



GREAT MASTERS FOR YOUNGSTERS

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Trumpetconcerto : " 3th part : allegro "

J. Haydn

Arr.: Marcel DE JONGHE

Allegro (♩=120)

Piano

Measures 1-5 of the piano accompaniment. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 1). The left hand plays a steady accompaniment of eighth notes. The dynamic is marked *p*. The instruction "sempre stacc." is written below the staff.

Measures 6-10 of the piano accompaniment. The right hand has a more active melodic line with slurs and fingerings (2, 2). The left hand continues with eighth-note accompaniment. The instruction "sempre stacc." is written below the staff.

Measures 11-15 of the piano accompaniment. Measure 11 features a sixteenth-note run in the right hand. Measure 12 has a dynamic marking of *f*. The left hand has a sixteenth-note run in measure 12. The instruction "sempre stacc." is written below the staff.

Measures 16-20 of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (3, 1, 3). The left hand continues with eighth-note accompaniment. The instruction "sempre stacc." is written below the staff.

Measures 21-25 of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (2, 3, 1, 1, 3). The left hand continues with eighth-note accompaniment. The instruction "sempre stacc." is written below the staff.

Stringquintett : " menuet "

L. Boccherini

Arr.: Marcel DE JONGHE

Andante (♩=76)

Piano

The musical score is written for piano and consists of 24 measures. It is in the key of A major (two sharps) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with a piano introduction (measures 1-4) marked 'p' and 'sempre staccato'. Measures 5-8 feature a melody with a trill and a triplet. Measures 9-12 are marked 'p' and 'pp', with a triplet in measure 10. Measures 13-16 are marked 'p' and 'sempre staccato'. Measures 17-20 are marked 'p' and 'tr'. Measures 21-24 are marked 'p' and 'mf', with a 'cresc.' marking in measure 22. The score ends with a 'Fine' marking and a 'Trio' section starting in measure 21.

Meditation of Thais

J. Massenet

Arr.: Marcel DE JONGHE

Andante (♩ = 60)

Piano

pp molto sost.

con *ped.*

sempre legato

4

2 - 1

2

4

2

1

poco rit.

a tempo

p

pp

3

10

4

5

4 - 3

cresc.

13

f

p

Carmina Burana : " O, Fortuna "

C. Orff

Arr.: Marcel DE JONGHE

Pesante (♩=44) **poco stringendo**

Piano *ff*

5 **Allegro** (♩=132) **simile**

pp

9

13 $\frac{5}{4}$

17 **staccato**

Carmen : " Habanera "

G. Bizet

Allegretto quasi andantino (♩ = 60)

Arr.: Marcel DE JONGHE

Piano

6

11

16

21

pp

p

mp

5 2 1

1 2 5 3

1 2 3

1 2 3

Symphony nr. 8 : " 2nd part "

L. v. Beethoven

Arr.: Marcel DE JONGHE

Allegretto scherzando (♩=88)

Piano *pp*

sempre staccato

5

9

13

17

ff *sf* *p*

Nabucco : " Va Pensiero "

G. Verdi

Arr.: Marcel DE JONGHE

Largo (♩=44)

Piano *p*

4

7

10

13

La Gioconda : " Dance of the hours "

A. Ponchielli

Arr.: Marcel DE JONGHE

Moderato (♩=58)

Piano

p con grazia

sempre staccato

pp poco accell. a tempo

mf

p *mp*

Orchestral suite nr. 3 : " Air "

J.S. Bach

Arr.: Marcel DE JONGHE

Lento (♩ = 66)

Piano

5

2 1 4

5 2

portando

5 1 3

2 3

5 1

1. 4-5 4 2 1

2.

8 4 2 1

5 3 1 1

5 2 1 4

5 2

4 2

5 3

2 3 1 1

1 1

1 2

1 2 1

2 4 3

4