

Aria

for violin/viola/cello
and piano

P. Steegmans

$\bullet = 52$

Cello

p

4

C

7

C

p

Violin

Aria

for violin and piano/organ

P. Steegmans

2

p

6

11

mp

16

20

f

rit. a tempo

p

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a measure rest followed by a second ending bracket. The second staff starts at measure 6. The third staff starts at measure 11 and includes a dynamic marking of *mp*. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes dynamic markings of *f* and *rit. a tempo*, as well as a *p* marking at the end. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

Aria

for viola and piano/organ

P. Steegmans

$\bullet = 52$ 2

p

6

11

mp

16

20

rit.

Cello

Aria

for cello and piano/organ

P. Steegmans

• = 52

2

p

6

11

mp

16

20

rit. a tempo