

*Philip DUERINCK*

# *Tango casual*

*Guitar quartet*

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# Tango Casual

Philip Duerinck

Deciso  $\bullet = 132$

Guitar 1 *ff*

Guitar 2 *ff*

Guitar 3

Guitar 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

# Guitar 1

## Tango Casual

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Deciso  $\bullet = 132$

*ff*

The first staff of music begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, starting with a quarter rest. The dynamics are marked as fortissimo (ff).

5

The second staff continues the melody with eighth and sixteenth notes. A sharp sign is placed above the second measure. The staff ends with a whole rest.

9

The third staff continues the melody with eighth and sixteenth notes. The staff ends with a whole rest.

13

The fourth staff continues the melody with eighth and sixteenth notes. The staff ends with a whole rest.

17

The fifth staff continues the melody with eighth and sixteenth notes. A sharp sign is placed above the second measure. The staff ends with a whole rest.

HAR XII

21

The sixth staff continues the melody with eighth and sixteenth notes. The staff ends with a whole rest.

25

The seventh staff continues the melody with eighth and sixteenth notes. The staff ends with a whole rest.

29

The eighth staff continues the melody with eighth and sixteenth notes. The staff ends with a whole rest.

33

The ninth staff continues the melody with eighth and sixteenth notes. The staff ends with a whole rest.



# Guitar 3

## Tango Casual

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$\bullet = 132$

2

5

9

13

17

21

25

29

33

