

*Philip DUERINCK*

# *Tango casual*

*Guitar quartet*

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# Tango Casual

Philip Duerinck

Deciso  $\text{♩} = 132$

**Guitar 1**

**Guitar 2**

**Guitar 3**

**Guitar 4**

ff

ff

5

**Gtr. 1**

**Gtr. 2**

**Gtr. 3**

**Gtr. 4**

ff

II

**Gtr. 1**

**Gtr. 2**

**Gtr. 3**

**Gtr. 4**

ff

Guitar 1

# Tango Casual

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Deciso  $\text{♩} = 132$

*ff*

5

9

13

17 HAR XII

21

25

29

33

Guitar 2

# Tango Casual

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The sheet music consists of nine staves of musical notation for guitar. The tempo is marked as  $\bullet = 132$ . The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, and 33. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over the eighth note in measure 17. Measures 17 through 21 include a dynamic marking of  $\times$  (fortissimo) and a crescendo line. Measures 21 through 25 also have a dynamic marking of  $\times$ .

Guitar 3

# Tango Casual

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132  
2

5

9

13

17

21

25

29

33

Guitar 4

# Tango Casual

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The sheet music for 'Tango Casual' for guitar (Guitar 4) is presented in eight staves. The tempo is marked as  $\text{♩} = 132$ . The key signature is one sharp (F#). The music is in common time, indicated by 'C'. The first staff begins with a measure of two whole notes followed by a sixteenth-note pattern. The subsequent staves show continuous sixteenth-note patterns. Measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 are indicated above the staves.