

GREAT MASTERS FOR LITTLE CHILDREN

ARR. MARCEL DE JONGHE

VOL. 1

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Symphony " From the New World " : Largo

A. Dvorak

Arr.: Marcel DE JONGHE

Largo (♩ = 52)

Piano

1
5

3
1

1 2

3 1

Orfeo and Euridice : " Dance of the blessed spirits "

C.W. Gluck

Arr.: Marcel DE JONGHE

Lento (♩ = 72)

Piano

3
1

3

1 5 1 1 1

4 2 1 1 3

5 4 3

4

3 5 2 1

4

3 1 2

3

mf

4

Peer Gynt : " Morning mood "

E. Grieg

Arr.: Marcel DE JONGHE

Andante pastorale (♩ = 54)

Piano *p*

6

12

Eine kleine Nachtmusik : " Menuet "

W.A. Mozart

Arr.: Marcel DE JONGHE

Allegretto (♩ = 120)

Piano *f*

5

10

4

Judas Maccabeus : " See, the conqu'ring hero comes "

G.F. Haendel

Arr.: Marcel DE JONGHE

Moderato (♩ = 96)

Piano

5

2

2

2

6

1 3

5

f

1 1 3

12

2 3 4 3

5 3

3 1

p

Rosamunde : " Entr'acte n°2 "

Fr. Schubert

Arr.: Marcel DE JONGHE

Andantino (♩ = 72)

Piano

3

4

3

pp

6

1 4 3

4 2 3 1

3

p

11

1 2 2 3 3

The tales of Hoffman : " Barcarolle "

J. Offenbach

Arr.: Marcel DE JONGHE

Andantino (♩. = 52)

Piano

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece starts with a piano (*pp*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Fingerings are indicated: 3 for the first triplet, 2 and 5 for the first bass note, and 1, 2, 1 for the second bass note.

Musical notation for measures 6-11. The right hand continues with eighth-note patterns. Dynamic markings include *poco a poco*, *cresc.*, *poco a poco*, and *dim.*. Fingerings include 1, 2, 4, and 2.

Musical notation for measures 12-17. The right hand has a more complex melodic line. Dynamic markings include *poco a poco*, *cresc.*, *poco a poco*, *dim.*, and *mp*. Fingerings include 2 and 1.

Musical notation for measures 18-23. The right hand features a melodic line with a crescendo. Dynamic markings include *poco a poco*, *cresc.*, and *mf*. Fingerings include 2, 1, and 5.

Musical notation for measures 24-29. The right hand has a melodic line with a *poco rit.* marking. Dynamic markings include *mp*, *poco a poco*, and *dim.*. Fingerings include 3 and 4.

Swan Lake : " Pas de quatre "

P. Tchaikowsky

Arr.: Marcel DE JONGHE

Allegro mod. (♩=92)

Piano

p

sempre stacc.

2

p

sempre stacc.

sempre stacc.

3

2

Rigoletto : " La Donna e mobile "

G. Verdi

Arr.: Marcel DE JONGHE

Allegretto (♩=128)

Piano

p (2° time: *f*)

sempre staccato

mf

The four seasons : " Winter "

A. Vivaldi

Arr.: Marcel DE JONGHE

Andante (♩ = 72)

Piano *mp*

stacc. ad libitum

5

9

poco a poco

cresc.

13

f

(tr)

17

mf

(w)