

Zanneke

Instruments in Sib

Jan M.C. Geuns

♩ = 126

A §

D G A D A⁷ D G D G D⁷ G

B

Fine

G D G D⁷ G D G D G D

Fine

D G D D G A D A D

C

G D G D⁷ G G D G D⁷ G

Hop Marinake

Instruments in Sib

Jan M.C. Geuns

A ♩ = 120

Chords: A, E7, A, E7

B

Chords: A, A, E7, A, E, A, E7, A, E7

C

Chords: A, A, E7, A, E7

D

Chords: A, A, E7, A

Bezemdans uit Winksele-Delle

Traditioneel

Instruments in Sib

Arr.: Jan M.C. GEUNS

$\text{♩} = 104$ **rit.** **A**

Polka uit Midden-Brabant

Notitie zanglijn: H. BOONE

Instruments in Sib

Arr.: Jan M.C. Geuns

A ♩ = 116

Section A, first ending. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The Treble staff contains the melody with accents (wavy lines) over the notes in measures 1, 3, 5, and 7. The Middle and Bass staves provide accompaniment. Chord symbols are placed below the Treble staff: D, Em, A7, D, Em, A7, D. A first ending bracket spans the final two measures.

B

Section B, second ending. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The Treble staff contains the melody. A second ending bracket spans the final two measures. Chord symbols are placed below the Treble staff: A7, D, G, D7, G, D7.

C

Section C, ending. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The Treble staff contains the melody with accents (wavy lines) over the notes in measures 1, 3, 5, and 7. The Middle and Bass staves provide accompaniment. Chord symbols are placed below the Treble staff: G, C, Dm, G7, C, Dm. The word "Fine" is written in the Treble and Bass staves at the beginning of the section.

Rozenwals

Arr.: Jan M.C. Geuns

Instruments in Sib

Voorspel + tussenspel **A** ♩ = 184

rall. **A tempo**

rall. **B** ♩ = 184

Mazurka

Instruments in Sib

Arr.: Jan M.C. Geuns

A ♩ = 120

E B7

1.

B

2.

E B7 E Fine B F#7

Fine

B B F#7

C

B E

Draden spinnen

Ward De Beer

Arr.: Jan M.C. Geuns

Instruments in Sib

$\text{♩} = 72$

A D E⁷ A A

D E⁷ A E A D E⁷

B

A A E A E

1. 2.

A B^m E A E⁷ A B⁷


Kadril van Westerlo

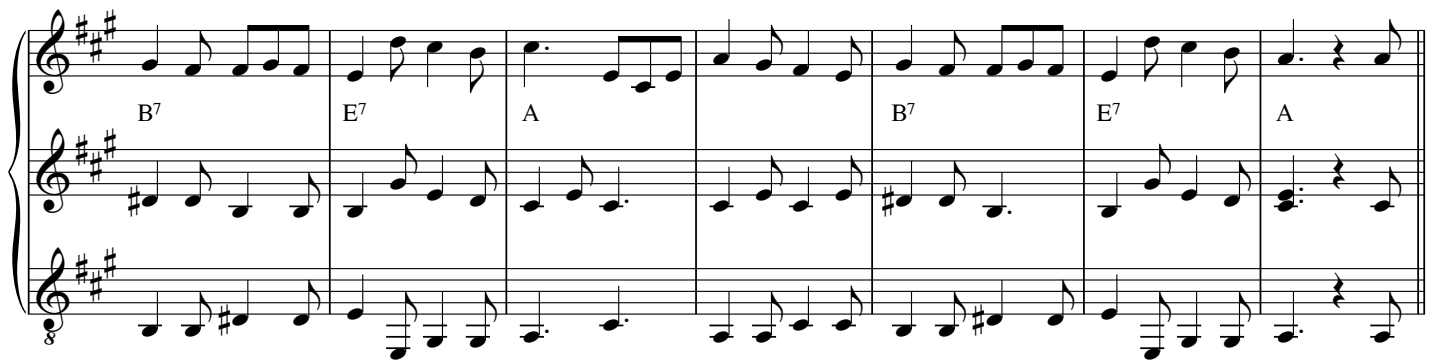
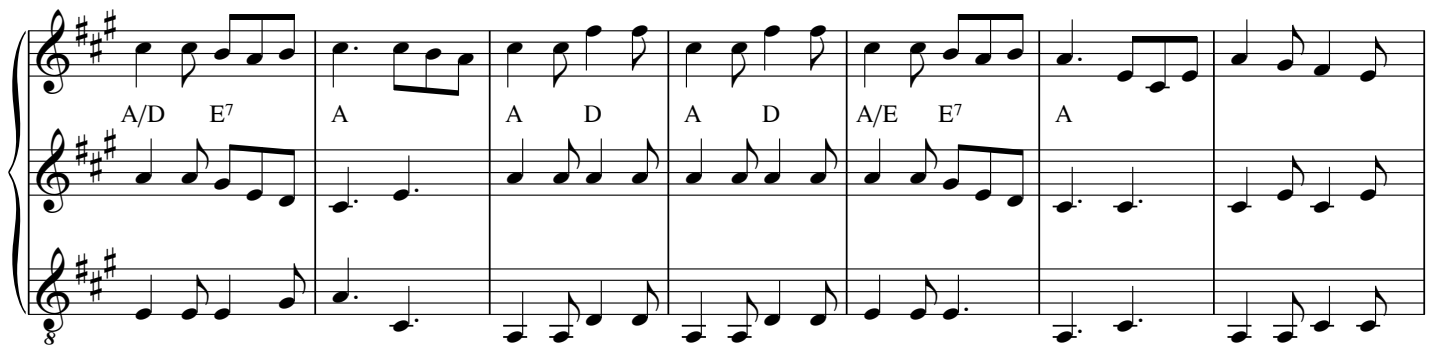
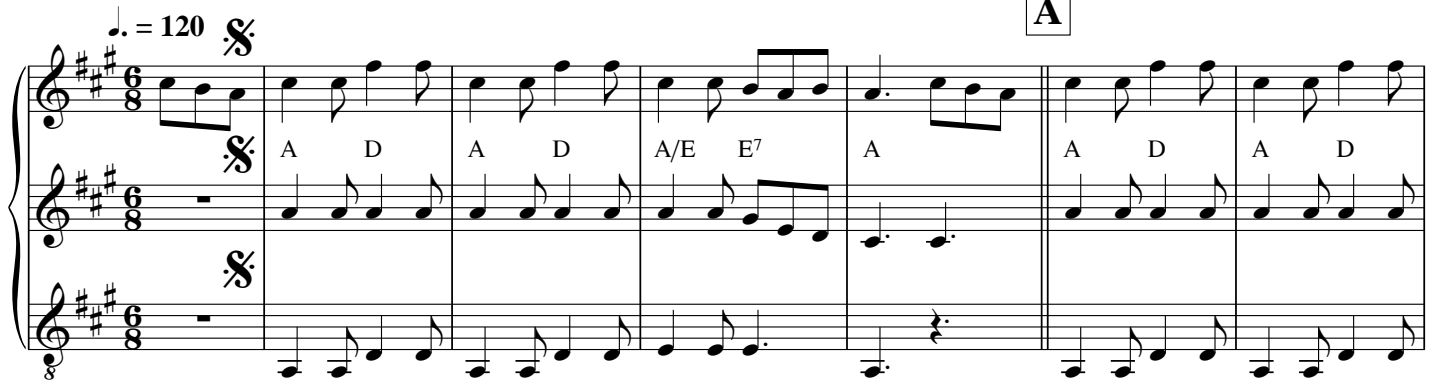
Figuur 1

Arr.: Jan M.C. Geuns


Instruments in Sib

A

♩. = 120 



B



Figuur 4

Arr.: Jan M.C. Geuns

Instruments in Sib

♩ = 120

A

E7 A F#7 Bm E7

1. 2. A A

B

A A/E E E7 A

Instruments in Sib

A

B