

Op de top van een berg zit  
dag in dag uit  
een gek  
en ziet  
hoe de wereld daar beneden draait

## Fool on the hill

klok.sp. en met.: bij de herhaling

The musical score is arranged in a system with five staves for vocal and woodwind parts, and a grand staff for piano. The vocal parts (sop.kl., altkl., s/a met.) are in treble clef with a common time signature. The woodwind parts (altxyl., basxyl.) are also in treble clef with a common time signature. The piano part consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both in common time. The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is placed at the end of the first measure. The second measure contains a woodwind entry with a 'klok.sp. en met.: bij de herhaling' annotation. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Eleanor Rigby is een vrouw  
die samen met haar naam  
zal vergeten worden  
eenzame mensen ...

### Eleanor Rigby

The musical score is arranged in a grand staff format. It includes five vocal staves and a piano accompaniment. The vocal parts are labeled 'sop.kl.' (soprano) and 'basxyl.' (bass). Each staff begins with a '2' in a box, indicating a second ending. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The music is in common time (C) and the key signature has one sharp (F#).

Musical score system 1, featuring five staves. The top staff contains a vocal line with notes and rests. The second staff is empty. The third staff is labeled "altxyl." and contains a melodic line. The fourth staff contains a vocal line with notes and rests. The bottom two staves form a piano accompaniment with chords and a bass line.

Musical score system 2, featuring five staves. The top staff contains a vocal line with notes and rests, including the label "altkl./sop.met.". The second staff is labeled "altmet." and contains a melodic line. The third staff is labeled "altxyl." and contains a melodic line. The fourth staff contains a vocal line with notes and rests. The bottom two staves form a piano accompaniment with chords and a bass line.

Als ik oud zal zijn  
zal jij me dan nog nodig hebben  
zal jij me te eten geven  
als ik er 64 ben?

### When I'm sixty-four

The musical score is arranged in two systems. The first system includes parts for 'varsfluit 1', '2 en 3', 'altxyl.', and piano. The second system continues the piano accompaniment and includes a vocal line. The score is in 3/4 time with a key signature of one flat (B-flat). The piano accompaniment features a steady bass line and chords in the right hand. The woodwind parts have melodic lines with some rests. The vocal line in the second system consists of a single melodic line.

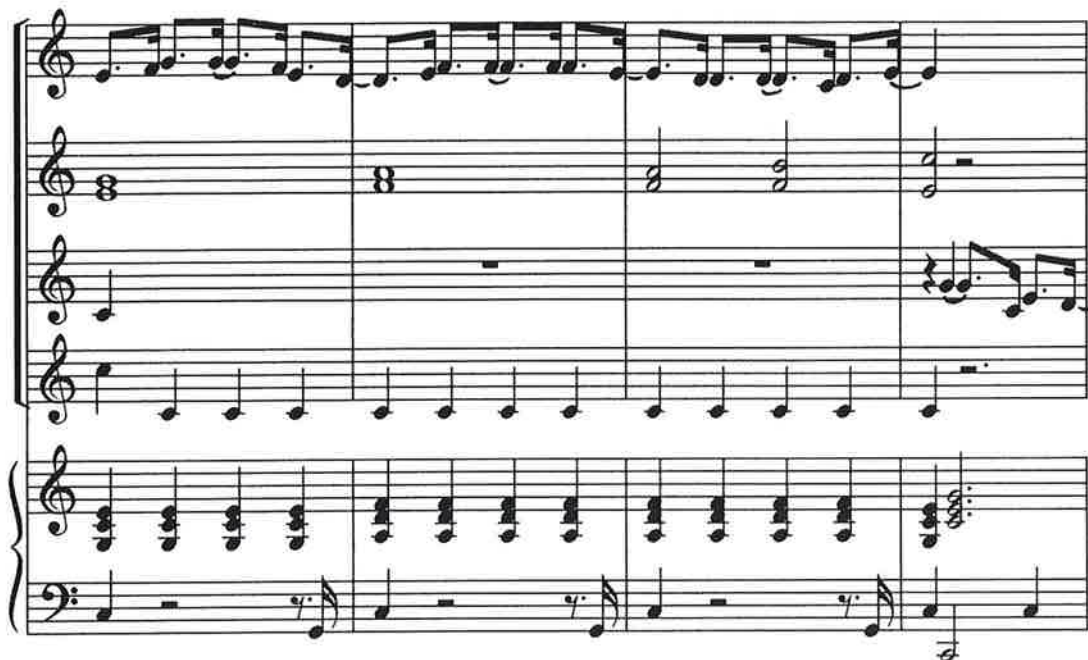
Als je vrienden hebt  
ben je nooit alleen

### With a little help from my friends

altkl.  
altmet.  
altxyl.  
basxyl.  
piano

The first system of the musical score includes staves for alto clarinet (altkl.), alto saxophone (altmet.), alto flute (altxyl.), bass flute (basxyl.), and piano. The woodwind parts are currently silent, indicated by horizontal lines. The piano part features a rhythmic accompaniment in the right hand and a melodic line in the left hand, both in common time.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains a melodic phrase. The piano accompaniment consists of a rhythmic pattern in the right hand and a melodic line in the left hand. A triplet of eighth notes is marked with a '3' in the vocal line.



Musical score system 1, consisting of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with chords, some marked with an '8'. The third staff is a treble clef with a simple melodic line. The fourth staff is a treble clef with a simple melodic line. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment.



Musical score system 2, consisting of five staves. The top staff is a treble clef with a simple melodic line. The second staff is a treble clef with chords. The third staff is a treble clef with a complex melodic line. The fourth staff is a treble clef with a simple melodic line. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment.

Toen ik klein was  
kende ik een man  
die de zeeën bevaren had  
hij vertelde ons het verhaal  
van de gele onderzeeër

### Yellow submarine

The musical score is arranged in a system with the following parts from top to bottom:

- dwarsfluit** (Flute): The first staff, containing a melodic line in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes.
- sop.kl.** (Soprano Clarinet): The second staff, containing a whole rest.
- altkl.** (Alto Clarinet): The third staff, containing a whole rest.
- sop.xyl.** (Soprano Saxophone): The fourth staff, containing a whole rest followed by a rhythmic pattern of eighth notes.
- altxyl.** (Alto Saxophone): The fifth staff, containing a whole rest followed by a rhythmic pattern of eighth notes.
- basxyl.** (Bass Saxophone): The sixth staff, containing a whole rest followed by a rhythmic pattern of eighth notes.
- Piano**: The bottom two staves (treble and bass clef), both containing whole rests.

The first system of the musical score consists of seven staves. The top staff is a vocal line in a single treble clef. Below it are five staves for the piano accompaniment, with the right hand (treble clef) and left hand (bass clef) parts grouped by a brace. The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system of the musical score consists of seven staves, similar to the first system. It includes first and second endings for both the vocal line and the piano accompaniment. The first ending is marked with a '1' and a double bar line, leading to a repeat sign. The second ending is marked with a '2' and a double bar line, leading to a different continuation of the piece. The piano accompaniment also features first and second endings, with the right hand playing eighth notes and the left hand playing quarter notes.



Als ik het niet meer zie zitten  
dan komt moeder Maria naar me toe  
en spreekt wijze woorden  
voor alles is er een antwoord  
altijd eer schijnt de zon

## Let it be

The musical score is arranged in two systems. The first system includes staves for soprano (sop.kl.), alto (altxyl.), and piano. The soprano and alto parts are mostly rests, while the piano accompaniment provides the harmonic and melodic foundation. The second system continues the piano accompaniment and includes a vocal entry for the alto part in the final measure.

Er zal altijd de lange weg zijn  
die naar jouw deur leidt  
waarom heb je me zomaar laten staan?  
toon me de weg

## The long and winding road

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- dwarsfluit** (Flute): Treble clef, 4/4 time. Melody starts in the first measure and continues through the second.
- sop.kl.** (Soprano Clarinet): Treble clef, 4/4 time. Melody starts in the first measure and continues through the second.
- altmet. altkl.** (Alto Saxophone/Alto Clarinet): Treble clef, 4/4 time. Enters in the third measure with a melodic line.
- sop.xyl.** (Soprano Saxophone): Treble clef, 4/4 time. Remains silent throughout the score.
- altxyl.** (Alto Saxophone): Treble clef, 4/4 time. Enters in the third measure with a rhythmic accompaniment.
- basxyl.** (Bass Saxophone): Treble clef, 4/4 time. Enters in the third measure with a rhythmic accompaniment.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Provides harmonic support and accompaniment throughout the piece.