

1. Odessa Bulgarian

Arr.: Jan M.C. Geuns

♩=158 **A**

Dm A

6

Dm A⁷ Dm Dm C⁷

1. 2.

10 **B**

F D⁷ Gm C

15

F F C⁷ F A⁷

1. 2.

2. Mitsve-Gedole Freylekhs

Arr.: Jan M.C. Geuns

♩=132 **A**

Dm Gm A⁷ Dm

9

Dm Gm A⁷ Dm

17 **B**

F Dm F Dm

25

F Am Gm A⁷ Dm

1.

5. Khassidishe Nigun

Arr.: Jan M.C. Geuns

A

tr

Cm

B

1. tr

2. tr

3

3

3

3

G⁷

Cm

Cm

G⁷

Fm

13

1.

Gm

Cm

D⁷

G⁷

Cm

G⁷

C ONCE

2.

Cm

Cm

G⁷

Cm

G⁷

Cm

G⁷

Cm

G⁷

Cm

G

Cm

Cm

6. Bay di Toyern fun Beys Hamikdosh

Arr.: Jan M.C. Geuns

A $\text{♩} = 76$

Dm A Gm A

B

Dm Gm A C

11

A

16

Gm A Gm A

7. Shotshne

Arr.: Jan M.C. Geuns

A ♩=90

Dm Dm/A A⁷

B

Dm Dm Dm

14

A⁷ Dm

19

A⁷ Dm A⁷

8. Sol sayn Gelebt

Dave Tarras (1940)
 Arr.: Jan M.C. Geuns

A

D

5

Gm G Cm D

tr

1.

9

B

D Gm⁶

2.

13

D Gm⁶

9. Happy Nigun

Arr: Jan M.C. Geuns

A ♩=148

Dm A

6

1. 2.

3 3 3 3 3 3

A⁷ Dm Dm

B 10

Dm D⁷ Gm E^{m7} A⁷ Dm

14

A E⁷ Gm A⁷ Dm

10. Freylekh in d minor

Arr.: Jan M.C. Geuns

♩=128 **A**

Chords: Dm, Gm, Dm, A⁷, Dm

9

Chords: G, Gm, F, Cm, Dm

17 **B**

Chords: Dm, Gm, Dm, G⁷, C⁷, F, F/C, C⁷, F, C⁷

25

Chords: F, Gm, Dm, G⁷, C⁷