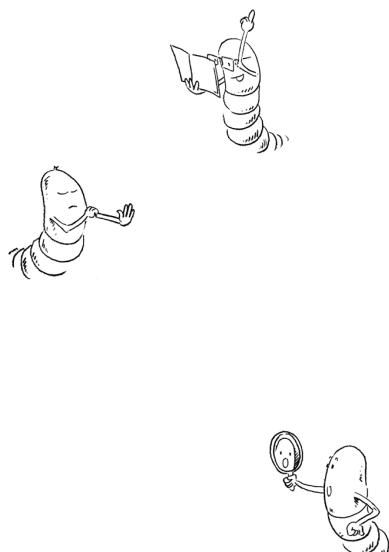


Erwin De Ryck

The Caterpillar Collection

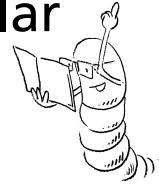
1. Advise from a Caterpillar
2. Keep your temper
3. So you think you're changed



D/2012/6045/041

Accordion

Advise from a Caterpillar



Erwin De Ryck

$\text{♩} = 144$
With authority

Musical score for measures 1-3. The top staff is treble clef, G major, common time. The bottom staff is bass clef, G major, common time. Dynamics: *mf* (measures 1-2), *m* (measure 3). Chords: G (measures 1-2), Bm (measure 2), G (measure 3).

Musical score for measures 4-7. The top staff is treble clef, G major, common time. The bottom staff is bass clef, G major, common time. Dynamics: *M* (measures 4-5), *m* (measures 6-7). Chords: G (measures 4-5), C (measure 5), D⁷ (measures 6-7), G (measure 7).

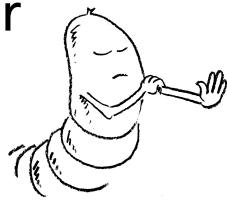
Musical score for measures 8-11. The top staff is treble clef, G major, common time. The bottom staff is bass clef, G major, common time. Measure 8: 1st ending (D⁷, *7*) followed by a repeat sign; 2nd ending (D⁷, *7*). Measures 9-10: 1st ending (G, *M*) followed by a repeat sign; 2nd ending (Bm, *m*). Measure 11: G major, common time.

Musical score for measures 12-15. The top staff is treble clef, G major, common time. The bottom staff is bass clef, G major, common time. Dynamics: *m* (measures 12-13), *m* (measures 14-15). Chords: Em (measures 12-13), C (measure 14), D⁷ (measure 15).

Musical score for measures 16-19. The top staff is treble clef, G major, common time. The bottom staff is bass clef, G major, common time. Dynamics: *M* (measure 16), *f* (measure 19). Chords: G (measure 16), D⁷ (measures 17-18), Em (measure 19).

Accordion

Keep your temper



Erwin De Ryck

8va
(or)

Animated $\text{♩} = 92$

1

G M C M Bm_m C M G M C M

mf

5

Bm_m D⁷ G G M C M Bm_m C M

8

G M C M Bm_m D⁷ G C M G M

11

C M D⁷ G C M G M

13

1. C M D⁷ G 2. C M D⁷ G

Accordion

So you think you're changed



♩ = 138

With a semblance of contempt

1

C Em Am C F

mp

6

G⁷ C G⁷ C Em

11

Am C F G⁷ C

16

More impetuously

G⁷ C Em Am C

mf

21

F G⁷ C G⁷ C

mf

Listen to Erwin De Ryck's music :

CD "It's a lovely day"
(ordernr. E2011/03)

Contents: It's a lovely day, Rising star, Cheer it up, De pantoffelheld, Ezzemmesme, Never give up, Don't eat sugar, Zaterdag, Fallen angel, Pepper and salt, Winning the game, Two of a kind, Stranger on the town, Bebopelicious, Early Spring, Feast of Sound

Musicians: Liesbet Berb  (sax), Wim Somers (clarinet), Saartje Van der Aerschot (piano), Myriam Van Gossum (flute).

Piano

2007/092	En duwen maar ... op die toetsen!	L4
2011/054	And just hit ... on the keys! Pianopieces for children	L4
2011/055	Et maintenant ... frappez les touches! Morceaux pour enfants	L4
2011/056	Und ran an die Tasten! Kleine Musikstücke für Kinder	L4
2011/077	Only for the young ones	M
2011/059	KEY WORKS 1 Contents: A funny game (2004/041); Forgotten faces (2006/096), I can fly (2004/035), I still know what you did last Friday (2006/095), It happened only yesterday (2005/044), No time to waste (2005/036), Plankenkoorts – Stage freight (2007/074), Promise me (2005/045), Short story (2006/098), Song for Elom (2007/073), Sweetness & light (2005/039), The Machine (2004/043), When we first met (2005/041), Where would you go (2005/046), Yours forever (2007/074) – also separately available	M
2011/060	KEY WORKS 2 Contents: A Blues for the birds (2004/033), Always on my mind (2009/077), Brave New World (2004/034), Clear-water stomp (2004/042), In the Air (2004/039), Late at Night (2004/036), Scenes from the hills (2004/032), The perfect moment (2006/102), What's up? (2005/040) – also separately available	H
2010/033	An afternoon with Baron von Swedegarden	H
2006/099	Prelude 1	H
2006/100	Prelude 2	H
2008/072	Sonata	H
2011/085	It's a lovely day	H
2010/056	A gateway to living, part one	H
2011/003	A gateway to living, part two	H

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