

Score in ut
(3 instruments)

Met Bach op de koffie

Coffee break with Bach

naar het menuet in G - after the menuet in G major

P. Steegmans

♩ = 108 *Andante con moto*

Flute

Vibraphone

Piano

1 *mp*
2 *p*

1 *mp*
2 *p*

8

Flute (difficult)

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♩ = 108 *Andante con moto*

14 16 *rit.*

1 *mp*
2 *p*

35

43 *mf*

50 *p*

58 *mp* *rit.*

65 *Allegro* ♩ = 144 6 *mf* *crescendo*

76 *f*

84 3 3 3

Flute/Oboe

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♩ = 108 *Andante con moto*

14 16 *rit.*

1 *mp*
2 *p*

35

42

49 *mf* *tr* *p*

58 *mp* *tr* *rit.*

65 *Allegro* ♩ = 144 6 *mf*

76 *tr* *f*

84 3 3 3

Clarinet/Soprano sax

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♩ = 108 *Andante con moto*

Musical notation for measures 1-16. The key signature is G major (one sharp). The time signature is 3/4. Measure 14 is marked with a repeat sign. Measure 16 is marked with a repeat sign and *rit.*. Dynamics are indicated as 1 *mp* and 2 *p*.

Musical notation for measures 17-36. The key signature is G major. The music features eighth and sixteenth notes with slurs.

Musical notation for measures 37-44. The key signature is G major. The music features eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present.

Musical notation for measures 45-58. The key signature is G major. The music features eighth and sixteenth notes with slurs and a trill (*tr*) in measure 52. A dynamic marking of *p* is present.

Musical notation for measures 59-64. The key signature is G major. The music features eighth and sixteenth notes with slurs and a trill (*tr*) in measure 62. A dynamic marking of *mp* is present. The section ends with a *rit.* marking.

Allegro

Musical notation for measures 65-75. The key signature is G major. The time signature changes to 4/4. Measure 65 is marked with a repeat sign and a dynamic marking of *mf*. A *crescendo* marking is shown with a dashed line.

Musical notation for measures 76-83. The key signature is G major. The music features eighth and sixteenth notes with slurs and trills (*tr*) in measures 76 and 80. A dynamic marking of *f* is present.

Musical notation for measures 84-92. The key signature is G major. The time signature changes to 4/4. The music features eighth and sixteenth notes with slurs and triplets (marked with '3') in measures 88, 90, and 92.

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$\text{♩} = 108$ *Andante con moto*

1 *mp*
2 *p*

7

14 *mf*

21 *p*

28 *rit.*
1 *mp*
2 *p*

36

45 *mf*

53 *p*

Violin

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P. Steegmans

♩ = 108 *Andante con moto*

14 16 rit. 1 *mp* 2 *p*

35

42

49 *mf* *tr* *p*

58 *mp* *tr* *rit.*

65 *Allegro* ♩ = 144 6 *mf*

76 *tr* *tr* *f*

84 3 3

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P. Steegmans

$\text{♩} = 108$

Piano

16 16

1 *mp*
2 *p*

36

43

49

mf

Steegmans, P.: Met Bach op de koffie 2

54

Measures 54-60. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The music features flowing eighth-note patterns in both hands, with some notes beamed together. A crescendo hairpin is visible over measures 56-58.

61

mp *rit.* *Allegro* ♩=144

Measures 61-66. Measure 61 starts with a mezzo-piano (*mp*) dynamic. The tempo changes from *rit.* to *Allegro* at a quarter note equal to 144 (♩=144). The key signature changes to two flats (Bb, Eb). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A repeat sign with first and second endings is present in measures 64-66.

77

Measures 77-82. The key signature remains two flats. The music continues with eighth-note patterns in both hands, maintaining a consistent rhythmic feel.

83

f *8va*

Measures 83-87. The music becomes more intense with a forte (*f*) dynamic. The treble clef part includes an *8va* (octave up) marking. The bass line features a steady eighth-note accompaniment. The piece concludes with a series of chords in the final two measures.

88

Measures 88-94. This section is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to one flat (Bb). The music features a mix of eighth and sixteenth notes, with some chords in the bass line.