

SCORE

UNA CANCION ARGENTINA

for three guitars

Myriam Mees

Amabile $\bullet = 60$

Guitar I VII VIII

Guitar II > > > > > >

Guitar III > > > > > >

VII

XII VII XII VII XII VII XII VII XII VII

VIII

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49 II
f **
f
f > >
f > >
f > >
f > >

53 *mp*
f
p > >
mp sub. > >
mp > >
f > >

57 *mp*
f
p > >
mp > >
f > >
mp > >

61 *mp*
morendo e ritenuto
mp
morendo e ritenuto
morendo e ritenuto

** gitara-technische bindingen

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Guitar I

Myriam Mees

The musical score for Guitar I consists of six staves of music. Staff 1 starts with a dynamic **p** and a tempo of $\text{♩} = 60$. It includes sections labeled VII, Amabile, VIII, and VII. Staff 2 continues the melodic line. Staff 3 begins with a dynamic **p** and includes sections labeled VIII and VII. Staff 4 starts with a dynamic **p** and includes sections labeled VII and VIII. Staff 5 begins with a dynamic **p** and includes sections labeled VIII and VII. Staff 6 begins with a dynamic **p** and includes sections labeled VII and VIII. The score features various dynamics such as **p**, **f**, **cresc. poco a poco**, and **decresc.**. There are also performance instructions like *cantabile e legato* and *secco e semplice*.

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Guitar II

Myriam Mees

Amabile $\text{♩} = 60$

secco e semplice

harm 8va

XII VII

(8^{va}) XII VII XII VII XII VII XII VII XII VII

cresc. poco a poco loco

cresc. poco a poco

thema

expressivo

II

decresc.

* articulatie-bogen

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Guitar III

Myriam Mees

Amabile $\bullet = 60$

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8

p

11

cresc. poco a poco

14

17

mp

20

cresc. poco a poco

23

f

26

29

decresc.

* articulatie-bogen