

Zanneke

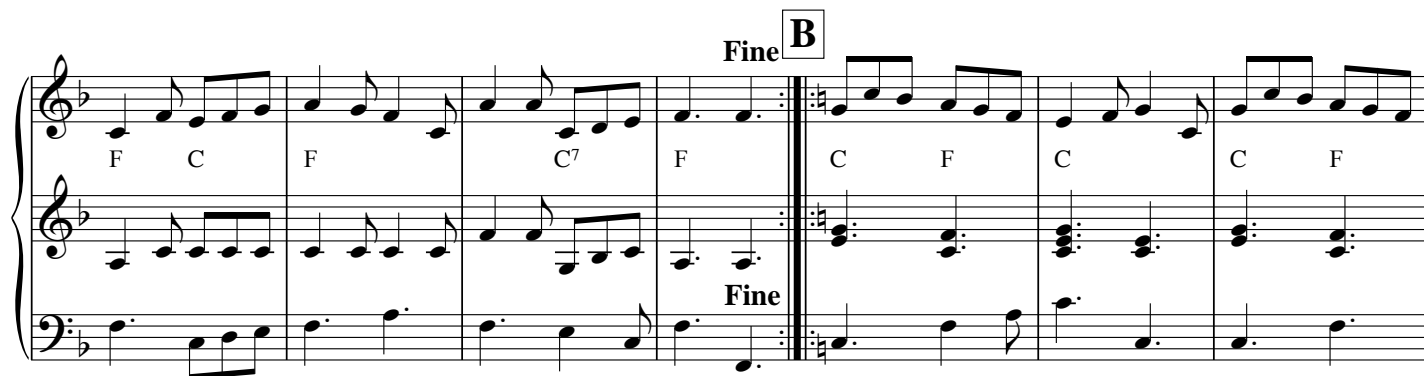
Jan M.C. Geuns

♩. = 126

A 

Musical score for section A, consisting of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes. The second system is a repeat of the first system, marked with a repeat sign and a double bar line.

Chords: C, F, G, C, G⁷, C, F, C, F, C⁷, F

B 

Musical score for section B, consisting of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes. The second system is a repeat of the first system, marked with a repeat sign and a double bar line. The word "Fine" is written above the first system and below the second system.

Chords: F, C, F, C⁷, F, C, F, C, F

C

Musical score for section C, consisting of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes. The second system is a repeat of the first system, marked with a repeat sign and a double bar line.

Chords: C, C, F, G, C, G, C, F, C, F

D

Musical score for section D, consisting of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes. The second system is a repeat of the first system, marked with a repeat sign and a double bar line.

Chords: C⁷, F, F, C, F, C⁷, F, C, G

Hop Marinake

Jan M.C. Geuns

A ♩ = 120

Section A consists of 8 measures in 2/4 time. The right hand features a complex texture with triplets of eighth notes and chords. The left hand provides a steady bass line with eighth notes. Chord markings G, D7, and G are placed above the right hand staff.

B

Section B consists of 8 measures in 2/4 time. The right hand has a rhythmic pattern of eighth notes with chords. The left hand has a simple bass line. Chord markings G, D7, G, D, G, D7, G, D7, G are placed above the right hand staff.

C

Section C consists of 8 measures in 2/4 time. The right hand features a rhythmic pattern with a triplet in the fifth measure. The left hand has a simple bass line. Chord markings G, D7, G, D7, G are placed above the right hand staff.

D

Section D consists of 6 measures in 2/4 time. The right hand has a rhythmic pattern with accents (>) over the first note of each measure. The left hand has a simple bass line. Chord markings G and D7 are placed above the right hand staff.

Bezemdans uit Winksele-Delle

Traditioneel

Arr.: Jan M.C. GEUNS

$\text{♩} = 104$

rit.

A

rit.

rit.

rit.

G D G D G C G G

Em C G E E⁷

rit.

rit.

rit.

Am D⁷ G D G E Am

rit.

rit.

rit.

Polka uit Midden-Brabant

Notitie zanglijn: H. BOONE

Arr.: Jan M.C. Geuns

A ♩ = 116

Chords: C, Dm, G7, C, Dm, G7, C

1.

B

Chords: G7, C, F, C7, F

2.

C

Chords: C7, F, B^b, Cm, F7, B^b, Cm

Fine

Rozenwals

Arr.: Jan M.C. Geuns

Voorspel + tussenspel

A ♩ = 184

rall.

A tempo

rall.

B ♩ = 184

Mazurka

Arr.: Jan M.C. Geuns

A ♩ = 120

Section A consists of seven measures in 3/4 time. The key signature has two sharps (F# and C#). The first measure is marked with a 'D' chord. The second measure is marked with an 'A7' chord. A first ending bracket labeled '1.' spans the final two measures.

B

Section B consists of six measures. The first measure is marked with a 'D' chord. The second measure is marked with an 'A7' chord. The third measure is marked with a 'D' chord and contains the word 'Fine'. A second ending bracket labeled '2.' spans the first two measures. The fourth measure is marked with an 'A' chord. The fifth measure is marked with an 'E7' chord. The sixth measure is marked with an 'E7' chord.

This section consists of three measures. The first measure is marked with an 'A' chord. The second measure is marked with an 'A' chord. The third measure is marked with an 'E7' chord.

C

Section C consists of four measures. The first measure is marked with an 'A' chord. The second measure is marked with a 'D' chord. The third and fourth measures are marked with a 'D' chord.

Draden spinnen

Ward De Beer

Arr.: Jan M.C. Geuns

$\text{♩} = 72$

First system of the musical score. It consists of three staves: a treble clef staff with a melody, a grand staff (treble and bass clefs) for piano accompaniment, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first measure has a triplet of eighth notes in the treble staff. Chords G, C, D7, and G are indicated below the grand staff. A section marker 'A' is placed at the end of the system.

Second system of the musical score. It consists of three staves: a treble clef staff with a melody, a grand staff for piano accompaniment, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Chords C, D7, G, D, G, C, and D7 are indicated below the grand staff.

Third system of the musical score, starting with a section marker 'B'. It consists of three staves: a treble clef staff with a melody, a grand staff for piano accompaniment, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Chords G, G, D, G, and D are indicated below the grand staff.

Fourth system of the musical score. It consists of three staves: a treble clef staff with a melody, a grand staff for piano accompaniment, and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The system is divided into two first endings. Chords G, Am, D, G, D7, G, and A7 are indicated below the grand staff. A crescendo hairpin is shown above the grand staff in the first ending.

Kadril van Westerlo

Figuur 1

Arr.: Jan M.C. Geuns

A

♩. = 120

G C G C G/D D⁷ G G C G C

G/C D⁷ G G C G C G/D D⁷ G

A⁷ D⁷ G A⁷ D⁷ G

B

G G E⁷ Am

Kadril van Westerlo

Figuur 2

Arr.: Jan M.C. Geuns

A

♩ = 120

G C D7 G C G G C D7

I. 2.

G D G D G G

C

A7 D Em A7 D D

D7 G C Am G/D D G

C Am G/D D G

Figuur 3

Arr.: Jan M.C. Geuns

♩ = 120

A

Musical notation for the first system, measures 1-6. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first system consists of six measures. The first three measures are marked with chords G, D7, and G. The last three measures are marked with chords D, D5#, and G. A repeat sign is placed at the end of the system.

Musical notation for the second system, measures 7-12. The first system consists of six measures. The first three measures are marked with chord D. The last three measures are marked with chords A7 and D. A triplet of eighth notes is indicated in the final measure.

Musical notation for the third system, measures 13-18. The first system consists of six measures. The first three measures are marked with chords G and D7. The last three measures are marked with chords A#dim, G, and G.

Musical notation for the fourth system, measures 19-24. The first system consists of six measures. The first measure is marked with chord D7. The second measure is marked with chord G. The third measure is marked with chord G and the instruction 'Fine'. The fourth measure is marked with chord G. The fifth measure is marked with chord D7. The sixth measure is marked with chord D7. The instruction 'To continue' is placed above the first two measures, and 'End+Da Capo' is placed above the last two measures.

Musical notation for the fifth system, measures 25-30. The first system consists of six measures. The first measure is marked with chord G. The second measure is marked with chord G. The third measure is marked with chord G. The fourth measure is marked with chord D7. The fifth measure is marked with chord G. The sixth measure is marked with chord G. A double bar line is at the end of the system.

Figuur 4

Arr.: Jan M.C. Geuns

♩. = 120

A

The first system of musical notation for Figure 4 consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 120. The first measure has a treble clef and a repeat sign. The middle staff contains chords G, G/D, D7, and G. The bass staff has a repeat sign. A box labeled 'A' is positioned above the second measure.

The second system of musical notation consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The middle staff contains chords D7, G, E7, Am, and D7. The bass staff has a repeat sign.

The third system of musical notation consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first ending is marked with '1.' and the second ending with '2.'. The middle staff contains a G chord. The bass staff has a repeat sign.

B

The fourth system of musical notation consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The middle staff contains chords G, G/D, D, D7, and G. The bass staff has a repeat sign.

A

G C G C G/D D⁷ G G C G C

G/C D⁷ G G C G C G/D D⁷ G

A⁷ D⁷ G A⁷ D⁷ G

B

G G E⁷ Am