

Martin SLOOTMAEKERS

Miniaturen

oboe and piano

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Miniatuur I

voor hobo en piano

Martin Sloodmaekers

Lento espressivo $\bullet = \text{ca. } 44$

Hobo

Piano

mf *p*

mp

Ped.

Hb.

Pno.

mf

Hb.

Pno.

12 Allegro marcato ed energico $\bullet = \text{ca. } 108$

f *mf*

Miniatuur II

voor hobo en piano

Martin Sloomackers

Hobo

Cantabile $\bullet = \text{ca. } 72$

mp

Piano

Hb.

mp *p*

Pno.

Hb.

f

Pno.

Hb.

20

Pno.

f *mf*

Miniatuur III

voor hobo en piano

Calmo ed intimo

Martin Sloodmaekers

The musical score is divided into three systems, each with an Oboe (Hobo) part and a Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-6) features a tempo marking of *mp* for the oboe and *p* for the piano. The second system (measures 7-12) includes dynamic markings of *mf* and *mp* for the oboe, and a triplet of eighth notes in the piano part. The third system (measures 13-18) features a dynamic marking of *ff* for the oboe and triplet markings in the piano part. The score concludes with a double bar line and a common time signature 'C'.

Hobo

Miniatuur I

voor hobo en piano

Lento espressivo

Martin Sloodmaekers

♩ = ca. 44

mf *p*

6

mf

Allegro marcato ed energico

12 ♩ = ca. 108

f

18

f

23

ff

29

f

Molto meno mosso

36 ♩ = ca. 60

mf

41

mp *crescendo* *f*

Hobo

Miniatuur II

voor hobo en piano

Martin Sloodmaekers

Cantabile ♩ = ca. 72

mp

5

9 *mp*

13 *p*

17 *f*

Giacoso

27 *mf*

31

35 *mp*

Miniatuur III

voor hobo en piano

Martin Sloomackers

Calmo ed intimo

1 $\bullet = \text{ca. } 63$

mp

mf

mp

ff

Detailed description: This section contains the first 12 measures of the piece. It begins in 2/4 time with a tempo marking of approximately 63 beats per minute. The music is written for a single horn in G major. The first measure starts with a quarter rest followed by a quarter note G4. The melody is characterized by long, flowing lines with many slurs. Dynamic markings include mezzo-piano (mp) at the beginning, mezzo-forte (mf) at measure 6, and fortissimo (ff) at measure 13. A hairpin crescendo is shown at the end of the section.

18 **Allegro ma non troppo**

10

mf

p

Detailed description: This section contains measures 13 through 30. The tempo changes to 'Allegro ma non troppo' and the time signature changes to common time (C). A repeat sign with a first ending bracket and the number 10 is placed over measures 18-20. The music continues with a similar melodic style but at a faster pace. Dynamic markings include mezzo-forte (mf) at measure 18 and piano (p) at measure 31. There are trills and triplets in the later measures.

35 **Giacoso** $\bullet = \bullet$

f

mf

mf

p

mf

p

ff

Detailed description: This section contains measures 31 through 45. The tempo is marked 'Giacoso' with a tempo of one note per measure. The time signature changes to 6/8. The music is more rhythmic and features many slurs and accents. Dynamic markings include forte (f) at measure 35, mezzo-forte (mf) at measures 36 and 41, piano (p) at measures 42 and 46, and fortissimo (ff) at the end. The piece concludes with a final flourish.