

ILAN

Jo De Taeye

Andante ♩ = 60

Viol 1 *p* *mf* V

Viol 2 *p*

Viol 3
Viola *p* vi. 3 v.

Cello

Contrabas

Vi. 1 *ritardando* *a tempo* V

Vi. 2 *ritardando* *a tempo*

Vi. 3
Vla *ritardando* *div.* *a tempo*

Vc. *ritardando* *a tempo*

Cb. *ritardando* *a tempo*

31 **Agitato** (♩ = 160)

Vi. 1

Vi. 2

Vi. 3
Vla

Vc.

Cb.

f

f

pizz.

37

Vi. 1

Vi. 2

Vi. 3
Vla

Vc.

Cb.

f

f

53

Vi. 1

Vi. 2

Vi. 3
Vla

Vc.

53

Cb.

The image shows a musical score for five string instruments: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Violin 3 (Vi. 3) and Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 53 and 54. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes). The first two measures of each part are identical. In measure 54, the strings play a sustained chord. The number '53' is written above the first measure of each staff.