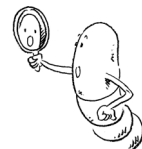


Erwin De Ryck

# The Caterpillar Collection



1. Advise from a Caterpillar
2. Keep your temper
3. So you think you're changed



D/2011/6045/091

# Advise from a Caterpillar



Erwin De Ryck

♩ = 144

With authority

*mf* use pedal

The first system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes, starting on G4 and moving up to D5. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* and the instruction 'use pedal' are placed below the first measure.

5

The second system contains measures 5 through 8. It continues the melodic and harmonic patterns established in the first system. A first ending bracket is placed over the final two measures of this system.

9

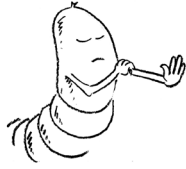
The third system contains measures 9 through 12. It features a second ending bracket over the final two measures, which differ from the first ending. The bass line continues with its accompaniment.

13

The fourth system contains measures 13 through 16. The melodic line continues with eighth and quarter notes, while the bass line maintains the accompaniment.

17

The fifth system contains measures 17 through 20. It includes first and second ending brackets. The piece concludes with a dynamic marking of *f* at the end of the final measure.



# Keep your temper

Erwin De Ryck

$\text{♩} = 92$   
Animated

*mf* use pedal

5

8

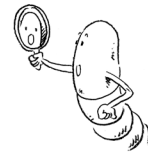
11

13

15

*p*

# So you think you're changed



Erwin de Ryck

♩ = 138

With a semblance of contempt

*mp* use pedal

6

11

17 **More impetuously**

*mf*

22

27

Listen to Erwin De Ryck's music :

CD “It’s a lovely day”  
(ordernr. E2011/03)

Contents: It’s a lovely day, Rising star, Cheer it up, De pantoffelheld, Ezzemmesme, Never give up, Don’t eat sugar, Zaterdag, Fallen angel, Pepper and salt, Winning the game, Two of a kind, Stranger on the town, Bebopelicious, Early Spring, Feast of Sound

Musicians: Liesbet Berbé (sax), Wim Somers (clarinet), Saartje Van der Aerschot (piano), Myriam Van Gossum (flute).

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# Piano

|          |   |    |
|----------|---|----|
| 2007/092 | En duwen maar ... op die toetsen!   | L4 |
| 2011/054 | And just hit ... on the keys!<br>Pianopieces for children   | L4 |
| 2011/055 | Et maintenant ... frappez les touches!<br>Morceaux pour enfants   | L4 |
| 2011/056 | Und ran an die Tasten!<br>Kleine Musikstücke für Kinder   | L4 |
| 2011/077 | Only for the young ones   | M  |
| 2011/059 | KEY WORKS 1   | M  |
|          | Contents: A funny game (2004/041); Forgotten faces (2006/096), I can fly (2004/035), I still know what you did last Friday (2006/095), It happened only yesterday (2005/044), No time to waste (2005/036), Plankenkoorts – Stage freight (2007/074), Promise me (2005/045), Short story (2006/098), Song for Elom (2007/073), Sweetness & light (2005/039), The Machine (2004/043), When we first met (2005/041), Where would you go (2005/046), Yours forever (2007/074) – also separately available |    |
| 2011/060 | KEY WORKS 2   | H  |
|          | Contents: A Blues for the birds (2004/033), Always on my mind (2009/077), Brave New World (2004/034), Clearwater stomp (2004/042), In the Air (2004/039), Late at Night (2004/036), Scenes from the hills (2004/032), The perfect moment (2006/102), What's up? (2005/040) – also separately available  |    |
| 2010/033 | An afternoon with Baron von Swedegarden   | H  |
| 2006/099 | Prelude 1   | H  |
| 2006/100 | Prelude 2   | H  |
| 2008/072 | Sonata  | H  |
| 2011/085 | It's a lovely day   | H  |
| 2010/056 | A gateway to living, part one   | H  |
| 2011/003 | A gateway to living, part two   | H  |