

Wiener Djembe

(uit "Djembeissimo 3" voor djembe-ensemble)

Philippe VAN DEN BOSSCHE

2000

$\text{d.} = 64$
Muffled
Ghost
Bass

Djembe lead

Djembe 1

Djembe 2

X-1. | X.Call > 3 > 3 > 3 | A (tutti)

9 Slap | Tone | Hand Clap

X-1. | X.Call > 3 > 3 > 3 | Soli ad lib.

15 2 2 | 2 2 | 2 2 | Call 3 > 3 > 3 | Solo

B Tutti

Djeggae

(uit "Djembeissimo 3" voor djembe-ensemble)

Philippe VAN DEN BOSSCHE
2000

Djembe lead

Djembe 1

Djembe 2

6 *Muffled* Bass Tone

Call > > > >
Slap 3

A

10

16 *Call* > > > >
3

B Soli ad lib.

Djecho ... echo

(uit "Djembeissimo 3" voor djembe-ensemble)

Philippe VAN DEN BOSSCHE

2001

Djembe lead

$\text{♩} = 104$
Muffled Bass

Djembe 1

Djembe 2

11

17 A Slap Tone Ghost

23 X-1. X. Call

Djembe lead

Djembe 1

Djembe 2

11

17 A Slap Tone Ghost

23 X-1. X. Call

Swing, Djembe, swing

(uit "Djembeissimo 3" voor djembe-ensemble)

Philippe VAN DEN BOSSCHE

2001

Djembe lead

$\text{♩} = 108$ Muffled Tone Bass Hand Clap

Djembe 1

Djembe 2

7

13 Call Slap 3 3 3

18 A Soli ad lib.

This musical score is for a three-djembe ensemble. It includes parts for 'Djembe lead', 'Djembe 1', and 'Djembe 2'. The tempo is set at 108 BPM. Measure 1 features a 'Muffled' pattern with a 'Tone' and 'Bass' note, followed by a 'Hand Clap'. Measures 2-4 continue this pattern. Measure 7 introduces a new section with eighth-note patterns. Measure 13 is a 'Call' section with a 'Slap' and three groups of three eighth notes. Measure 18 begins with a 'Soli ad lib.' section labeled 'A', featuring eighth-note patterns.