

Memory

for Bb Clarinet and Piano

Koen De Maeyer

Tranquillo ♩ = 66

B \flat Clarinet

Piano

The musical score is divided into three systems. The first system (measures 1-4) shows the B \flat Clarinet with a whole rest and the Piano with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part starts with a *mp* dynamic and includes markings for *Red.*, ** Red.*, and ** simile*. A *rit.* marking is present in the fourth measure. The second system (measures 5-8) begins with a *a tempo* marking and features a *mp espressivo* dynamic for the Clarinet. The piano part continues with similar accompaniment. The third system (measures 9-12) shows the Clarinet with a melodic line and the piano part with a *mf* dynamic and *m.s.* markings. The system concludes with *Red.*, ** Red.*, and *** markings.

De Maeyer, K.: Memory

46

Ped. 12 12 12 12 *

47

mp *f*

50

f *rit.*

Cadenza

53

f *accel.*

misterioso

misterioso

Come primo

85

rit.

88

3

morendo poco a poco

p

91

e rit.

8va

p + L.P.

Ped. * Ped. *

Bb Clarinet

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4 *a tempo*
mp espressivo

9
2

15
3 3 3 3 3 3

18
f 3

22
5
dolce 3

30
3 3 3 *f*

33
mp *mp* *cresc.*