

Bossasax

Steven Jacques

Moderato ♩=100

A

Musical score for section A, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: a saxophone staff and three piano accompaniment staves. The saxophone part begins with a melodic line in measure 1, marked *mf*. The piano accompaniment features a consistent rhythmic pattern of eighth notes, marked *mp*. A dynamic change to *mf* occurs in measure 4 for the saxophone part.

Musical score for section A, measures 7-12. The saxophone part continues its melodic line, marked *mf*. The piano accompaniment remains consistent with the *mp* dynamic. A dynamic change to *mp* occurs in measure 7 for the saxophone part.

B

Musical score for section B, measures 13-18. The saxophone part continues its melodic line, marked *mf*. The piano accompaniment remains consistent with the *mp* dynamic. A dynamic change to *mp* occurs in measure 13 for the saxophone part.

C

Musical score for section C, measures 19-24. The saxophone part continues its melodic line, marked *mf*. The piano accompaniment remains consistent with the *mp* dynamic. A dynamic change to *mp* occurs in measure 19 for the saxophone part.

49 **G**

f
mp
mp
mp

55

61 **H**

66 **I**

mp
f
mp
f

92 **L**

mf

mf

f

mf

98 **M**

f

f

f

f

103 **molto rall..**

decesc.

mp

p

decesc.

mp

p

mp

p

decesc.

mp

p

Soprano Saxophone

Bossasax

Steven Jacques

Moderato $\text{♩} = 100$
2

A

mp *mf*

6

11 **B** *mp*

16

21 **C**

26 *rit.* **D** Allegro $\text{♩} = 160$ *f*

31

36 **E** *mf*

41 **F**

46

51 **G** *f*

Alto Saxophone

Bossasax

A

Steven Jacques

Moderato ♩=100

1 *mp*

Tenor Saxophone

Bossasax

Moderato ♩=100

A

Steven Jacques

1 *mp*

6

11 **B** *mf*

16

21 **C** *mp*

26 rit. . . . **D** Allegro ♩=160 *mf*

31

36 **E**

41 **F** *f*

46

51 **G** *mp*

Baritone Saxophone

Bossasax

A

Steven Jacques

Moderato ♩=100

mp

B

C

D

rit. . . . Allegro ♩=160
mf

E

F

G