

Jan COECK

KNIPOOG

Orff-instrumenten, blokfluitensemble en piano

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George Gershwin (1898-1937) is één van de belangrijkste Amerikaanse componisten.
Zijn prachtige muziek betekende een doorbraak in de wereld van de klassieke muziek.
Hij hield van jazzmuziek, en dat merk je in veel van zijn composities.
Hij speelde bovendien zelf briljant piano.

Volgende korte melodieën zijn een knipoog naar zijn meest bekende thema

"I got rhythm".

Ira was zijn broer, die de meeste teksten schreef voor Georges muziek,
onder meer voor de wereldberoemde opera "Porgy and Bess".

Frances was zijn enige zus, een zangeres.

Kay Swift was een vriendin, of iets meer...

Fred Astaire, een beroemde filmacteur en danser,
was een goeie vriend van Gershwin en zijn familie.

George kennen we dus.

Ginger Rodgers was de danspartner van Fred Astaire en vriendin van Gershwin.

Shall we dance?

Jan Coeck

I got rhythm

♩ = 126

8va

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a bass line with chords and single notes.

sop, alt en bas xyl.

First system of vocal and piano accompaniment. The vocal line (soprano, alto, or bass xylophone) consists of eighth notes and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Second system of vocal and piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment includes a trill in the right hand and a steady bass line.

Third system of vocal and piano accompaniment. The vocal line concludes with eighth and quarter notes. The piano accompaniment features chords and a bass line.

Ira

♩ = 92

1 sop. xyl. met si hersteld

alt xyl.

bas xyl.

5

9

13

Frances

$\text{♩} = 138$

1

sop. met.

alt. xyl.

bassen

alt met./ sop. xyl

5

5

Kay

♩=116

1

sop.kl.sp.

sop.xyl.

alt xyl.

bas xyl. en met.

6

Fred

♩ = 120

blokfluiten SSA of SAA

The first system of the musical score for 'Fred' consists of four staves. The top three staves are for three flutes (SSA or SAA), and the bottom two staves are for piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a '1' above the staff. The flute parts feature a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and a bass line.

The second system of the musical score for 'Fred' continues the piece with four staves. The top three staves are for three flutes, and the bottom two staves are for piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a '5' above the staff. The flute parts continue their melodic lines, and the piano accompaniment maintains the harmonic structure.

George

♩ = ±104

1

sop met. en sop. kl.

alt met. en alt kl.

bas en alt met.

5

9

sop. kl.

alt kl.

sop. met.

alt met.

sop. en alt xyl.

bas xyl.

Ginger

♩ = 100

1

sop. kl./ sop. met.

sop. xyl.

alt xyl.

cymbaal met zachte hamer

6

6