

Wals voor Ireen

Jan M.C. Geuns

♩=144 **A**

C F G⁷ C C F G⁷ C **Fine**

ossia **Fine**

Fine

9 **B**

C³ 3 3 F G⁷ C C³ 3 3 F **Fine**

15 **C**

1. 2. **C**

G⁷ C C C⁷ F C⁷ F **Fine**

22 **D**

1. 2. **D**

F C⁷ F C⁷ F C⁷ F **Fine**

29

1. 2. **Fine**

C⁷ F F C⁷ F C⁷ F **Fine**

Wals van Zemst

Arr.: Jan M.C. Geuns

♩=144

10 **A**

16

22

Stokkendans

Arr.: Jan M.C. Geuns

A

Musical score for section A, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voice. The accompaniment consists of a bass line and a chordal line. The chordal line includes an 'ossia' line with a G chord. The melody is primarily eighth and sixteenth notes. The section is marked with a repeat sign and a first ending bracket.

Musical score for section A, measures 7-12. This section continues the melody and accompaniment from the previous system. It maintains the same rhythmic and harmonic structure, with a repeat sign and a first ending bracket.

B

Musical score for section B, measures 13-16. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voice. The accompaniment consists of a bass line and a chordal line. The chordal line includes an 'ossia' line with an Em chord. The melody is primarily eighth and sixteenth notes. The section is marked with a repeat sign and a first ending bracket.

Polka van Wakkerzeel

Notitie zanglijn: Hubert Boone

Arr.: Jan M.C. Geuns

♩=108 **A**

Chords: G, D, D7, G, G, D, D7

8 **B**

Chords: G, G, D, A, A7, D, D

Fine

15 **C**

Chords: A, A7, D, D, G, D, D7, G

Fine

23 **D**

Chords: G, D, D7, G, C, D#0, C, G