

Opendeurendeuntjes II

Voor blokfluitkwartet (AATB)

Voor de opendeurdagen van het
Stedelijk Conservatorium van Leuven

Alex Deckmyn

Juni 2006

1. Intrada

$\text{♩} = \text{c. } 80$

Alt 1
Alt 2
Tenor
Bas

5

9

3. Vivace

♩ = 200

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 200. The score consists of four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The fourth staff has an *f* marking. There are first and second endings indicated by brackets and numbers 1 and 2. The first ending leads to the second ending, which then leads to measure 10.

Musical score for measures 10-17. The piece continues in 2/4 time with a key signature of one sharp. The score consists of four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. The first staff is mostly empty with some rests. The second and third staves contain rhythmic patterns. The fourth staff contains a steady bass line.

Musical score for measures 18-25. The piece continues in 2/4 time with a key signature of one sharp. The score consists of four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. The first staff has a complex rhythmic pattern with many sixteenth notes. The second and third staves have similar rhythmic patterns. The fourth staff has a steady bass line.

Musical score for measures 26-30. The piece continues in 2/4 time with a key signature of one sharp. The score consists of four staves: Treble, Piano Right Hand, Piano Left Hand, and Bass. The first staff has a dynamic marking of *p*. The second and third staves also have *p* markings. The fourth staff has a *p* marking. There are first and second endings indicated by brackets and numbers 1 and 2. The second ending is marked 'meno mosso' and changes the time signature to 3/4. The first ending leads to the second ending, which then leads to measure 31.

Alt 1

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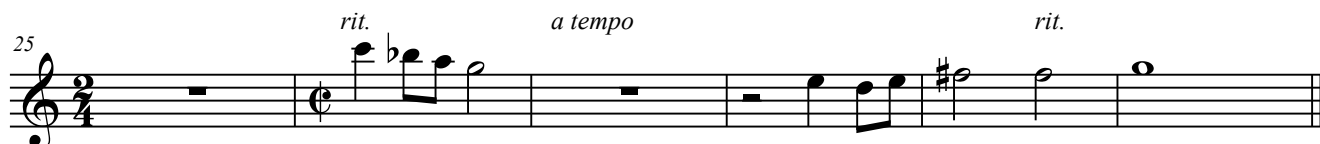
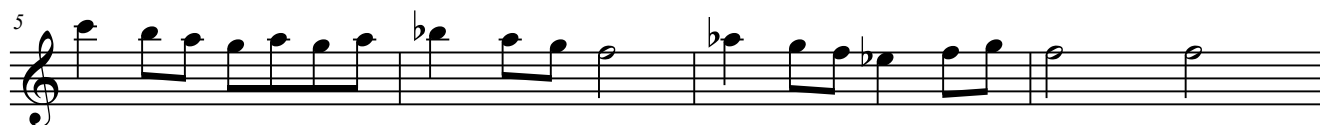
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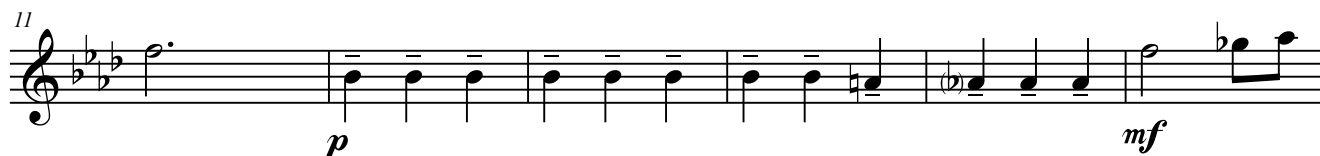
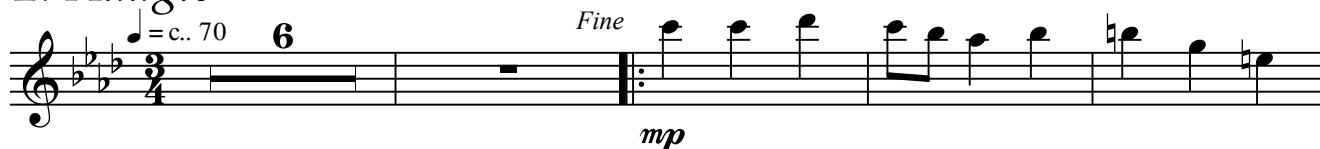


2. Adagio

$\text{♩} = \text{c. } 70$

6

Fine



Tenor

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1. Intrada

$\text{♩} = \text{c. } 80$

f

5

9

p

13

1

2

f

18

24

rit. *a tempo* *rit.*

2. Adagio

$\text{♩} = \text{c. } 70$

p

6

Fine

p

11

p

Bas

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1. Intrada

$\text{♩} = \text{c. } 80$

f

5

9

p

13

f

17

21

25

rit. *a tempo* *rit.*

2

2. Adagio

$\text{♩} = \text{c. } 70$ 4

p

8

p

Fine