

# The Walk

(OPUS 22.1)

Violin & Piano

Geert Van der Straeten

♩. = 60 *freely* Allegro (♩. = 120)

*mp* *p* *mp* *pp* *mf*

*mp* *p* *mp* *pp* *mf*

Ped. \* Ped. \* Ped. \* Ped.



5

*mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line in the upper staff with many slurs and accents. The grand staff provides harmonic support with chords and moving lines. Roman numerals (I, IV, V) are placed above the grand staff to indicate chord functions. A double bar line with repeat slashes is located to the left of measure 21.

21

Musical score for measures 21-23. The system consists of three staves. The upper staff has a melodic line with slurs and accents, including a *mp* dynamic marking. The grand staff below has a more active bass line. A *Ped.* marking is present below the grand staff in measure 21. An asterisk (\*) is placed below the grand staff in measure 22. A dashed line labeled *8<sup>vb</sup>* spans across measures 22 and 23. A double bar line with repeat slashes is located to the left of measure 24.

24

Musical score for measures 24-26. The system consists of three staves. The upper staff has a melodic line with slurs and accents, including an *sfz* dynamic marking. The grand staff below has a complex bass line with many slurs and accents. A *Ped.* marking is present below the grand staff in measure 26. A dashed line labeled (8) spans across measures 24 and 25. A *loco* marking is placed below the grand staff in measure 26. A double bar line with repeat slashes is located to the left of measure 27.

36

Ped. Ped. Ped. Ped. Ped.



39

Ped. \* Ped.



42

Ped. Ped. Ped. 8va \*

54

*cresc.*

3

3

Ped.

Ped.

56

Tempo primo (♩ = 120)

*mf*

Tempo primo (♩ = 120)

*mf*

Ped.

Ped.

Ped.

59

8va

Ped.

Ped.

Ped.

Ped. \*

Ped.

Ped.

Ped.

# The Walk

Violin & Piano

(OPUS 22.1)

Geert Van der Straeten

$\text{♩} = 60$  freely

Allegro ( $\text{♩} = 120$ )

*mp* *p* *mp* *pp* *mf*

*mf*

*mp* *mf cresc.*

*f*

*mf p*

*mp*

*sfz*

*mp*

*A tempo*  $\text{♩} = 120$