

# Wals voor Ireen

Instruments in Sib

Jan M.C. Geuns

**A**

♩=144

D G A<sup>7</sup> D D G A<sup>7</sup> D **Fine**

ossia **Fine**

**Fine**

**B**

D G A<sup>7</sup> D D G

**Fine**

**C**

A<sup>7</sup> D D D<sup>7</sup> G D<sup>7</sup> G

**Fine**

**D**

G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

**Fine**

**E**

D<sup>7</sup> G G D<sup>7</sup> G D<sup>7</sup> G

**Fine**

# Wals van Zemst

Arr.: Jan M.C. Geuns

Instruments in Sib

♩=144

10 **A**

16

22

## Stokkendans

Instruments in Sib

Arr.: Jan M.C. Geuns

**A**

Musical score for the first system (measures 1-6). The score is in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The first system includes a melody line and two accompaniment lines. The first accompaniment line has a 'D' chord above the first measure and 'A7' and 'D' chords above the second measure. The second accompaniment line has a 'D' chord above the first measure and 'A7' and 'D' chords above the second measure. The word 'ossia' is written below the first measure of the second accompaniment line. A double bar line with repeat dots is placed after the fourth measure.

Musical score for the second system (measures 7-12). The score continues the melody and accompaniment from the first system. The first accompaniment line has 'D' and 'A7' chords above measures 7-8, 'D' and 'A7' above measures 9-10, and 'D' and 'A7' above measures 11-12. The second accompaniment line has 'D' and 'A7' chords above measures 7-8, 'D' and 'A7' above measures 9-10, and 'D' and 'A7' above measures 11-12.

**B**

Musical score for the third system (measures 13-16). The score is in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The first system includes a melody line and two accompaniment lines. The first accompaniment line has 'Bm' and 'Em' chords above measures 13-14, 'A7' and 'D' above measures 15-16, 'Bm' and 'Em' above measures 17-18, and 'A7' and 'D' above measures 19-20. The second accompaniment line has 'Bm' and 'Em' chords above measures 13-14, 'A7' and 'D' above measures 15-16, 'Bm' and 'Em' above measures 17-18, and 'A7' and 'D' above measures 19-20.

## Polka van Wakkerzeel

Instruments in Sib

Notitie zanglijn: Hubert Boone

Arr.: Jan M.C. Geuns

♩=108 **A**

1. **A** **E** **E7** **A** **A** **E** **E7** **A**

9 **B**

2. **A** **Fine** **E** **B** **B7** **E** **E** **B** **Fine** **Fine** **Fine**

16 **C**

1. 2. **B7** **E** **E** **A** **E** **E7** **A**

23 **D**

**A** **E** **E7** **A** **D** **E#0** **D** **A**