

Lullaby for K.

for 2 clarinets, bassoon and piano

Koen Dejonghe

♩ = 44

rit. *♩ = 44*

Clarinet in Bb
Clarinet in Bb
Bassoon
Piano

mp
mp
mp
mp
legato
mp

Péd.

6

Cl.
Cl.
Bsn.
Pno.

mf
mf
mf
mf

11

Cl.
Cl.
Bsn.
Pno.

p
p
p
p
legato
mf

Detailed description of the musical score: The score is for a piece titled 'Lullaby for K.' by Koen Dejonghe, arranged for two clarinets in Bb, a bassoon, and piano. The music is in a 3/2 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 44. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a pedal point in the right hand and a bassoon part. The second system (measures 6-10) shows the two clarinets and bassoon playing in a mezzo-forte dynamic, with the piano accompaniment also in mezzo-forte. The third system (measures 11-15) features a piano dynamic for all instruments, with a legato marking in the piano part. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet II in Bb

Lullaby for K.

For 2 Clarinets, Bassoon and piano

Koen Dejonghe

$\text{♩} = 44$ rit. . . $\text{♩} = 44$

mp *mp*

7

mf *p*

13

mf *mp*

18 rit. . . $\text{♩} = 44$

pp *mp* *mf*

28

f 6

Clarinet I in Bb

Lullaby for K.

For 2 Clarinets, Bassoon and Piano

Koen Dejonghe

♩ = 44

2

mp

rit. . . . ♩ = 44

mp

8

mf

p

14

mf

mp

pp

19

rit. . . . ♩ = 44

3

mp

mf

3

27

f

34

Bassoon

Lullaby for K.

For 2 Clarinets, Bassoon and Piano

Koen Dejonghe

$\text{♩} = 44$ **rit.** $\text{♩} = 44$

3

mp *mf*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked as quarter note = 44. A triplet of eighth notes is indicated by a '3' above a bracket. The music starts with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The dynamics are marked *mp* and *mf* with hairpins.

10

p *mf*

rit.

Detailed description: This block contains measures 10 through 16. The music continues with a half note G2, a half note A2, and a half note B2. The dynamics are marked *p* and *mf* with hairpins. The tempo is marked as **rit.** (ritardando).

17

$\text{♩} = 44$

mp *pp* *mp* *mf*

Detailed description: This block contains measures 17 through 22. The tempo is marked as quarter note = 44. The music features a series of eighth notes and quarter notes. The dynamics are marked *mp*, *pp*, *mp*, and *mf* with hairpins.

23

Detailed description: This block contains measures 23 through 27. The music continues with eighth notes and quarter notes. The dynamics are marked *mp*, *pp*, *mp*, and *mf* with hairpins.

28

Detailed description: This block contains measures 28 through 34. The music continues with eighth notes and quarter notes. The dynamics are marked *mp*, *pp*, *mp*, and *mf* with hairpins.