

# Toccata in d BWV 565

arr. Luc Dejans

attr. Johann Sebastian Bach

Grave

3

6

8

10

12

Allegro

13

14

*p*

*mf*

*mf*

*come se piace - segue*

# Fugato in d BWV 565

arr. Luc Dejans

attr. J.S. BACH

Allegro non troppo

*p*

2 *mp*

4

6

8 *mf*

10

12

14

16 *f*

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (D minor). It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mp* (mezzo-piano). The eighth staff has a dynamic marking of *mf* (mezzo-forte). The sixteenth staff has a dynamic marking of *f* (forte). The score includes various fingering numbers (0-4) and articulation marks such as slurs and accents.