

Solo performer in the orchestra

Marcel De Jonghe

Birds suite

1. Storks

Ooievaars

2. Herons

Reigers

3. Ducks and swans

Eenden en zwanen

4. Cormerants and buzzards

Aalscholvers en buizerds

for instrument + stringorchestra

parts for flute, oboe, clarinet and sax (Bb)

BIRDS SUITE

Marcel DE JONGHE

Allegretto ($\text{♩}=92$)

1. Storks (ooievaars)

1

Solo-instr.(*)

VI.1

VI.2

VI.3 of alto

Cello

C.B. (optioneel)

(*) Fl./Hb./Clar.Bb/Sopr.sax

5

pizz.

pizz.

pizz.

10

p

arco

arco

arco

p

15

mf

mf pp p

mf pp p

mf pp p

mf pp mf

2. Herons (reigers)

Molto moderato ($\text{♩} = 72$)

Solo-instr.

Vl.1

Vl.2

Vl.3 of alto

Cello

C.B. (optioneel)

1 2 3 4

5

5

10

pizz.

arco

p

pp

15 Fl. 8^{va}

pizz.

p

mp

3. Ducks and swans (eenden en zwanen)

Andante ($\text{J}=52$)

Solo-instr.

Vl.1

Vl.2

Vl.3 of alto

Cello

C.B. (optioneel)

6

11

16

Doppio movimento ($\text{♩} = 104$)

rit.

f

mf

rit.

f

mf

rit.

f

mf

rit.

f

pizz.

rit.

f

mf

pizz.

4. Cormerants and buzzards (aalscholvers en buizerds)

Allegro vivace (♩=124)

Solo-instr.

VI.1 *f* sempre stacc.

VI.2 *f* sempre stac

VI.3 of alto *f* sempre stacc.

Cello *f* sempre stacc.

C.B. (optioneel) *f* sempre stacc.

6

[12]

simile

[18]

BIRDS SUITE

Marcel DE JONGHE

Allegretto ($\text{♩}=92$)

1. Storks (ooievaars)

C.B. [1] pizz.
mf

[4]

[8]

[12] 10 pizz.
mf

[25]

[29] 8 pizz.
pp

[40] 10
poco a poco cresc.

[53] pizz.
mf

[57]

[61] >

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto ($\text{♩} = 92$)

Cello

1
Cello
pizz.
mf

4
arco
pizz.

8
pizz.

12
arco
p

16
mf *pp* *mf*

20
f

23
pizz.
mf

27

BIRDS SUITE

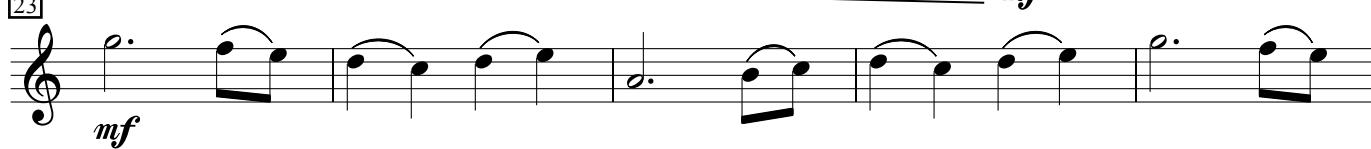
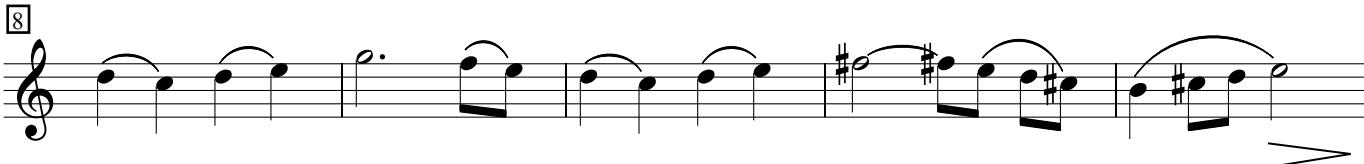
Marcel DE JONGHE

1. Storks (ooievaars)

[1] Allegretto ($\text{d} = 92$)

4

Solo fl./solo hb.



2. Herons (reigers)

Molto moderato ($\text{♩} = 72$)

Solo fl./solo hb..

2

mp

5

3

11

mp

15

Fl. 8^{va}

mf

19

(8^{va})

f

The musical score consists of five staves of music for flute or horn. The tempo is Molto moderato ($\text{♩} = 72$). The dynamics include *mp* (measures 2, 5, 11), *mf* (measure 15), and *f* (measure 19). Measure numbers 2, 3, 5, 11, 15, and 19 are indicated above the staff. Measure 2 starts with a long note followed by eighth-note pairs. Measure 5 shows a continuous eighth-note pattern. Measure 11 begins with a dotted half note. Measure 15 features a melodic line with various note values. Measure 19 concludes with a dynamic *f*.

3. Ducks and swans (eenden en zwanen)

Andante ($\text{d}=52$)

Solo fl./solo hb.

2

mf

5

f

9

2

mf

14

rit.

f

The musical score consists of four staves of music for solo flute or horn. The tempo is Andante ($\text{d}=52$). The instrumentation is indicated as "Solo fl./solo hb.". Measure 1 starts with a long note followed by eighth-note patterns. Measure 2 shows a melodic line with dynamic changes. Measure 5 shows a melodic line with dynamic changes. Measure 9 shows a melodic line with dynamic changes. Measure 14 ends with a dynamic ritardando.

4. Cormerants and buzzards (aalscholvers en buizerds)

Allegro vivace ($\text{♩} = 124$)

Solo fl./solo hb..

The musical score consists of four staves of music for solo flute or horn. Staff 1 (measures 8-11) starts with a dynamic *f*. Staff 2 (measure 12) begins with a dynamic *p*. Staff 3 (measure 17) includes the instruction "simile". Staff 4 (measure 22) ends with a dynamic *mp*.

8

f

[12]

17

simile

22

mp

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Solo clar. Bb/sopr.sax

1 Allegretto ($\text{♩} = 92$)
4

mf

8

>

13 2 6

<

23

mf

<

28

<

mp

32

<

32

<

2. Herons (reigers)

Molto moderato ($\text{♩} = 72$)

Solo clar.Bb/sopr.sax

2

mp

5

3

11

mp

15

mf

19

f

The musical score is composed of five staves of music for Solo clarinet/Bb soprano saxophone. The key signature is one sharp (F#). The tempo is Molto moderato with a quarter note equivalent to 72. The first staff begins with a long note followed by a rhythmic pattern of eighth notes. The second staff continues with eighth-note patterns, some with grace notes. The third staff features a sustained note. The fourth staff includes dynamic markings 'mp' and 'mf'. The fifth staff concludes with a dynamic 'f'.

3. Ducks and swans (eenden en zwanen)

Andante ($\text{d}=52$)

Solo clar.Bb/sopr.sax

2

mf

5

f

9

2

mf

14

rit.

f

The musical score consists of four staves of music for Solo clarinet/Bb soprano saxophone. The first staff (measures 1-4) starts with a dynamic marking of *mf* and a tempo of Andante ($\text{d}=52$). The second staff (measures 5-8) begins with a dynamic marking of *f*. The third staff (measures 9-12) starts with a dynamic marking of *mf*. The fourth staff (measures 13-16) ends with a dynamic marking of *f* and includes a ritardando instruction (rit.). The key signature is A major (two sharps), and the time signature is common time (indicated by a 'C'). Measure numbers 1, 5, 9, and 14 are indicated at the beginning of their respective staves. Measure 2 is indicated above the first measure of the first staff, and measure 12 is indicated above the first measure of the third staff.

4. Cormerants and buzzards (aalscholvers en buizerds)

Allegro vivace ($\text{♩} = 124$)

Solo clar.Bb/sopr.sax

8

f

[12]

17 simile

4

mp

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto ($\text{♩} = 92$)

VI.2

pizz.
arco
pizz.
mf

[4]

arco
pizz.

[8]

pizz.

[12]

arco
p

[17]

pp
p

[21]

pizz.
mf

[25]

pizz.

[29]

arco
pp

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto ($\text{♩} = 92$)

VI.3 of alto

1 pizz.
mf

4

8

12 arco
> **p**

16 **mf** **pp** **p**

20

23 pizz.
mf

27

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto ($\text{J}=92$)

The musical score consists of nine staves of music for violin (VI.1). The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the start of each staff.

- Staff 1:** Starts with a rest. Dynamics: *mf*. Measures 1-4.
- Staff 2:** Dynamics: *p*. Measures 5-11.
- Staff 3:** Dynamics: *mf*, *pp*, *p*. Measures 12-18.
- Staff 4:** Measures 19-25.
- Staff 5:** Dynamics: *pp*. Measures 26-32.
- Staff 6:** Dynamics: *p*. Measures 33-39.
- Staff 7:** Dynamics: *mp*. Measures 40-46.