

Johan SLUYS

# 12 SINTERKLAASLIEDJES

piano

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# 3. Zie ginds komt de stoomboot

**Plechtig**

bew. Johan Sluys

Musical score for the first system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The first measure is marked with a forte 'f' dynamic. Fingerings are indicated by numbers 1-4 above or below notes. There are also some slurs and accents.

*f* Zie ginds komt de stoom - boot uit Span - je weer aan. Hij  
Zijn knecht staat te la - chen en roept ons reeds toe: "Wie  
4 1 2 3 2 4 4 4

Musical score for the second system of the song. It continues the melody and bass line from the first system. The lyrics are written below the notes. Fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and accents.

brent ons Sint Nico - laas, ik zie hem al staan. Hoe  
zoet is krijgt lek - kers, wie stout is de roe!" Hoe  
1 2 4 1 5  
Oh

Musical score for the third system of the song. It shows the beginning of a new line of music, with a treble clef and a 3/4 time signature. The notes are mostly whole and half notes. There are some slurs and accents.

2 3 4 2

# 6. Zachtjes gaan de paardenvoetjes

bew. Johan Sluys

*p* Zacht - jes gaan de paar-den - voe - tjes trip - pel, trap - pel, trip - pel trap. 't Is het  
't Paard - je kan de weg wel vin - den

1 3 4 3 1

2 1

4 4

Detailed description: This is the first system of a musical score for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble staff with a dynamic marking of *p* (piano). The lyrics are written below the treble staff. The first staff contains five measures. The first measure has a '1' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '3' above it. The fifth measure has a '1' above it. The bass staff contains five measures, with a '2' above the first measure and a '1' above the second measure. The notes in the bass staff are mostly whole notes and half notes.

paard van Sin - ter - klaas - je stip - pe stap - pe stip - pe stap. *mf* Schim - mel -  
licht van 't held - re maan - tje

3 4 3 4

Detailed description: This is the second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the treble staff with a dynamic marking of *mf* (mezzo-forte). The lyrics continue below the treble staff. The first staff contains five measures. The first measure has a '3' above it. The second measure has a '4' above it. The third measure has a '3' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The bass staff contains five measures, with a '3' above the first measure and a '4' above the second measure. The notes in the bass staff are mostly whole notes and half notes.

2 1 2 1 3

Detailed description: This is the third system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the treble staff. The first staff contains five measures. The first measure has a '2' above it. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '1' above it. The fifth measure has a '3' above it. The bass staff contains five measures, with a '2' above the first measure and a '1' above the second measure. The notes in the bass staff are mostly whole notes and half notes.

# 12. Dag, Sinterklaasje, daag.

Fuga

bew. Johan Sluys

The first system of musical notation is in 4/4 time. The treble clef staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with a quarter rest in the fourth measure. The bass clef staff has whole rests for the first three measures, followed by eighth and quarter notes in the fourth and fifth measures.

The second system continues the piece. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff has a more active accompaniment with eighth and quarter notes. A dynamic marking of *f* appears in the second measure of the bass staff.

The third system shows the final part of the piece. The treble clef staff has a melodic line with a long note in the first measure. The bass clef staff continues with eighth and quarter notes, ending with a dynamic marking of *f*.