

GREAT MASTERS FOR LITTLE CHILDREN

ARR. MARCEL DE JONGHE

VOL. 2

D/2012/6045/054

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Cover design: Stefaan Vermeulen

D/2012/6045/054
ISMN 979-0-3654-1323-2

© EUPRINT ed., Parkbosstraat 3, B-3001 Heverlee

Tel. : +32-16-40.40.49
Fax : +32-16-40.70.49

info@euprint.be
www.euprint.be

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Die Forelle

F. Schubert

Arr.: Marcel DE JONGHE

Andante (♩ = 68)

Piano

p

sempre staccato

Detailed description: This block contains the first four measures of the piano score for 'Die Forelle'. The music is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 2, 1, 2, 1, and 5. The left hand provides a bass accompaniment with fingerings 4 and 5. The instruction 'sempre staccato' is written below the bass line.

5

mp

Detailed description: This block contains measures 5 through 8 of the piano score. The right hand continues the melodic line with fingerings 4 and 5. The left hand accompaniment uses fingerings 5 and 4. The dynamic marking changes to mezzo-piano (*mp*) in the final measure.

Symphony nr. 9 : " Ode an die Freude "

L. van Beethoven

Arr. : Marcel DE JONGHE

Allegro (♩ = 112)

Piano

mf

Detailed description: This block contains the first four measures of the piano score for the 'Ode an die Freude' movement. The music is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The right hand has a melodic line with fingerings 3, 1, 1, 2, and 2. The left hand has a bass line with fingerings 2 and 4. The dynamic marking is mezzo-forte (*mf*).

5

Detailed description: This block contains measures 5 through 8 of the piano score. The right hand continues the melodic line with fingerings 4, 2, 3, 1, 1, 2, and 2. The left hand accompaniment uses fingerings 1, 3, and 4. The dynamic marking remains mezzo-forte (*mf*).

9

p

poco a poco

cresc.

mf

Detailed description: This block contains measures 9 through 12 of the piano score. The right hand continues the melodic line with fingerings 3, 1, 1, 2, 2, 3, and 3. The left hand accompaniment uses fingerings 1, 3, and 4. The dynamic marking starts piano (*p*) and increases through 'poco a poco' and 'cresc.' to mezzo-forte (*mf*) by the final measure.

Peter and the wolf : " Peter's theme "

S. Prokofiev

Arr.: Marcel DE JONGHE

Andante (♩ = 84)

Piano

p

mf

Surprise symphony nr. 94 (2nd part)

J. Haydn

Arr.: Marcel DE JONGHE

Andante (♩ = 72)

Piano

p

pp

ff

Trumpet tune

H. Purcell

Arr.: Marcel DE JONGHE

Maestoso (♩ = 88)

Piano

1st. time : *mp*
2nd. time : *f*

Rinaldo : " Lascia ch'io pianga "

G.F. Haendel

Arr.: Marcel DE JONGHE

Larghetto (♩ = 63)

Piano

p

Fine

mp poco a poco cresc. *f*

Scene from "Swan lake "

P.I. Tchaikovsky

Arr.: Marcel DE JONGHE

Moderato (♩ = 72)

Piano

5

2 1 2 1

2 3 4 4

5 2 5 1

2 2 4 4

Detailed description: This block contains the first two systems of a piano score. The first system (measures 1-4) features a treble clef with a whole rest in the first measure, followed by a repeat sign and a melodic line starting on a half note G4. The bass clef has a continuous eighth-note accompaniment. The second system (measures 5-8) continues the melodic and accompanimental lines. Fingerings are indicated with numbers 1-5. Dynamics include piano (p) and piano fortissimo (pp).

Peer Gynt : " In the cave of the mountain King "

E. Grieg

Arr.: Marcel DE JONGHE

Alla marcia e molto marcato (♩ = 120)

Piano

pp

1 2 4

5 5 2 4 5

p sempre staccato

sempre staccato

mp

6 1

Detailed description: This block contains three systems of a piano score. The first system (measures 1-4) is in bass clef with a piano fortissimo (pp) dynamic. The second system (measures 5-8) continues in bass clef with a piano (p) dynamic and the instruction 'sempre staccato'. The third system (measures 9-12) switches to a treble clef with a mezzo-piano (mp) dynamic. Fingerings and articulation markings are clearly indicated throughout.

Die Zauberflöte : " Der Vogelfänger bin ich ja "

W.A. Mozart

Arr.: Marcel DE JONGHE

Andante (♩ = 68)

Piano

p

3 2 3 4

4 1 2 3 2 1 2 1

4 3 4 2 3 1

8^{va}

Symphony nr. 1 (part 4)

J. Brahms

Arr.: Marcel DE JONGHE

Allegro ma non troppo (♩ = 104)

Piano

mf

5 1 3 1 2 3 4 2 4 1 5 3 2

2 3 3 2 3 1

poco a poco

1 2 1 5 3 5 1 2 1 5 3 5

cresc. *f* *cresc.* *decresc.*