

Charade

viola & piano

Ingrid MEURIS

Molto liberamente

♩ = 60

The musical score for 'Charade' is written for viola and piano. It begins with a tempo marking of 'Molto liberamente' and a metronome marking of 60 quarter notes per minute. The piece is in 3/4 time. The score consists of 11 measures. The viola part starts with a forte (*f*) dynamic and features several triplet and quintuplet figures. The piano part enters in measure 4 with a mezzo-forte (*mf*) dynamic and provides harmonic support with similar rhythmic patterns. The dynamics shift to mezzo-piano (*mp*) in measure 11. The score concludes with a 'sub-octave' marking in the piano part.

115 *breve* ♩ = 4

meno mosso ♩ = 72

mp

118 *Agitato* ♩ = 108

mf

121

p

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f 3 5 3 5 3

4 3 5 3

7 3 3 5 3

10 3 5 *mp* 5

13 3 3 **Tempo di allegro** $\text{♩} = 120$ *mf*

18 *mp* *mf*

23 *mp* *f* **risoluto**

28 *mf* *f* *mp* *mf*

33 3 *pizz.*