

# Pavane for a dead Princess

Jan Coeck

Orff + piano

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# Er was eens... Diana Pavane for a dead Princess

Jan Coeck  
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1 Ingetogen en expressief ♩ = 76

The musical score is arranged in ten staves. The top two staves (SK and AK) are for strings and contain whole rests. The SX and SM staves also contain whole rests, with some notes appearing in the second half of the piece. The AX staff features a rhythmic pattern of eighth notes with a tenuto mark. The AM staff contains whole rests. The BX and BM staves play a rhythmic eighth-note pattern. The Trom staff is marked 'hamers met zachte kop alleen bij Da Capo' and plays a rhythmic eighth-note pattern. The Piano part is in the bottom two staves, starting with a piano (*p*) dynamic and playing chords in the right hand and single notes in the left hand.

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Musical score for 'Pavane for a dead Princess' featuring the following instruments:

- SK: Treble clef, rests.
- AK: Treble clef, rests.
- SX: Treble clef, melodic line with eighth and sixteenth notes.
- SM: Treble clef, melodic line with eighth and sixteenth notes.
- AX: Treble clef, rhythmic accompaniment with eighth notes.
- AM: Treble clef, rests.
- BX: Treble clef, rhythmic accompaniment with eighth notes.
- BM: Treble clef, rhythmic accompaniment with eighth notes.
- Trom: Treble clef, rhythmic accompaniment with eighth notes.
- Pno: Grand staff (treble and bass clefs), accompaniment with chords and a melodic line in the right hand.

Rehearsal mark \* is located at the end of the Pno part.

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SK

AK

SX

SM

AX

AM

BX  
BM

Trom

sempre legato

Pno

Detailed description: This is a page of a musical score for the piece 'Pavane for a dead Princess'. It begins at measure 12. The score is arranged in a vertical stack of staves. The instruments are: SK (Soprano Clarinet), AK (Alto Clarinet), SX (Soprano Saxophone), SM (Soprano Saxophone), AX (Alto Saxophone), AM (Alto Saxophone), BX/BM (Baritone Saxophone/Baritone Mellophone), Trom (Trumpet), and Pno (Piano). The Pno part is marked 'sempre legato'. The music features a mix of rests and active melodic lines, with some staves showing complex rhythmic patterns and articulation marks.