

In Oud-Leuven

Wals

Jan M.C. GEUNS

Instruments in Sib

♩=164 **A**

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 164. The score is for three staves: Treble, Alto, and Bass. Measure 1 is marked with a box 'A'. Chords A and E7 are indicated below the staff. A fermata is placed over the final note of measure 8.

9

Musical score for measures 9-16. The key signature and time signature remain the same. Measure 9 is marked with a box 'A'. Chords A, E7, and A are indicated below the staff. A fermata is placed over the final note of measure 16.

17 **B**

Musical score for measures 17-20. Measure 17 is marked with a box 'B'. Chords A and E7 are indicated below the staff. A fermata is placed over the final note of measure 20.

21

Musical score for measures 21-24. Chords A and E7 are indicated below the staff. A fermata is placed over the final note of measure 24.

Volkse Danswijsjes

Ter ere van de 70-jarige "DREE" van Reuzegom
Volgorde: AB/ACB/ADCA

Joris Backeljauw

Instruments in Sib

A

B

Bierflessenwals

Arr.: Jan M.C. GEUNS

Instruments in Sib

A

$\text{♩} = 152$

6

B

12

18

Funiculi, Funicula

Tarantella

Luigi DENZA (1846-1922)

Arr.: Jan M.C. GEUNS

Instruments in Sib

♩.=132

D7 D7

7

G B7 Em B7 Em C

14

Tussenspiel

G/D D7 G

20

G G D7 G

26

Tutti

G D7 G G Bm Bm F#7

1. 2.

32

Tutti

Bm F#7 Bm Bm F#7 Bm Bm F#7

Scon Lief

Instruments in Sib

Jacques BARBIRAU (1455 -1491)

A ♩=40

6

11 1. 2. **B**

16 1. 2.