

Philip DUERINCK

OVERTURE

guitarquartet

D/2007/6045/104

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guitarquartet
acc. guitar ad lib.

OUVERTURE

P. Duerinck
26-9-2007

Moderato ♩ = 88

Guitar 1

Guitar 2 *sempre staccato*

Guitar 3

Guitar 4

7

legato

rall.

a tempo

rall.

a tempo

rall.

a tempo

14

f

3

⑤
1 2 4 4 1 - 1 2 4 4 1

f

Guitar 1

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Moderato ♩ = 88

rall.

13 *legato*

f 3

17

Guitar 2

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sempre staccato



5



9



13

a tempo



17



Guitar 3

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4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4.

9

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 6-9 contain quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. The word *rall.* is written below the staff at the end of measure 9.

13 a tempo

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measures 10-13 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. The word *a tempo* is written above the staff at the beginning of measure 10.

17

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measures 14-17 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4.

Guitar 4

OUVERTURE

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4 4 4

13 a tempo

17

⑤
1 2 4 4 1- 1 2 4 4 1

f

21

Guitar 5
ad lib.

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A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Above the staff, fret numbers are indicated: 4, 4, 4, 12, 5, 4. The staff contains a series of horizontal lines representing fretted notes, with repeat signs at the end of each section.

34

Musical staff starting at measure 34. The key signature remains three sharps and the time signature is 4/4. The dynamic marking *mf* is present. The staff contains a sequence of chords and single notes, with a fermata over the second measure of the second system.

40

Musical staff starting at measure 40. The key signature remains three sharps and the time signature is 4/4. The staff contains a sequence of chords and single notes.