

Aria

voor fluit/altblokfluit/hobo/klarinet/fagot/trompet/
hoorn/trombone/sopraansax/altsax/tenorsax/tuba
en piano

P. Steegmans

trompet ut

♩ = 52

p

4

p

7

p

P. Steegmans: Aria

10

>

10

mp

8va

13

13

mp

mf

m.s.

8va

16

ossia

8va

16

mp

19

19 (8va)

f

19

f

Red. - 3 - Red.

Aria

voor altblokfluit en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

12/8

fluit

Aria

voor fluit en piano/orgel

P. Steegmans

The musical score is written for a flute in 3/8 time. It begins with a tempo marking of quarter note = 52. The first staff (measures 1-5) starts with a dynamic of *p* and features a melodic line with slurs and accents. The second staff (measures 6-9) continues the melodic line with a *p* dynamic. The third staff (measures 10-13) includes a breath mark (>) and a dynamic of *mp*. The fourth staff (measures 14-17) continues with a *mp* dynamic. The fifth staff (measures 18-21) concludes with a dynamic of *f* and a final cadence. The score includes various articulations such as slurs, accents, and breath marks.

klarinet in bes

Aria

voor klarinet en piano

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

hobo

Aria

voor hobo en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

p

14

mp

18

f

12/8

sopraansax in bes

Aria

voor sopraansax en piano/orgel

P. Steegmans

$\bullet = 52$

2

p

6

p

10

>

14

mp

ossia 8^{va}

18 (8^{va})

f

12/8

altsax in es

Aria

voor altsax en piano/orgel

P. Steegmans

♩ = 52

The musical score is written for alto saxophone and piano/organ. It consists of five staves of music in 3/8 time. The tempo is marked as ♩ = 52. The key signature is one flat (E-flat major/C minor). The score begins with a dynamic marking of *p* (piano) and a first ending bracket. The second staff continues with *p* dynamics and a second ending bracket. The third staff starts with a *>* (accent) marking. The fourth staff begins with a *mp* (mezzo-piano) dynamic and a first ending bracket. The fifth staff concludes with a *f* (forte) dynamic and a final ending bracket. The piece ends with a double bar line and a repeat sign.

hoorn in F

Aria

voor hoorn en piano/orgel

P. Steegmans

♩ = 52 2

p

6

p

10

>

14

mp

18

f

trompet in bes

Aria

voor trompet en piano/orgel

P. Steegmans

♩ = 52

2

p

Musical notation for measures 1-5. The piece is in 3/8 time. Measure 1 starts with a half note G4. Measure 2 has a half note G4 with a fermata. Measures 3-5 contain eighth-note patterns. Dynamics include a piano (*p*) marking and a hairpin crescendo.

6

p

Musical notation for measures 6-9. Measure 6 begins with a half note G4 with a fermata. Measures 7-9 continue with eighth-note patterns. Dynamics include a piano (*p*) marking and a hairpin crescendo.

10

>

Musical notation for measures 10-13. Measure 10 has a half note G4 with a fermata. Measure 11 is a whole rest. Measure 12 has a half note G4 with a fermata. Measure 13 has a half note G4. Dynamics include an accent (*>*) and a hairpin crescendo.

14

mp

Musical notation for measures 14-17. Measures 14-17 contain eighth-note patterns. Dynamics include a mezzo-piano (*mp*) marking and a hairpin crescendo.

18

f

Musical notation for measures 18-21. Measures 18-21 contain eighth-note patterns. Dynamics include a forte (*f*) marking and a hairpin crescendo. The piece ends with a double bar line and a final 12/8 time signature.

trombone in ut

Aria

voor trombone en piano/orgel

P. Steegmans

♩ = 52

2

p

Musical notation for measures 2-5 in bass clef, 3/8 time. Measure 2 starts with a fermata. The music features eighth-note patterns with slurs and ties. A dynamic marking of *p* is present below measure 3.

6

p

Musical notation for measures 6-9 in bass clef, 3/8 time. Measure 6 starts with a fermata. The music continues with eighth-note patterns and slurs. A dynamic marking of *p* is present below measure 7.

10

>

Musical notation for measures 10-13 in bass clef, 3/8 time. Measure 10 starts with a fermata. Measures 11 and 12 are mostly rests. Measure 13 contains eighth-note patterns. A breath mark (>) is placed above measure 10.

14

ossia *gva*

mp

Musical notation for measures 14-17 in bass clef, 3/8 time. Measure 14 starts with a fermata. The music features eighth-note patterns with slurs and ties. A dynamic marking of *mp* is present below measure 15. A dashed line labeled "ossia gva" spans measures 15-17.

18

f

Musical notation for measures 18-21 in bass clef, 3/8 time. Measure 18 starts with a fermata. The music features eighth-note patterns with slurs and ties. A dynamic marking of *f* is present below measure 20. A time signature change to 12/8 is indicated at the end of measure 21.

22

rit

a tempo

tenortuba in bes

Aria

voor tuba en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

ossia
8va

mp

18

f

22

rit. a tempo

fagot

Aria

voor fagot en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

22

rit. a tempo

trompet in ut

Aria

voor trompet en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f