

Luna Nueva

opgedragen aan Paul Van Calster

Philip Duerinck

Allegro ♩ = 144

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes chords and single notes with fingerings (1, 2) and accents.

Musical notation for measures 8-12. Measure 8 starts with a repeat sign. Fingerings include 3, 1, 4-4, 1, 1, 3. There are accents and a fermata over measure 10.

Musical notation for measures 13-18. Fingerings include 1, 1, 1, 3, 1, 1, 4, 1, 2. There are accents and a fermata over measure 16.

Musical notation for measures 19-24. Measure 19 starts with a fermata. Fingerings include 3, 1-1, 4, 3, 1. There are accents and a fermata over measure 22.

Musical notation for measures 25-28. Measure 25 starts with a fermata. There are first and second endings marked 1. and 2. Fingerings include 3, 1, 4-4.

Canción triste

opgedragen aan Philippe Malfeyt

Philip Duerinck

Moderato ♩ = 80

mf

mf

mf

mf

f

ff

pp

mf

Spin-rag

opgedragen aan Luc Heyvaert

Philip Duerinck

$\text{♩} = 88$ **Rubato** BI BII *molto accel.*

5 *a tempo allegro* BII 1 4 4-4 3 6

9 BII BIII

13 1 4

17

21 1-1 3