

5. Boer wat zeg je! (korte versie)

Musical score for 'Boer wat zeg je! (korte versie)'. The score is in 6/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

6. Hop, hop, hop!

Musical score for 'Hop, hop, hop!'. The score is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of quarter notes in the bass and eighth notes in the treble.

7. Hansje klein

First system of the musical score for 'Hansje klein'. The score is in common time (C) and D major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

Second system of the musical score for 'Hansje klein'. The score is in common time (C) and D major. It consists of a vocal line and a piano accompaniment. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

19. Dans

M. Hauptmann

Allegro

The musical score for "19. Dans" by M. Hauptmann is written in G major (one sharp) and 2/4 time, marked "Allegro". It consists of four systems of piano and violin staves. The piano part is primarily accompaniment, featuring chords and simple melodic lines, while the violin part carries the main melody. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes repeat signs and first/second endings. The first system shows the beginning of the piece with a piano *f* and violin *f* dynamic. The second system continues the accompaniment. The third system features a dynamic shift from *f* to *p* in both parts. The fourth system concludes the piece with alternating *f* and *p* dynamics.

30. zonder begeleiding

31. Das klinget so herrlich

Andante

fragment uit de Toverfluit

W.A. Mozart

The musical score is presented in four systems. Each system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a vocal line that is mostly silent, followed by a piano introduction. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line enters with a melodic phrase that is repeated and varied throughout the piece. The score concludes with a final cadence in the piano accompaniment.

35. Annemarieke kom

oorspronkelijk: Engelse volksdans

Musical score for 'Annemarieke kom' in 2/4 time, key of B-flat major. The score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. The vocal line consists of a simple melody with a few rests.

36. zonder begeleiding

37. Fragment uit het Zwanenmeer

P.I. Tchaikovsky

Andante mosso

Musical score for 'Fragment uit het Zwanenmeer' in 3/4 time, key of B-flat major. The score is for piano and consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a rest followed by a melody. The piano accompaniment features a flowing eighth-note melody in the treble line and a bass line with chords and rests. The second system continues the piano accompaniment with a more complex rhythmic pattern in the treble line and a bass line with chords and rests.

Mars

L.v. Beethoven

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a common time signature (C). The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The music begins with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves through a series of eighth and quarter notes, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

The second system continues the musical piece. The treble staff features a melodic line with a prominent eighth-note pattern. The piano accompaniment in the middle and bass staves uses block chords and moving bass lines to support the melody. The system concludes with a double bar line and repeat dots, indicating the end of a phrase.

The third system shows a continuation of the melodic and accompanimental themes. The treble staff has a more active melodic line with some slurs. The piano accompaniment maintains its rhythmic consistency. The system ends with a double bar line and repeat dots.

The fourth system is the final one on the page. It features a melodic line in the treble staff that concludes with a half note. The piano accompaniment in the middle and bass staves provides a final harmonic resolution. The system ends with a double bar line and repeat dots.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes markings for *Lento* and *mf*.

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes markings for *p*.

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes markings for *mf*.

Een mooie Droom

S. De Baecke

Lento (slow)

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes markings for *mf*.

CONCERTSTUKKEN

1. Gavotte

F.J. Gossec

Allegretto molto grazioso

The musical score is written for piano and consists of four systems. Each system includes a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegretto molto grazioso*. The dynamics are marked *p* (piano) for the first two systems and *mf* (mezzo-forte) for the last two systems. The score includes repeat signs and a *fine* marking at the end of the piece.

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