

Tarantella

for Cello Quartet

ca. 5'

Edited by Karel Steylaerts

David Popper. Op 33
Original for Cello and Piano
Arrangement: Koen Dejonghe

Allegro vivace

Violoncello solo

Violoncello 2

Violoncello 3

Violoncello 4

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

6

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

12

mf *fff* *fff* *fff*

mf *fff* *fff* *fff*

fff *fff* *fff* *fff*

18

Musical score for measures 18-24. The score is written for four staves: two bass staves and two treble staves. The key signature is one sharp (F#). Measure 18 shows a bass line with a quarter note G#2 and a half note G#2. Measure 19 has a bass line with a quarter note G#2 and a half note G#2. Measure 20 features a dynamic marking of *ff* and a crescendo hairpin. Measure 21 has a dynamic marking of *p* and a decrescendo hairpin. Measure 22 has a dynamic marking of *p* and a decrescendo hairpin. Measure 23 has a dynamic marking of *p* and a decrescendo hairpin. Measure 24 has a dynamic marking of *p* and a decrescendo hairpin.

Musical score for measures 25-30. The score is written for four staves: two bass staves and two treble staves. The key signature is one sharp (F#). Measure 25 has a dynamic marking of *p* and a decrescendo hairpin. Measure 26 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 27 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 28 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 29 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 30 has a dynamic marking of *pp* and a decrescendo hairpin.

Musical score for measures 31-36. The score is written for four staves: two bass staves and two treble staves. The key signature is one sharp (F#). Measure 31 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 32 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 33 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 34 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 35 has a dynamic marking of *pp* and a decrescendo hairpin. Measure 36 has a dynamic marking of *pp* and a decrescendo hairpin.

37

p con grazia

pp

pp

pp

43

pp

49

pizz.

I

55

Musical score for measures 55-60. The score is written for four staves: Violin I, Violin II, Bass, and Cello. The key signature is one sharp (F#). Measure 55 features a triplet in the Violin I staff with fingerings 3, 1, 4, 3, 1, 3, 1. Dynamics include *pizz.* and *mf*. Measures 56-60 show a transition from *mf* to *p* and *pp* dynamics, with *arco* markings. The Violin I staff includes a *V* marking above the final measure. The Cello staff has a *V* marking above the final measure.

61

Musical score for measures 61-66. The score is written for four staves: Violin I, Violin II, Bass, and Cello. The key signature is one sharp (F#). Measures 61-66 feature a consistent rhythmic pattern in the Violin I staff with a *V* marking above the final measure. The Violin II staff has a *V* marking above the final measure. The Bass and Cello staves continue with their respective rhythmic patterns.

67

Musical score for measures 67-72. The score is written for four staves: Violin I, Violin II, Bass, and Cello. The key signature is one sharp (F#). Measures 67-72 feature a consistent rhythmic pattern in the Violin I staff with a *V* marking above the final measure. The Violin II staff has a *V* marking above the final measure. The Bass and Cello staves continue with their respective rhythmic patterns.

73

4 2 2 2 1 2 2 2 3 2

mf

79

2 2 2 2 2 2 2 2 2 2 2 2 2 2

mf

85

2 2 2 2 2 2 1 2

ff

ff

ff

ff

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23

Solo

p

28

35

41

p con grazia

48

55

mf *p*

62

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Violoncello 2

pp *mf* *pp*

7

mf

14

fff

20

ff *p* *pp* Solo

28

35

pp

42

48

2

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Allegro vivace

Violoncello 3

pp *mf* *pp* *mf*

9

mf *mf*

16

fff 2

25 Solo

pp

33

pp

41

pp

47

pp 2

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Allegro vivace

Violoncello 4

pizz.

pp *mf* *pp*

6

mf *mf* arco

14

fff *p* 3

25 Solo

pp

32

38

pp

44

50

pizz.

mf