

*Geert Van der Straeten*

# *Goede raad*

*easy*

*Harp/piano + 2 voices (C/Bb)*

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# Goede raad

Origineel voor harp, dwarsfluit en/of viool  
-lagere graad-

Muziek : Geert Van der Straeten  
Uit de Jeugdmusical "Meisje!" opus 33

♩ = 72

*mf*

6

*mf*

10

*mf*

14

Musical score for measures 14-17. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The melody in the first treble staff includes a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment in the bass staves features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

18

Musical score for measures 18-22. The score continues in the same key signature and time signature. The first treble staff shows a melodic line with some rests and eighth-note patterns. The piano accompaniment maintains a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand.

poco rit. . . . . A Tempo

23

♩ = 72

Musical score for measures 23-26. The score begins with a double bar line. The tempo marking 'poco rit.' is followed by 'A Tempo' and a tempo indication of a quarter note equal to 72 beats per minute. The musical notation continues with four staves, showing a change in the piano accompaniment's texture and the melodic lines in both hands.