

GREAT MASTERS FOR CHILDREN

ARR. MARCEL DE JONGHE

VOL. 1

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CONTENTS

Great Masters for Children, vol. 1

Composer	Title		page
Mozart, W.A.	Là ci darem la mano	from: Don Giovanni premiere: October 29, 1787, Prague	3
Beethoven, L.v.	Allegro	from: Violin concerto: 3th part premiere: December 23, 1806, Vienna	4
Elgar, E.	Pump and circumstance nr 1	from: Pump and circumstance marches nr 1-5, Op. 39 premiere: October 19, 1901, Liverpool	6
Borodin, A.	In the steppes of Central Asia	premiere: April 8, 1880, St-Petersburg	8
Fauré, G.	Berceuse	from: Op. 16 (1878-9)	10
Berlioz, H.	Un bal. Valse	from: Symphonie fantastique, 2nd part premiere: December 5, 1830, Paris	12
Brahms, J.	Un poco Allegretto e grazioso	from: Symphony nr. 1: 3rd part, Op. 68 premiere: November 4, 1876, Karlsruhe	14
Tchaikovsky, P.	Dance of the Sugarplum Fairy	from: The Nutcracker, Op. 71 premiere: December 18, 1892, St-Petersburg	16
Weber, C.M.v.	Aufforderung zum Tanz	from: Op. 65 (1819)	18
Mendelssohn, F.	Nocturne	from: Midsummer night's dream premiere: October 14, 1843, Potsdam	22

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Violinconcerto : 3th part " Allegro "

L. v. Beethoven

Arr.: Marcel DE JONGHE

Allegro (♩ = 72)

Piano

p

5

10 poco rit. a tempo *pp* *f*

15

20 *cresc.* *ff*

In the steppes of Central Asia

Andante (♩=60)

A. Borodin

Arr.: Marcel DE JONGHE

Piano

pp

8^{va}

3 1

4 2 1

cantabile e espress.

7

5 2 1

4 2 1

4 2 1

3

3

13

3 2 1

3

3

3

20

Allegretto con moto (♩=100)

mp

8^{va}

26

8^{va}

33

8^{va}

8^{va}

8^{va}

Berceuse op. 16

G. Fauré

Arr.: Marcel DE JONGHE

Allegretto mod. (♩. = 48)

Piano

pp

6

11

16

21

26

1.

mf

f

pp

Symphonie fantastique : 2nd part " Un bal. Valse "

H. Berlioz

Arr.: Marcel DE JONGHE

Allegro non troppo (♩=160)



Piano

Musical notation for measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes.

sempre staccato

Musical notation for measures 6-10. The right hand continues with melodic lines, including a triplet in measure 6 and various slurs and accents. The left hand maintains the accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the notes.

Musical notation for measures 11-15. Measure 11 starts with a *poco rit.* marking. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Measure 12 includes a *f* dynamic marking. Measure 15 includes a *mf* dynamic marking and an *a tempo* marking. Measure numbers 11, 12, 13, 14, and 15 are indicated above the notes.

Musical notation for measures 16-20. Measure 16 includes a *dim.* marking. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Measure 17 includes a *mp* dynamic marking. Measure numbers 16, 17, 18, 19, and 20 are indicated above the notes.

Musical notation for measures 21-25. The right hand continues with melodic lines, including a triplet in measure 21 and various slurs and accents. The left hand maintains the accompaniment. Measure numbers 21, 22, 23, 24, and 25 are indicated above the notes.

Symphony nr. 1 : 3rd part

J. Brahms

Un poco allegretto e grazioso (♩=72)

Arr.: Marcel DE JONGHE

Piano

p

6 *p* poco a poco cresc. *mf*

11 *p*

16 *mp*

21

The Nutcracker : " Dance of the Sugarplum Fairy "

P. Tchaikovsky

Arr.: Marcel DE JONGHE

And. ma non troppo (♩=66)

Piano

pp

5

p

9

13

17

mf

Aufforderung zum Tanz

C.M. von Weber

Arr.: Marcel DE JONGHE

Moderato (♩ = 66)

Piano

p

6

mp

12

18

cresc.

f

mf

rit.

Allegro vivace (♩ = 68)

23

ff

Midsummer night's dream : " Nocturne "

F. Mendelssohn - Bartholdy

Arr.: Marcel DE JONGHE

Andante (♩=60)

Piano

5