

Philippe Van den Bossche

Toutoutou !

Xylophone, Drums and Piano

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Toutoutou!

Xylofoon, drums & piano

Philippe VAN DEN BOSSCHE
1994

$\text{♩} = 72$

This system contains the first four measures of the piece. The Xylofoon part is in treble clef with a key signature of two flats and a 3/4 time signature. The Drums part includes notation for Snare Drum, Bass Drum, H.H. Foot, and Hi-Hat. The Piano part is in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *f* and *mf*. Pedal markings are present at the bottom of the piano part.

5 **A**

This system contains measures 5 through 8. The Xylofoon part continues in treble clef. The Drums part includes notation for Crash Cymbal and Ride Cymbal. The Piano part includes triplets and continues with a key signature of two flats and a 3/4 time signature. Dynamics include *mf*. Pedal markings and the instruction "+ 8va bassa sempre" are present at the bottom.

Indien nodig, kunnen secties C-D en/of E-F weggelaten worden. - Sections C-D and/or E-F may be omitted if necessary.

Toutoutou! - Full Score - 2

12

2/4 3/4 2/4 3/4 2/4 3/4

Ped. _____

18

B

2/4 3/4 2/4 3/4 2/4 3/4

p

Tom 1

Ped. _____

24

2/4 3/4 2/4 3/4 2/4 3/4

f *p* *f*

f *p* *f*

f *p* *f*

Ped. _____

Xylofoon

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A

B

C

D Drums solo

Drums

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The score is written on a grand staff with two staves. The top staff is for Snare Drum and the bottom for Bass Drum. It includes various percussion parts: Snare Drum, H.H. Foot, Crash Cymbal, Ride Cymbal, and Tom 1. The piece is in 3/4 time and features several measures of 2/4 time. Dynamics include *f*, *mf*, and *p*. There are three sections labeled A, B, and C. Section A starts at measure 5, B at measure 18, and C at measure 35. The score ends at measure 40 with a final double bar line.

5 **A** Crash Cymbal Ride Cymbal

11

18 **B** Tom 1

24

29

35 **C**

40