

Florimond Ruys

Suite

violin + piano

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Suite voor viool en piano Suite pour violon et piano

opgedragen aan Harold Debusschere

Florimond Ruys

- I -

Allegro giocoso

$\text{♩} = 152$ $\text{♪} = \text{♪}$

1

avec joie et allegresse
 $\text{♩} = 152$ $\text{♪} = \text{♪}$
mf avec joie et allegresse

Measures 1-5: Violin part starts with a half note G4, followed by a dotted half note G4 with an accent. Piano part starts with a quarter note G4, followed by a dotted half note G4. The key signature changes from C major to G major (one sharp) at measure 2. The time signature changes from 4/4 to 3/8 at measure 3, then to 2/8 at measure 4, and back to 4/4 at measure 5.

6

p

Measures 6-10: Violin part continues with eighth notes. Piano part continues with eighth notes. The key signature changes from G major to D major (two sharps) at measure 6. The time signature changes from 3/8 to 4/4 at measure 7, then to 3/8 at measure 8, and back to 4/4 at measure 9.

11

mf
p *mf*

Measures 11-15: Violin part continues with eighth notes. Piano part continues with eighth notes. The key signature changes from D major to A major (three sharps) at measure 11. The time signature changes from 4/4 to 3/8 at measure 12, then to 4/4 at measure 13, and back to 3/8 at measure 14.

16

♩ = 116 plus lent (à la française)

mf

mf

21

dim. p f subito dim.

dim. p f subito dim.

26

p mf p mp p cresc. ral.

p mf p mp mf p cresc. ral.

31

(ral.) f p Bien Rythmé ♩ = 92

(ral.) f p Bien Rythmé ♩ = 92

- II - (Pédale ré)

Lent et avec nostalgie ♩ = 88

1

Musical score for measures 1-5. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, followed by a half note G4 in the fifth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* in the vocal line and *p* in the piano accompaniment. The tempo/mood is "Lent et avec nostalgie" with a metronome marking of ♩ = 88. The instruction "molto legato" is written above the piano accompaniment.

6

Musical score for measures 6-9. The vocal line begins with a half note G4, followed by a melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* in the vocal line and *p* in the piano accompaniment.

10

Musical score for measures 10-14. The vocal line features a melodic phrase with a crescendo hairpin. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mp* in the vocal line and *p* in the piano accompaniment.

15

Musical score for measures 15-19. The vocal line features a melodic phrase with a crescendo hairpin. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* in the vocal line and *mp* in the piano accompaniment.

20

pp

pp

25

ral. Plus vite ♩ = 152

mf

ral. Plus vite ♩ = 152

mf

29

f

f

33

ral.

ral.

- III - Scherzo

1 *Très vif* ♩ = 152

mp

Très vif ♩ = 152

(thème en dehors) *mf*

sempre staccato

8

liez p

p

mf *liez*

14

mf

p

mf

p

20

pp

p

mf

pp

p

26 *mf* *cresc.* *liez* *ral.* *f* *mf* *a tempo* ♩ = 152

32 *mf* *cresc.* *liez* *ral.* *f* *mf* *a tempo* ♩ = 152

sempre staccato

38 *f* *p* *mf* *cresc.* *liez* *ral.* *f* *mf* *a tempo* ♩ = 152

44 *mf* *cresc.* *liez* *ral.* *f* *mf* *a tempo* ♩ = 152

Viool-solo

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opgedragen aan Harold Debusschere

Allegro giocoso

Florimond Ruys

♩ = 152 (♩ = ♪)

- I -

1

mf avec joie et allegresse

7

p

13

♩ = 116 plus lent (à la française)

mf

18

dim. *p*

24

f subito dim. *p* *mf*

28

ral. (ral.)
mp *p* cresc. *f*

Bien Rythmé (♩ = ♪)

33

p

38

ral. tempo ♩ = 92

pp

- III - (Scherzo)

1 Très vif ♩ = 152

mp

8

liez *p* *mf*

16

p

22

pp *p* *mf* cresc.

27 liez

ral. *f* *mf* a tempo ♩ = 152

33

38

p

44

mf *f* liez ral. --

- IV -

Lent avec
tendresse

1 $\text{♩} = 72$ 2

p

8

cresc. *mf*

14

dim.

22 *ral.* Tempo I $\text{♩} = 152$

p *f*

28

33

38 *mf*

42 *ral.*

- V - Finale (- Fantaisie)

Allegro

1 $\text{♩} = 152$ ($\text{♩} = \text{♩}$) $\text{♩} = 92$

7

15 *ral.* Lent $\text{♩} = 52$

34 *A tempo* $\text{♩} = 92$

41 *ral.*

47 *Très lent* $\text{♩} = 48$

53

57 *ral.* *Tempo I* ($\text{♩} = 152$) *Joyeux*

61