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such as

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Martin Sloomackers, Paul Steegmans, Sebastiaan Van Steenberge, Koen Vits
and many others

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El viento venia rojo

Federico Garcia Lorca

Historietas del viento / I

Kurt Bikkembergs

♩ = ca. 55

Soprano *p* El vien - to, el vien - to ve -, ve -, *mp* ve -
 El vien - tom, tom tom tom
 Alto *p* El vien vien vien vien
 Tenor *pp* El vien
 Bass *p* El vien - to, el vien - to, el vien - to, el vien - to,

7 ni - a ro - jo, ro - jo, ro - jo, ro - jo
 S. ve -, ve -, ve -, ve -
 A. tom tom tom
 T. vien vien vien
 B. el vien - to, el vien - to, el vien - to,

12 por el col - la - do en - cen - di - do,
 S. por el col - la - do en - cen - di - do, *mf* *p* el vien - to, el vien - to,
 A. por el col - la - do en - cen - di - do - *m*
 la - do en - cen - di - do - *mf* *pp* tom tom
 T. por el col - la - do en - cen - di - do - *m* *p* vien vien
 B. por el col - la - do en - cen - di - do, *mf* *p* el vien - to, el vien - to,
mf

17

S. y se [ha] pues - to, pues - to, pues - to ver - de ver -
mp

A.

T. tom vien vien vien

B. el vien - to, el vien - to, el vien - to,

22

S. to, pues - to por el ri - o. Lue - go
- de, ver - de ver - de. *mf* Lue - go se pon

A. por el *mf* ri - o.

T. tom vien vien por el *mf* ri - o.

B. el vien - to, el vien - to, por el *mf* ri - o.

26

S. Il se pon - dra vio - le - ta, A
dra, *mf* lue - go pon - dra vio - le - ta, A *f*

A. *mf* Lue - go se pon - dra vio - le - ta, A *f*

T. *mf* Lue - go se pon - dra a - ma - ril - lo *f*

B. *mf* Lue - go se pon - dra a - ma - ril - lo *f*

30 y...

S. *mf* y... se - ra so - bre los sem - bra - dos, los sem - bra - dos un

A. *mf* y... se - ra so - bre los sem - bra - dos, los sem - bra - dos un

T. *mf (sempre)* y... El vien - to, el vien - to, el vien - to,

B. *mf (sempre)* y... (gradually changing) [e:] [o:]

34

S. *f dolce* ar - - - co i - ris ten - di - do, solo sopraan (b.ch.)

A. *f dolce* ar - - - co i - ris ten - di - do, 2 soli alti (b.ch.)

T. el vien - to, el - vien - to, el vien - to, el

B. [a] [o:] [m]

38

S. *mf* ten - di - - - do.

A. *mf* ten - di - - - do.

T. vien - to, el vien - to, el vien - to...

B. *lunga al niente*
3'20"

attacca ad libitum

Pater noster

Kurt Bikkembergs

$\text{♩} = \text{ca. } 60$

legato e cantabile

Soprano *rubato, avoid controlled unison* *mp* Pa - ter nos - ter, Pa - ter nos - ter qui es in

Alto *pp* Pa - ter nos - ter

Tenor

Bass

4 cae - lis, qui es in cae - lis, sanc - ti - fi - ce - tur no - men tu - um, sanc - ti -

5 fi - ce - tur no - men tu - um *p*

legato e cantabile *mp* ad - ve - ni - at reg - num tu - um, fi - at vo - lun - tas

7

tu - a *mp* *p* *un poco rall.*

legato e cantabile si - cut in cae - lo et ter - ra, cae - lo et ter - ra, cae - lo et

8

brevis *poco a poco crescendo*

mf Pa - nem nos - trum, pa - nem nos - trum quo - ti - di -
mf Pa - nem nos - trum, pa - nem nos - trum quo - ti - di -
mf Pa - nem nos - trum, pa - nem nos - trum quo - ti - di -
p ter - ra. *mf* Pa - nem nos - trum, pa - nem nos - trum quo - ti - di -

13

a - num, quo - ti - di - a - num da no - bis ho - di - e, da no - bis
 a - num, quo - ti - di - a - num da no - bis ho - di - e, da no - bis
 a - num, quo - ti - di - a - num da no - bis ho - di - e, da no - bis
 a - num, quo - ti - di - a - num da no - bis ho - di - e, da no - bis

16 3

ho - di - e *p* et di - mit - te no - bis, de - bi - ta

ho - di - e

ho - di - e *p* et di - mit - te no - bis, de - bi - ta

ho - di - e

17

nos - tra, di - mit - te no - bis

p si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris. *pp* A -

nos - tra, di - mit - te no - bis

p si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris.

18

rubato, avoid controlled unison *mf* sed li - be - ra

men.

mp et ne nos in du - cas in ten - ta - ti - o - nem

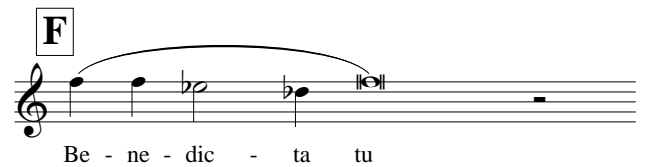
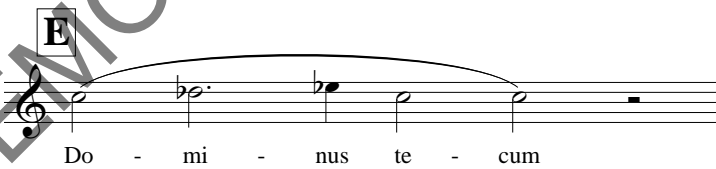
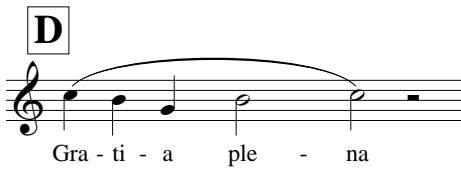
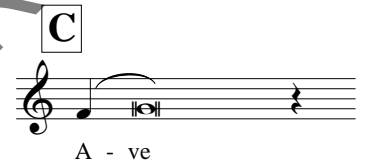
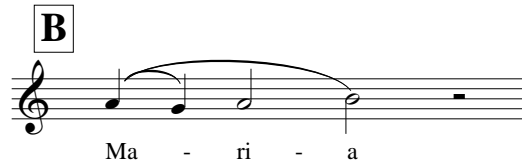
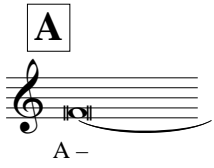
mf sed li - be - ra

opgedragen aan Kari Ala Pöllänen en zijn Tapiola koor

Ave

uit "Mirjam"

Kurt Bikkembergs



Wolfenbüttel 6/9/95

in opdracht van "Koor & Stem", opgedragen aan Dirk Lemmens

Telkens wanneer de dag de nacht ingaat

Jos Stroobants

"Salve Regina"

Kurt Bikkembergs

Mistico ♩ = ca. 66

Soprano: Rest

Alto: *mf* Tel-kens, tel - kens wan-neer de dag, tel - kens wan-neer de

Tenor: Rest

Bass: Rest

5

S.: *pp* [m]

A.: dag de nacht in - gaat, tel - kens, tel-kens wan - neer de

T.: *mf* Tel - kens, tel-kens wan - neer de dag, tel - kens,

B.: Rest

9

S.: Rest

A.: dag, tel - kens wan-neer de dag de nacht in-gaat, tel - kens,

T.: wan - neer de dag de nacht in- gaat, tel - kens, tel - kens

B.: Rest

tel - kens, tel - kens

13

S. *mf* Tel - kens wan - neer de dag de nacht in -

A. tel - kens wan - neer de dag, tel - kens de nacht in - gaat

T. 8 wan - neer de dag, tel - kens wan - neer de dag de nacht in

B. wan - neer de dag, tel - kens wan - neer de dag de nacht in

16 *tempo rubato alla gregoriana* ♩ = ca. 40

S. gaat moet — het ge - zon - gen wor - den. *p* Kaars - licht beeft. *mf* Het

A. gaat moet — het ge - zon - gen wor - den.

T. 8 gaat moet — het ge - zon - gen wor - den. *p* Kaars - licht beeft.

B. gaat moet — het ge - zon - gen wor - den.

20 *Tempo primo* ♩ = ca. 66

S. lied, het lied kringt op, het lied, het lied kringt

A. Het lied kringt op, het lied, het lied kringt

T. 8 *mf* Het lied, het lied kringt op, het lied, het

B. Het lied, het

23

S. op tot waar de beel-te - nis staat:

A. op tot waar de beel-te - nis staat: de maagd die zwij - gend om de man - nen geeft.

T. 8 lied kringtop tot waar de beel - t'nis staat.

B. lied kringtop tot waar de beel - t'nis staat.

27

S. *mp* en het door hui - vert traag hun zin - gen en hun

A. *mp* en het door hui - vert traag hun zin - gen en hun
un poco susserando ma ben articolato

T. 8 *p* Dat we-ten zij, dat we-ten zij, dat we - ten zij, dat we-ten zij,
un poco susserando ma ben articolato

B. *p* Dat we-ten zij, dat we-ten zij, dat we - ten zij, dat we-ten zij,

31

S. *mf* zijn. In kor-te nacht zal zij hun ant - woord zijn op el - ke vraag, de

A. *mf* zijn. In kor-te nacht zal zij hun ant - woord zijn op el - ke vraag, de

T. 8 *mp* dat we-ten zij, dat we-ten zij, dat we-ten zij, *mf* dat we-ten zij, de

B. *mp* dat we-ten zij, dat we-ten zij, dat we-ten zij, *mf* dat we-ten zij, de

35 $\text{♩} = \text{ca. } 56$

S. mil - de moe - der - borst die op hen wacht.

A. mil - de moe - der - borst die op hen wacht. *devotamente*

T. mil - de moe - der - borst die op hen wacht. *mp* "O cle - mens", zin - gen *devotamente*

B. mil - de moe - der - borst die op hen wacht. *mp* "O cle - mens", "o *devotamente*
Heren verwijderen zich in processie!"

39

S. *berg_ ons*

A. zij, heb me - de - do - gen als ons li - chaam zich tot man ver - hard, *berg_ ons*

T. *cle - mens", "o cle - mens", "o cle - mens", "o pi - a". "o*

B. *cle - mens", "o cle - mens", "o cle - mens", "o pi - a". "o*

43

S. vroom daar in_ de ho - ge, in_ uw dui - ter - nis die ons ver wart.

A. vroom daar in_ de ho - ge, in_ uw dui - ter - nis die ons ver wart.

T. *pi - a". "o pi - a". "o pi - a". "o dul - cis vir - go".*

B. *pi - a". "o pi - a". "o pi - a". "o dul - cis vir - go".*

Sacerdotes Dei, benedicite Dominum

VII uit " Motetti Sanctorum "

Kurt Bikkembergs

♩ = ca. 120
Cum júbilo

Soprano *f* Sa - cer - do - tes De - i, sa - cer - do - tes De - i,

Alto *f* Sa - cer - do - tes De - i, sa - cer - do - tes De - i,

Baritone *f* Sa - cer - do - tes De - i, sa - cer - do - tes De - i,

5

S. be - ne - di - ci - te Do - mi - num, be - ne - di - ci - te Do - mi - num,

A. be - ne - di - ci - te Do - mi - num, be - ne - di - ci - te Do - mi - num,

Bar. be - ne - di - ci - te Do - mi - num, be - ne - di - ci - te Do - mi - num,

10 *legato*

S. *mf* San - cti et hu - mi - les cor - de, san - cti et hu - mi - les cor - de,

A. *legato* *mf* San - cti et hu - mi - les cor - de, san - cti et hu - mi - les cor - de,

Bar. *legato* *mf* San - cti et hu - mi - les cor - de, san - cti et hu - mi - les cor - de,

14 *tutti poco a poco crescendo*

S. *p* lau - da - - te, lau - da - - te, lau - da - te, lau -

A. *p* lau - da - - te, lau - da - - te, lau - da - te, lau -

Bar. *p* lau - da - - te, lau - da - - te, lau - da - te, lau -

17

S. da - te, lau - da - te, lau - da - te, lau - da - te, lau - da -

A. da - te, lau - da - te, lau - da - te, lau - da - te, lau - da -

Bar. da - te, lau - da - te, lau - da - te, lau - da - te, lau - da -

19 *sempre crescendo*

S. *f* te, lau - da - te, lau - da - te, lau - da - - - - te *ff* De

A. *f* te, lau - da - te, lau - da - te, lau - da - - - - te *ff* De

Bar. *f* te, lau - da - te, lau - da - te, lau - da - - - - te *ff* De

21

S. - um, De - um, De - de - de - um, De - um, De - um,

A. - um, De - um, De - de - de - um, De - um, De - um,

Bar. - um, De - um, De - de - de - um, De - um, De - um,

25

S. *f* lau - da - te De - um, lau - da - te De - um,

A. *f* lau - da - te De - um, lau - da - te De - um,

Bar. lau - da - te De - um, lau - da - te De - um,

29

S. lau - da - te De - um, lau - da - te De - um.

A. lau - da - te De - um, lau - da - te De - um.

Bar. lau - da - te De - um, lau - da - te De - um.

Utrecht, 08/07/2008

Introibo ad altare Dei

IV uit " Motetti Sanctorum "

♩ = ca. 60

Kurt Bikkembergs

con colore
Soprano *mf* In - tro - - i - bo ad al - ta - re, in - tro - i - bo

con colore
Alto *mf* In - tro - - i - bo ad al - ta - re, in - tro - i - bo

con colore con 8va alta!
Baritone *mf* In - tro - - i - bo ad al - ta - re, in - tro - i - bo

4
S. ad al - ta - re, al - ta - re De - i,
A. ad al - ta - re, al - ta - re De - i,
Bar. ad al - ta - re, al - ta - re De - i,

7
S. *solo ad libitum*
mp ad De - um, ad De - um,
A. *p* in - tro - i - bo, in - tro - i - bo, in - tro - i - bo, in - tro - i - bo, in - tro - i -
Bar. *p* in - tro - i - bo, in - tro - i - bo, in - tro - i - bo, in - tro - i - bo, in - tro - i -
senza 8va alta!

11
S. *mf* ad De - um qui lae - ti - fi - cat, qui lae - ti - fi - cat, lae - ti - fi - cat iu -
A. bo, in - tro - i - bo, in - tro - i - bo ad al - ta - re De - i,
Bar. bo, in - tro - i - bo, in - tro - i - bo ad al - ta - re De - i,

voor Pro Musica Beverst o.l.v. Inge Feyen

Veritas mea

X uit " Motetti Sanctorum "

Kurt Bikkembergs

devotamente ♩ = ca. 60

Soprano

Alto

Baritone

p Ve - ri - tas me - a, ve - ri - tas me - a, ve - ri - tas

p Ve - ri - tas me - a, ve - ri - tas me - a,

p Ve - ri - tas me - a, ve - ri - tas me -

8

S.

A.

Bar.

me - - a et mi - se - mi - se - et mi - se - ri -

ve - ri - tas me - a et mi - se - et mi - se - ri -

a, ve - ri - tas me - - a et mi - se - ri -

13

S.

A.

Bar.

cor - di - a me - a cum i - pso, cum i - pso:

cor - di - a me - a cum i - pso, cum i - pso:

cor - di - a me - a cum i - pso, cum i - pso:

lento ♩ = ca. 48

dedicated Kapellmeister: Yves Segers
PRAISE THE LORD FROM THE HEAVENS
 composed for the Te Deum on 21/07/2013

Kurt Bikkembergs

♩ = 100

Soprano
 Alto
 Tenor
 Bass
 Organ
 Pedals

12

S. *f* Lau -
 A. *f* Praise him, all his an - gels; praise him, all his hea - ven - ly hosts.
 T. *f* Lau -
 B. *f* Praise him, all his an - gels; praise him, all his hea - ven - ly hosts.
 Orig.
 Ped.

7

S. *f*
 A. *f* Praise the Lord from the hea - vens; praise him in the heights a - bove.
 T. *f*
 B. *f* Praise the Lord from the hea - vens; praise him in the heights a - bove.
 Orig. *mf*
 Ped. *mf*

16

S. *f* da - te e - - um sol et lu - na: lau -
 A. *f* Praise the Lord from the hea - vens; praise him in the
 T. *f* da - te e - - um sol et lu - na: lau -
 B. *f* Praise the Lord from the hea - vens; praise him in the
 Orig.
 Ped.

19

S. da - te e - um, om - nes stel - lae et lu - men. Lau -

A. heights a - bove. Praise him, all his an - gels; praise him, all his

T. da - te e - um, om - nes stel - lae et lu - men. Lau -

B. heights a - bove. Praise him, all his an - gels; praise him, all his

Orig.

Ped.

ritardando al $\text{♩} = 92$

S. cae - los sunt, Let them praise the name of the Lord,

A. — from the hea - vens; Let them praise the name of the Lord,

T. cae - los sunt, Let them praise the name of the Lord,

B. — from the hea - vens; Let them praise the name of the Lord,

Orig.

Ped.

23

S. da - te e - um, cae - li cae - lo - rum: et a - quae om - nes, quae su - per

A. hea - ven - ly hosts. Praise the Lord Praise the Lord. Praise the Lord.

T. da - te e - um, cae - li cae - lo - rum: et a - quae om - nes, quae su - per

B. hea - ven - ly hosts. Praise the Lord Praise the Lord. Praise the Lord.

Orig.

Ped.

$\text{♩} = 88$

S. Let them praise the name of the Lord, for at his com - mand

A. Let them praise the name of the Lord, for at his com - mand

T. Let them praise the name of the Lord, for at his com - mand

B. Let them praise the name of the Lord, for at his com - mand

Orig.

Ped.

34

S. *f* and he es - ta-blished them for e - ver and e - ver - he
 they were cre-a - ted, *f* and he es - ta-blished them for e - ver and e - ver - he

A. *f* and he es - ta-blished them for e - ver and e - ver - he
 they were cre-a - ted, *f* and he es - ta-blished them for e - ver and e - ver - he

T. *f* and he es - ta-blished them for e - ver and e - ver - he
 they were cre-a - ted, *f* and he es - ta-blished them for e - ver and e - ver - he

B. *f* and he es - ta-blished them for e - ver and e - ver - he
 they were cre-a - ted, *f* and he es - ta-blished them for e - ver and e - ver - he

Orig. *p*

Ped. *p*

38

ritardando $\text{♩} = 100$

S. *p* is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -
p is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -

A. *p* is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -
p is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -

T. *p* is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -
p is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -

B. *p* is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -
p is-sued a de-cree that will ne-ver pass a - way. Lau - da - te Do - mi -

Orig. *mf*

Ped.

42

S. *f* num de ter - ra, you great sea crea-tures and all o-cean depths,
f num de ter - ra, you great sea crea-tures and all o-cean depths,

A. *f* num de ter - ra, you great sea crea-tures and all o-cean depths,
f num de ter - ra, you great sea crea-tures and all o-cean depths,

T. *f* num de ter - ra, you great sea crea-tures and all o-cean depths,
f num de ter - ra, you great sea crea-tures and all o-cean depths,

B. *f* num de ter - ra, you great sea crea-tures and all o-cean depths,
f num de ter - ra, you great sea crea-tures and all o-cean depths,

Orig. *pp*

Ped.

45

S. light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you
 light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you

A. light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you
 light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you

T. light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you
 light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you

B. light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you
 light-ning and hail, snow and clouds, storm-y winds that do hisbid-ding, you

Orig.

Ped.

47

S. moun - tains and all hills, fruit trees and all ce - dars, wild
 A. moun - tains and all hills, fruit trees and all ce - dars, wild
 T. moun - tains and all hills, fruit trees and all ce - dars, wild
 B. moun - tains and all hills, fruit trees and all ce - dars, wild

Orig.

Ped.

49

S. birds, kings of the earth and all na - tions, you prin - ces and all ru - lers on earth,
 A. birds, kings of the earth and all na - tions, you prin - ces and all ru - lers on earth,
 T. birds, kings of the earth and all na - tions, you prin - ces and all ru - lers on earth,
 B. birds, kings of the earth and all na - tions, you prin - ces and all ru - lers on earth,

Orig.

Ped.

48

S. a - ni - mals and all cat - tle, small crea - tures and fly - ing
 A. a - ni - mals and all cat - tle, small crea - tures and fly - ing
 T. a - ni - mals and all cat - tle, small crea - tures and fly - ing
 B. a - ni - mals and all cat - tle, small crea - tures and fly - ing

Orig.

Ped.

51

S. young men and wo - men, old men and child - ren; Let them praise the
 A. young men and wo - men, old men and child - ren; Let them praise the
 T. young men and wo - men, old men and child - ren; Let them praise the
 B. young men and wo - men, old men and child - ren; Let them praise the

Orig.

Ped.

54 $\text{♩} = 88$
mf
 name of the Lord, Let them praise the name of the Lord, for his name a - lone
 name of the Lord, Let them praise the name of the Lord, for his name a - lone
 name of the Lord, Let them praise the name of the Lord, for his name a - lone
 name of the Lord, Let them praise the name of the Lord, for his name a - lone

Orig. Ped.

63
 his peo - ple a horn, the praise of all his faith-ful ser - vants,
 his peo - ple a horn, the praise of all his faith-ful ser - vants,
 his splen- dor his splen- dor

Orig. Ped.

58
 — is ex - al - ted; And he has raised up for -
 — is ex - al - ted; And he has raised up for -
 — is ex - al - ted; his splen- dor — is a - bove the earth and the hea - vens.
 — is ex - al - ted; his splen- dor — is a - bove the earth and the hea - vens.

Orig. Ped.

68
 of Is - ra - el, the peo - ple close to his heart.
 of Is - ra - el, the peo - ple close to his heart.
 — is a - bove the earth and the hea - vens, close to his heart.
 — is a - bove the earth and the hea - vens, close to his heart.

Orig. Ped.

90

ritardando

S. A - men.

A. A - men.

T. A - men.

B. A - men.

A. A - men.

ritardando al
lunga

Orig.

Ped.

3:35

DEMO PARTITUUR