



PER ORGANUM

Zeven Religieuze Orgelcomposities

voor de Hasseltse Virga-Jessefeesten 2003

INHOUD

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voor Inge Feyen

Meditatie op "Gaudeamus"

(Die 15 augusti, In Assumptione B. Mariae Virginis)

I Bourdon 8'

II Bourdon en Fluit 8', 4', 2', 1 1/2 Nazard dolce voce

P Bourdon 16', 8', 4', P+I

♩ = ca. 96 T. I

Organ

I

pp

legato sempre

Ped.

Org.

5

dolce

II

mp

f

Org.

10

3

3

Duur ± 4' 20

Fantasie op "REGINA CAELI"

voor Orgel

Ludo Claesen

Andante (fl.8' - fl.4')

mf

(*man.*)

8

cresc.

poco cresc.

mf

Sortie

Ludo Hulshagen

Con moto $\text{♩} = 72$

ff

kan geoctaveerd worden

6

Mijn ziel maakt groot de Heer

Lofzang van Maria ZJ 595

Praeludium

G Malisse

16' 2'

The musical score is written for piano and voice. The piano part begins with a 16-measure rest, indicated by '16' 2''. The tempo is marked 'rapido' for the first two measures. The tempo then changes to 'allargando' for the remainder of the piece. The vocal line is marked 'arp.' (arpeggiato) and consists of several phrases. The piano part features intricate arpeggiated patterns and chordal textures. The score concludes with a double bar line.

Praeludium et Precatio super "Ave Maria"

I Praeludium

Martin Sloomackers

Maestoso
♩ = ca. 60

Organ

ff

f

poco rit.

5

f

f

3

3

Uit de twijg van Jesse geboren
werdt gij, klein meisje, uitverkoren

Virga-Jesselied - P. Schollaert

Pastorale en Finale

voor orgel

1) Pastorale

P. Steegmans

Organ

$\text{♩} = 200$ *improviserend*

p

7

pp

13

$\text{♩} = 120$

mp

mf

Bewerking over "Maria boven allen uitverkoren" voor orgel

melodie : Roger Deruwe
bewerking : Joost Termont

Largo e sostenuto

♩ = 46

The first system of the musical score is written for organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'ped.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Largo e sostenuto' with a quarter note equal to 46 beats. The first measure of the grand staff is marked with a first fingering 'I' and a dynamic marking of 'pp' (pianissimo). The music features sustained chords in the right hand and moving lines in the left hand, with a pedal line consisting of sustained notes.

The second system of the musical score continues the organ piece. It features a grand staff and a separate bass clef staff. The right hand part is marked with a dynamic of 'p' (piano) and the instruction 'legato'. The left hand part continues with sustained notes. The system concludes with a dynamic marking of 'mf' (mezzo-forte) and the instruction 'II Solo'.

The third system of the musical score continues the organ piece. It features a grand staff and a separate bass clef staff. The right hand part is marked with a dynamic of 'p' (piano). The left hand part continues with sustained notes. The system concludes with a dynamic marking of 'mf' (mezzo-forte) and the instruction 'II Solo'.