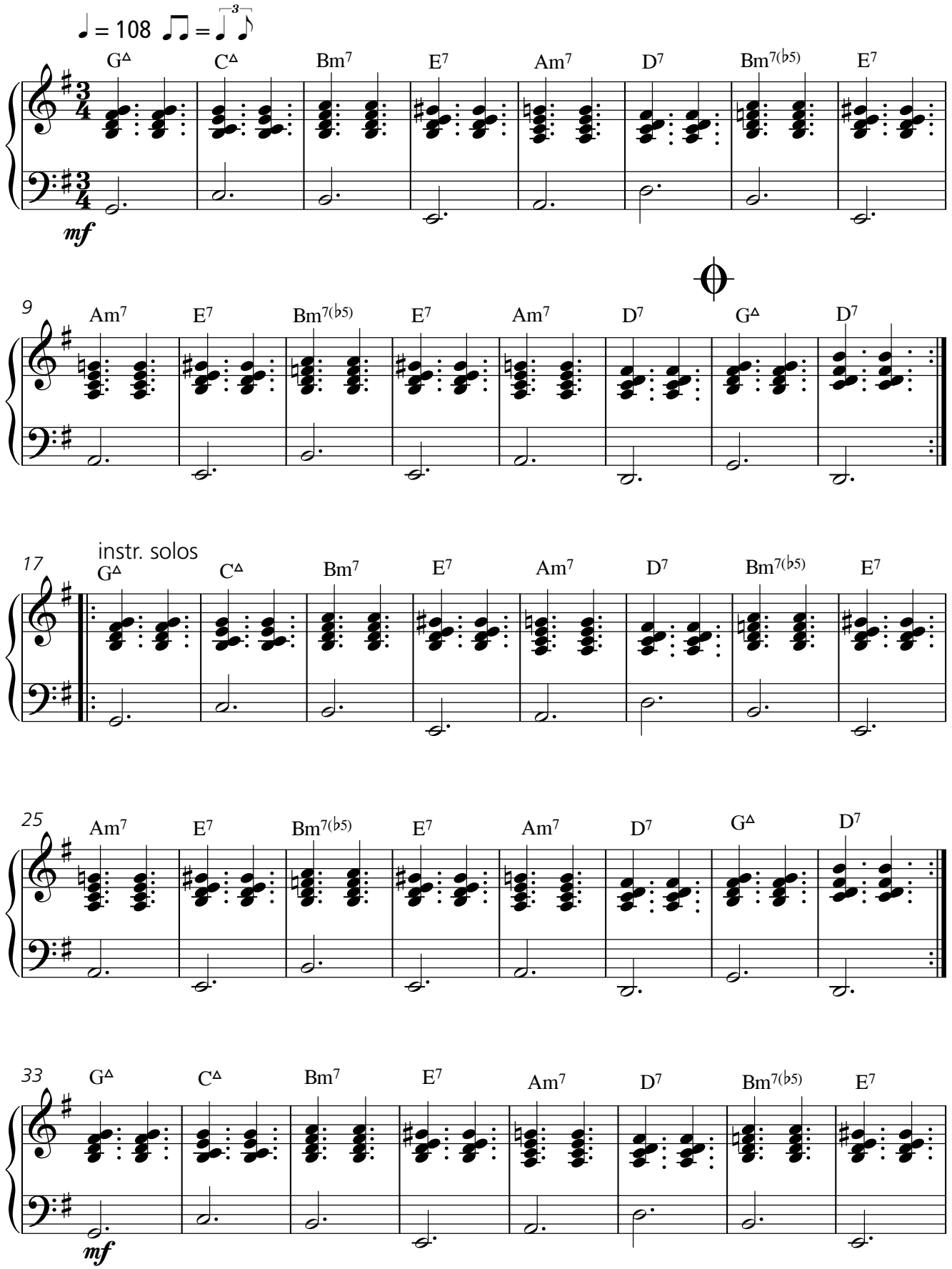

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Easy jazz ensemble series

The Crystal Ballroom (Jazz Waltz)

Important information

1. Instrumentation can be as follows :

alto sax 1	1 to 3 players (optional on soprano sax)
alto sax 2	1 to 3 players
tenor sax 1	1 or 2 players
bariton sax	1 player (optional on tenor sax)
rhytm section :	1 piano (optional on guitar)
	1 bass (bass guitar or contrabass)
	1 drumset

2. Accompaniment

if the bass player and piano player are familiar with the art of comping (playing accompaniment to) they can follow the chord notations and create their own accompaniment, as far as it fits the style, specially during the parts of instrumental solos.

3. Improvisation

Part of jazz playing is the art of improvisation. Parts have been provided for instrumental solos. From bar 17 up to 32, more instruments can play solo over 16 bars each, also piano, bass and drums.
Piano tacet on bass solo, piano and bass tacet on drum solo. The 16 bars are repeated over and over; one should agree on who plays solo and in which sequence.

4. Scales

The scale proposed for improvisation is the major pentatonic scale of G:
G – A – G – D – E.
This scale has to be transposed for the saxophones – key of E for alt and bariton sax, key of A for soprano and tenor sax. Play simple sentences – 4 times 4 bars in one solo – try to tell a little story on your instrument and keep the feeling of time. Listen to examples of recorded jazz solos for ideas. If you are not familiar with playing solo at all, write out some to begin with. Copying easy existing solos out of the jazz literature could help a lot to learn the language.

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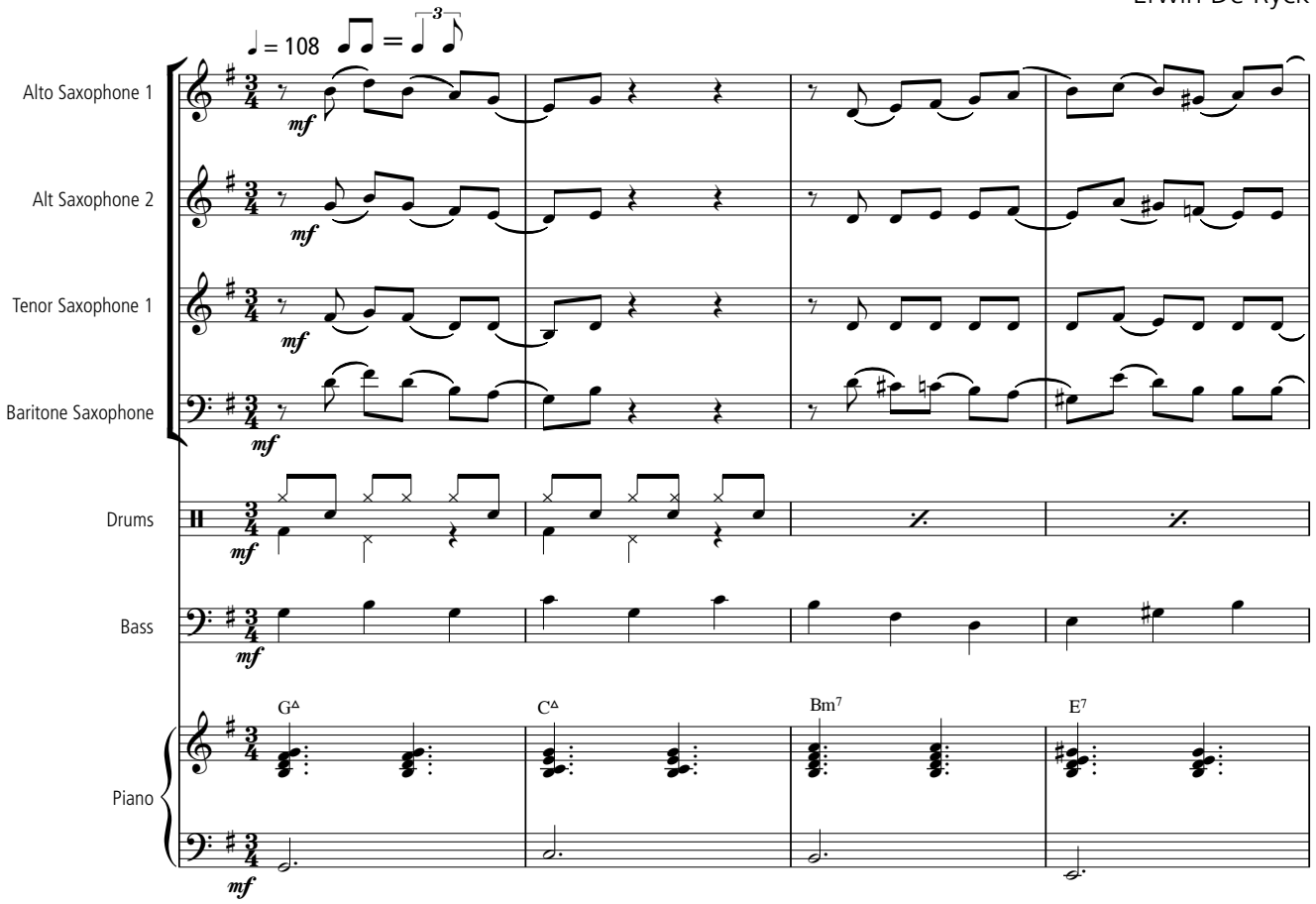

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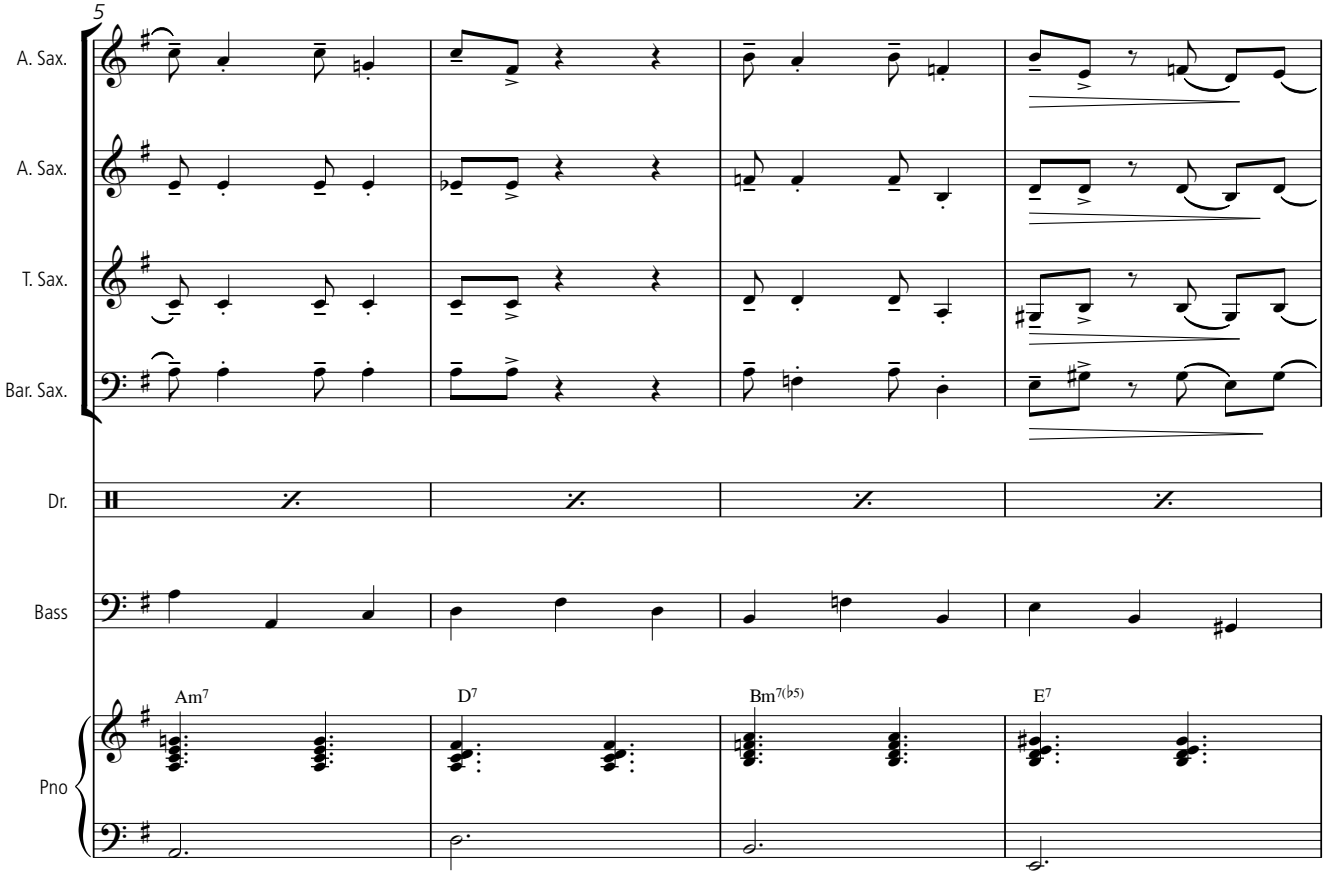
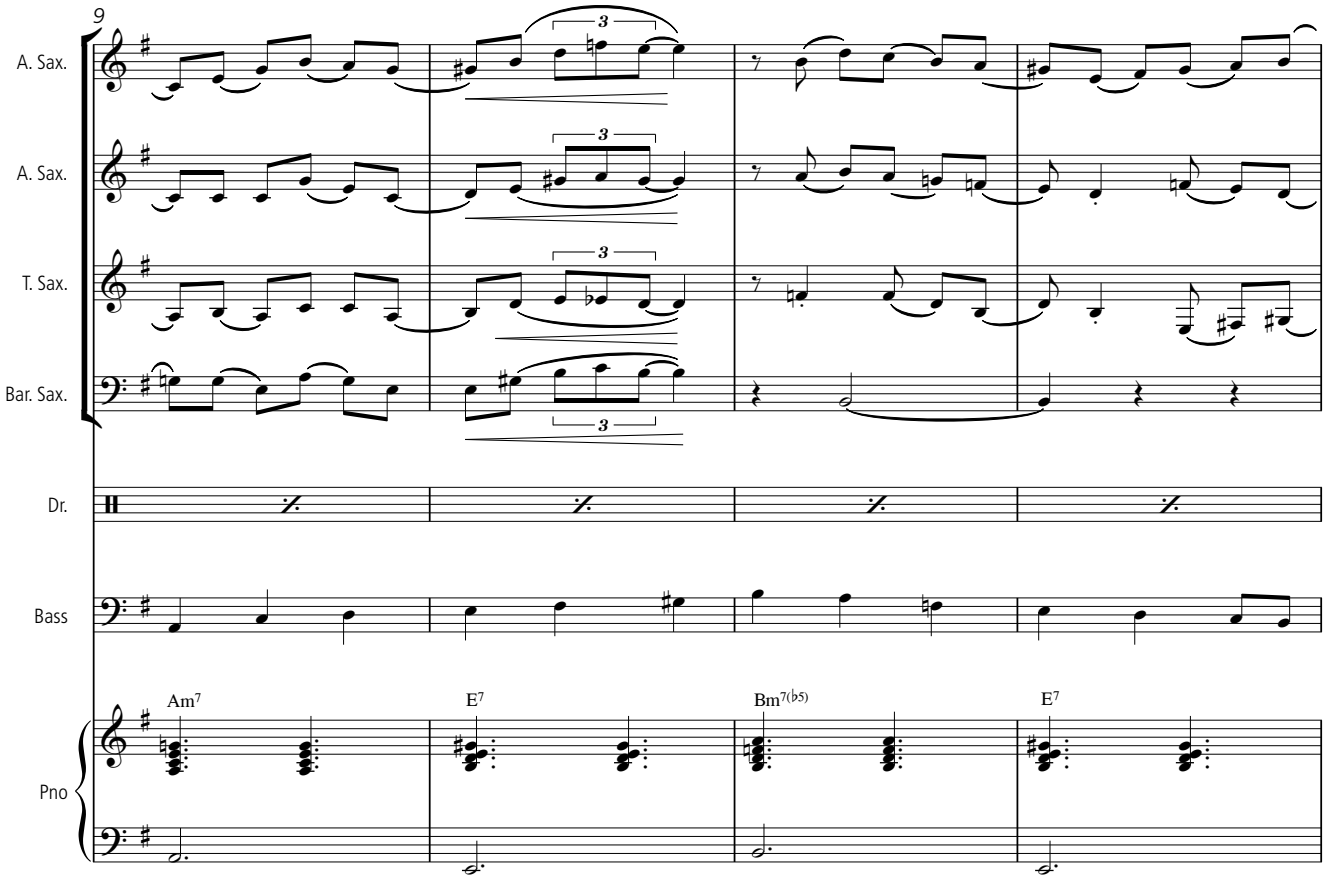

5
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Dr.
Bass
Pno
Am7
D7
Bm7(b5)
E7


9
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Dr.
Bass
Pno
Am7
E7
Bm7(b5)
E7